# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.


Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 9, 1898.

VOLUME XLVI.—No. 6. Price 10 Cents.

## THE DAY WHEN I WAS DEAR TO YOU!

BY MARK MEREDITH.

I wonder if you give one thought
To those bright dreams beyond recall—
Those dreams of bliss that came to naught,
When I to you was all in all?
The skies above me now are drear,
While o'er your life they shine so blue;
Do you forget—do you regret—
The day when I was dear to you?

REFRAIN.

The day that I was dear to you,
When skies were fair and hearts were true!
Oh, love's bright May! Oh, blissful day!
The day when I was dear to you!

The roses of the Past are dead,
And dead the love within your heart!
The birds of joy for me have fled,
I watched them one by one depart.
And yet sweet mem'ry fondly wakes
The olden dreams to still renew;
I live again, in tears and pain,
The day when I was dear to you.

It cannot be you think no more
Of what has passed, that all's forgot!
I, even now, love, yes, adore,
Although I know you heed me not!
For you the rose, for me the thorn;
My heart forever shall be true,
Tho' you forget, tho' you regret
The day when I was dear to you!

## IN THE DIVING BELL.

BY DUDLEY VAN ZANDT.

It excited, indeed, general surprise that Polly Gray, who passed for the prettiest girl in Pendleton, became Hank Bobbin's wife; for Hank was a rough and homely seafarer, with a liking to more rum than was good for him, while Polly was a slim, coquettish and sprightly little creature, who had thrown away several chances to make a genteel match.

She was a petty tradesman's daughter, and motherless, and had always been very self willed and full of whims, yet none of her friends was prepared to see her "carry her crotchets so far as to hitch herself to a lubber like Hank Bobbin," as they not very elegantly expressed themselves.

Of course, some of the uncomplimentary comments that passed from mouth to mouth did not fail to reach Polly's sharp ears; but she only tossed her graceful head and snapped;

"I married the man I love, and who loves me! I didn't marry to please other people!"

In fact, Hank Bobbin adored his wife, and Polly also showed that she was deeply in love with her big, uncouth husband; so the gossips' tongues might wag, for aught she cared.

As often as the Mermaid, whose mate Bobbin was, got ready to sail out of the harbor Polly clung so caressingly and fondly to her husband, and took leave of him so affectionately, as if the Mermaid was going on a long, long voyage, and would not return in who knows when.

And yet the trim vessel only sailed from the English coast across the Irish Sea and back, with freight of all kinds, and seldom stayed out more than a week at a time.

When her husband was absent Polly scarcely moved out of the house. She spent much of her time sitting at the window, and watched for the sail of the Mermaid to appear in the offing. Then, when she finally espied it—for, in spite of the distance, she seemed to be able to recognize this particular sail—she ran down to the beach, and having waited till the vessel had cast anchor, jumped into Hank's boat, and rowed out with swift strokes to greet her husband with joyful kisses, which were returned with the same ardor.

* * * * * *

When they were married nearly three years the little town suddenly grew unusually animated, and swarmed with strangers. A great crowd of engineers and laborers had arrived to build the long talked of mole.

"Hank," said Polly, one day, to her husband, who was to sail away again the next morning, "everybody is taking boarders; why don't we?"

"Why don't we?" repeated Hank, looking at his wife with surprise. "Because we don't want to, I suppose, Polly," he added, laughing good naturedly.

"We have a sunny spare room which we might hire out," continued Polly. "I have made up my mind to rent it to a respectable person. The engineers pay well, they say."

"That settles it, Polly," said Hank, "if you have made up your mind to take a stranger into the house I know there's no use of my opposir but really I don't like the idea."

"Why not, pray?"

"Because it would disturb our comfort, little woman, and give you too much to do."

"Never fear, Hank, I won't overwork myself," laughed Polly. "Besides, as you are absent so much I won't take a regular boarder, but will just hire out the room to an engineer, with the privilege of breakfast."

So the next day, after Hank was gone, Polly hung out the sign:

"Large room to let, with breakfast."

An hour later, as she stood at the window, looking down the street, she saw a stranger stop in front of the house and read the sign.

She had just time to notice that he was a handsome blonde young man, with an athletic form, when he ascended the steps and rang the bell.

"Good morning," said the stranger, politely lifting his hat to Polly, who had opened the door and stood before him blushing. "I see you have a room to let."

"Yes, sir," she replied, disclosing a set of even, white teeth, while the pretty dimples in her cheeks grew deeper. "A pleasant room overlooking the harbor."

"Just the thing," said the stranger. "My name is Ray—John Ray—and I am one of the English engineers engaged on the new mole. I will take the room."

"But hadn't you better look at it first?" asked Polly. "It might not suit you."

"Oh," he replied gaily. "I can judge it by the appearance of the mistress. But to satisfy you, I will look at it, although I engage it beforehand."

So she led him upstairs, and as Ray immediately expressed himself as entirely satisfied with the apartment they soon came to terms, and the same day two laborers brought a large leather trunk to the house, and the new lodger unpacked his things, at which Polly thought it her duty to help him.

"Such a pleasant room as this," said the engineer, "I couldn't have found in the whole town. A pretty, clean room, and—I must speak out—a charming mistress to look after things. I consider myself very fortunate."

Little Polly turned red to the roots of her hair, and made no reply. She felt as if the look of the gallant engineer burned her. She gave him only a half stolen, half saucy glance, and was obliged to confess to herself in secret that John Ray was really an uncommonly handsome young man. Then she excused herself suddenly and left the room.

John Ray still looked after her long after the door had closed behind her slim figure.

"By Jove, the little woman is bewitching!" he said to himself; then he began to whistle a merry tune, as if the thought put him in a particularly happy frame of mind.

* * * * * * *

At the end of the week Hank Bobbin returned home. When he had spoken with Ray for the first time he was full of praise for the engineer, whom he found to be an extremely agreeable man.

The engineer was seldom at home during the first days. Early in the morning he went away, and did not return till late in the evening. But later he often spent his time at home, especially on the days that Bobbin was at sea. On such occasions he sought all manner of pretexts to be able to speak to Polly. The little woman noticed this, and yet she did not seem to be angry with him on that account.

Once Ray brought a large drawing board home, went to his room, and after having nailed a white paper to it, descended to the sitting room and asked permission to do his work there, as the light was better he said, than in his room.

The permission was readily granted by Polly, and after that the engineer often drew at home in the sitting room, and sometimes Polly looked on out of curiosity.

The young woman did not know herself why, but the days that Hank was absent now went by so quickly. Once she even caught herself sighing at the thought that her husband came home so soon.

One evening a vessel cast anchor in the harbor. Polly had seen it arrive in the twilight, and thought it was the Mermaid. She went down to the beach, as was her wont at such times, but not with her usual light steps and happy heart, and, unmooring her husband's boat, rowed out to meet him—not swiftly, with long, quick strokes, as in former days, but slowly, listlessly.

The vessel, however, was not the Mermaid. For the first time she had mistaken the sail, and her heart almost bounded with satisfaction when she discovered her error.

As she turned her boat about and rowed back she heard the strokes of oars, and distinguished a skiff gliding towards her from land.

The moon had risen, and its soft light, falling over the calm sea, revealed to her in the approaching boat the figure of a man, which she now knew so well.

She stopped rowing, and as the little vessel glided up to her the engineer's voice called out:

"Oh, you little truant, so I have found you!"

"Found me?" repeated Polly, her voice trembling slightly. "Why were you looking for me?"

"I wanted to take you rowing, the evening is so beautiful, and I thought you wouldn't object. Why did you come out?"

"I thought the Mermaid had arrived," replied Polly, "and ——"

"And so you came to meet your husband," interrupted Ray, in a disdainful tone—"and of course I was forgotten," he added, gloomily.

"Forgotten, Mr. Ray! What do you mean?"

But the young man, who had already drawn his skiff alongside the other boat, made no reply, and with the mooring rope now lashed the two vessels together; then, getting quickly into Polly's boat, he said more cheerfully:

"Now let's talk, Polly."

Polly! He called her Polly! The darkness hid the crimson flush that diffused itself over her sweet face.

"Polly," continued Ray, "let's be candid with one another. What's the use of our beating about the bush any longer? You know I love you!"

A little cry burst from Polly's lips.

"Won't you let me love you, Polly?"

"Oh, Mr. Ray, how can you talk so to me—to me, a married woman?" reproved Polly, but without the least anger in her tone.

"Then you really don't love me?" persisted Ray, bending so close to Polly that she felt the young man's hot breath on her cheek. "Tell me the truth, Polly—tell me that you love me—out with it, Polly!"

For a second or two she sat quite motionless; then she shrank back on her seat, crying:

"Who am I that you should dare to address me in such a strain? Leave me! Untie my boat! Let me go!"

"Polly, Polly, you are only shamming!" exclaimed Ray, seizing her hands and drawing her towards him. "You love me—we love each other—such is our fate—we cannot resist it—you are—you are mine!"

Then he clasped her in his arms, and covered her her cheeks, her forehead, her lips with passionate kisses.

* * * * * * *

Poor Hank Bobbin, he did not suspect it, although the whole town whispered that Polly was deceiving her husband. He had such implicit faith in her that a thought of this nature never entered his head. One day, however, he learned the truth from the lips of a good friend, who had taken it upon himself to watch the two closely.

The following night Bobbin tossed restlessly on his bed, much to the surprise of Polly, to whom he had said nothing concerning his friend's revelation. What he had heard seemed to him impossible, and yet, after a while, doubt had crept into his mind and began to torture him.

"It can't be so, it can't be so," he kept repeating to himself. "But, my God, what if—certainty—I must have certainty—certainty!" was the conclusion of his reflections, and with such thoughts running in his mind he had finally fallen into a broken slumber.

The next day the Mermaid was to sail again, this time to remain away considerably longer than usual, for she had several ports on the Irish coast to touch at, and a heavy freight to discharge before turning her nose homeward.

Bobbin sent the captain word that he was sick, and unable to make the trip, and so the vessel weighed anchor and sailed without him, while he kept himself concealed in a tavern, that Polly might believe that he had sailed.

Not till the afternoon did he venture forth, a little the worse for liquor; then he went home and found the door locked. No one answered his ring—so Polly must have gone away from the house.

A sigh full of torture broke from Bobbin's breast, and his weather beaten face turned very pale as he moaned:

"So it's true—so it's true! Oh, my God, how can I believe it? To hell with the scoundrel who has ruined my home!"

With unsteady steps he set out to look for Polly, and stopped here and there to inquire of neighbors whether they had seen her that day, and once or twice he was told that Polly had been seen, early in the morning, going towards the harbor with the engineer who lodged in his house.

With growing rage in his heart, Bobbin went down to the beach, entering several taverns on the way to encourage himself with a drink.

On reaching the beach he shaded his eyes from the blinding sunshine with his hand, and looked out into the distance. Not a ripple disturbed the surface of the sea, and the atmosphere was clear.

And what he discovered exercised on him the same effect as if a viper had bitten him.

On a diving barge he saw the engineer, and standing beside him—Polly.

The next moment Bobbin sprang into his boat and rowed with might and main towards the barge.

* * * * * * * *

Bobbin had scarcely left the house in the morning when Polly went with John Ray on the sea. It was a day that the young man could not remain at home. Some great submarine rock had to be blown up, and Ray's presence was also needed at this work.

When the mine was ready the engineer prepared to descend in the diving bell, to ascertain whether the work had been properly performed.

"I will go down with you, John," said Polly to him. "I would like to see how it looks among the fishes."

Ray, however, wished to dissuade her from this intention, and replied:

"What if danger threatens us?"

"For that very reason! Also then I want to be by your side—always!"

All Ray's evasions were in vain. Polly remained inflexible, and said, with a very earnest air;

"If you love me take me down with you, for I wish it so—for your sake, John, I wish it!"

She said this in a tone that brooked no opposition, and he was finally compelled to assent.

"Be it so, then, you stubborn little creature! I have done all I could to prevent you from running into the danger."

"I want to share the danger with you."

"You have made me your slave, Polly, and I must bow to your will," he said. "But I find it a delightful bondage! Well, we will go down."

They entered the diving bell together. Two laborers stood by the air pump, and two held the rope. Polly clung close to John. She was a little afraid after all, and her hand trembled.

The engineer perceived this, and asked anxiously:

"Would it not be better if you remained on the barge? There is still time."

"No," replied Polly, "nothing in the world can make me go back!"

"Let loose!" sounded now the order, and the great diving bell, in which Polly and John Ray sat in each other's embrace, sank slowly into the depth.

They still swung in the air. Suddenly Polly started. Strange! When she looked out of the window of the diving bell, in the direction of the beach, it seemed to her as if Hank was rowing a boat with great swiftness towards the barge. She could not perceive it clearly, for the next moment the diving bell sank under the water.

The man Polly had seen had, indeed, been Hank Bobbin. With mighty strokes of the oar he drove his boat rapidly through the water. He was like a madman when he sprang upon the deck of the diving barge.

"Polly!" he cried. "Where is Polly?"

With bloodshot eyes he looked around, but he saw neither his wife nor the engineer. Then he saw the two laborers at the air pump, and in a moment he had understood the situation.

So even to the bottom of the sea she followed this fellow, she loved him so dearly!

"The snake! faithless woman?" he cried, hoarsely. "She has deceived me—deceived me! Oh, if they stood there before my eyes!"

At that instant he caught sight of a large axe. He rushed towards it, seized it, and swung it with a wild laugh over his head.

Three times he made it whiz down. With two blows he cut through the two air tubes, and with the third blow he severed the rope.

A single, large, swelling bubble rose to the spot where the diving bell had sunk.

## STRATEGY OF A CAGED GRIZZLY.

Nat Wetzell, a commission merchant, has a huge grizzly bear caged behind strong iron bars in the rear part of his place of business. The bear was sent to him by some friends in the Sierras. Within a few days after the bear was imprisoned on the premises Wetzell missed first one then another of the chickens he had turned out to fatten on the scraps and refuse, and for a time he was at a loss to know what was taking them off.

When the number had increased to a point where patience ceased so be a virtue he set a watch for the miscreant, and in due time discovered that the big grizzly was devouring them as fast as he could lay paws on them. The brute's process of capturing the chicks would do credit to certain classes of mammals that do not go about the earth on all fours, and when he discovered how the thing was done Wetzell had a hearty laugh in spite of his loss.

Corn had been thrown into the bear's cage in great quantities. As it disappeared with due regularity, it was supposed that bruin was enjoying it immensely; but the shaggy coated old fellow was wiser than his keepers knew. He learned before he had been imprisoned a single day that chickens liked corn pretty well, and as he liked chicken better than corn he decided that a fair exchange would be good for his constitution.

Acting upon this theory of the case, the bear scraped together the corn as fast as it was thrown into the cage and pushed the piles out close to the bars, where the chickens could pick it up. When no one was around he would set his great paws down upon the head of an unwary chick and drag it into the cage, to be devoured at his leisure. Not so much as a squawk ever escaped his victims, and for this reason his little game was not discovered until his thievery had so decimated the poultry yard that the discovery could no longer be avoided.

Yesterday, when Wetzell entered the store, he found old bruin sitting on his haunches, and in such apparent good humor that he at once attracted attention. Going back to the cage, the proprietor found that the bear had scraped a pile of chicken feathers fully a foot deep over into one corner of the inclosure, and had evidently made his bed there the night before. The quizzical smile on bruin's face seemed to ask what more could a good bear want than plenty of tender chicks to eat and a soft place to sleep.

Now the old fellow's rations of corn have been cut off, and it is Wetzell's determination to give him to Forest Park for the zoological department, provided the city will have him.—*St. Louis Republican.*

# Theatrical.

## LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

'Shore Acres" Returns to the Coast Still Popular—Good Business Continues the Rule at the Various Houses—Latest News from the Coast.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, April 5.—At the Columbia Theatre the ever popular "Shore Acres" was produced here for the first time this season, and play and author-actor, James A. Herne, were favorably received. Marie Jansen will appear here 18, in "The Nancy Hanks."

BALDWIN THEATRE.—Anna Held began the second and last week of her engagement here last night. The engagement has not proved the success hoped for. "A Stranger in New York" will be produced here for the first time 11.

MOROSCO'S GRAND OPERA HOUSE.—"Hands Across the Sea" was presented here last evening with the excellent stage settings and effects for which this house is noted.

TIVOLI OPERA HOUSE.—"The Bohemian Girl" was produced here last night. "Sinbad the Sailor" will be presented here Easter Sunday night, and all past efforts will be eclipsed in the wealth and beauty of the production of this burlesque.

CALIFORNIA THEATRE.—"A Jay in New York" commenced a week's engagement here Sunday night, 3, and popular prices was the means of attracting a crowded house. The performance failed to give satisfaction.

ALCAZAR THEATRE.—"Jane" was produced here last night, and was greeted by a big audience.

ORPHEUM THEATRE.—Mlle. Bartho, Miriam Ainsworth and John Wise are among the features of this week's bill. The opening last night was to the usual packed house.

NOTES.—Frederick Paulding's engagement at the Alcazar closed Sunday.....Pearl Hatchway, a variety performer, was shot by her husband 3.....Al. Bouvier, well known as the manager of the Baldwin and California Theatres, has gone to the mountains, where he has purchased, and is developing, a gold mine.....The Orpheum management, having secured the new Columbia Theatre at St. Louis, is now arranging to open a vaudeville theatre at Omaha, to be run in conjunction with their other Western theatres.....George Morrell, a son of the well known banjoist, Charley Morrell, was married at Stockton, Cal., March 12, to Rose Reinhardt....Helen Merrill and Carrie Roma are specially engaged for production of "Sinbad the Sailor," at the Tivoli.....Harry Maynard, the retired lightweight, has organized a company for a wagon trip through the mining camps of California. His company, known as Maynard's Musical Comedy Co., will consist of the indomitable 'Arry, Mrs. Maynard, Prof. North, Holstone, female impersonator; Will Armstrong and others.....Friedlander, Gottlob and Co. have succeeded in persuading the Damrosch-Ellis Co., including Melba, Gadski, Seygaard, Campanani and Ibos, to extend its tour for a brief season here. They will appear at the Baldwin next month.....Ferris Hartmann, the favorite comedian, will appear at the Baldwin Theatre for two weeks, beginning April 26, in a three act comedy, "The Purser," which he recently bought in London....."In Old Japan" will be staged at the Baldwin in May. Pianiste Lachame is here, and will, with Fritz Scheel and his symphony orchestra, present the musical part of the production.

## FROM OTHER POINTS.

### Holy Week Opens Promisingly in Several Cities—Boston Has a New Amusement Resort.

(Special Dispatches to The New York Clipper.)

BOSTON, April 5.—The only dramatic novelty in town this week that is really new to Boston is "The Man from Mexico," which was presented at the Park Theatre, before a fine audience, last night, with Willie Collier in the principal role.....Monster is the only term than can fitly apply to the gathering that greeted John L. Sullivan at the Columbia Theatre, and gave him a welcome that fairly shook the house from orchestra floor to the upper gallery roof, demonstrating that the ex-champion still has a strong hold upon and a warm place in our hearts. He appeared at the head of his own vaudeville and comedy company, and in the musical farce, "A Trip Across the Ocean," acquitted himself creditably as the captain of the steamship.....At the Grand Opera House the Boston Lyric Co. was welcomed heartily by a very large gathering, and interpreted Verdi's "Il Trovatore" in a faultless manner.....The attractions prevailing at the other theatres were well attended. They are as follow: Castle Square, "Esmeralda;" Tremont, "The Hoosier Doctor;" Boston, "The Old Homestead;" Museum, "Jack and the Beanstalk;" Bowdoin Square, "Leah, the Forsaken."....At Keith's Papinta created a perfect furore afternoon and evening in her gyrations and costumes wondrous in their gorgeousness..... The Palace Theatre, with its change from burlesque to the legitimate, staged the sensational comedy drama, "Side Tracked," and the business of the day was perfectly satisfactory to the management.....The Howard set forth humorous burlesque and catchy specialties; Austin & Stone's was jammed afternoon and evening with wondering people, who marveled at the horse "Mascot;" the City Club Burlesquers were well patronized at the Lyceum; Katherine Rober and her company, in "Fanchon," gave a most acceptable show at the Grand Theatre, and the Nickelodeon has its full flow of curiosity seekers and minstrel show admirers..... Yesterday our new show resort, the Olympia, was formally opened to the public by General Director Nat Burgess, and in a very short time the unique exhibition was being inspected by hundreds of wondering persons. It is certainly a quaint exhibition, providing for thought, and even imparting no small fund of information in regard to people who have figured in noted events, now matters of history. All the day and evening crowds thronged the place, and it bids fair to be a sure winner in its line.

ST. LOUIS, April 5.—Pouring rain Sunday and Monday put a damper on the openings. The attendance at all the theatres was small, and noticeably so at the high priced houses, where inclement weather always cuts the deepest. ....At the Exposition Music Hall, Monday night, Melba drew a big house in spite of the heavy rain. She sang "The Barber of Saville" and won enthusiastic applause. .....At the Olympic Roland Reed opened in "The Wrong Mr. Wright." The audience, considering the weather and the fact that it was the first day of Holy Week, was large enough to convey a compliment to Mr. Reed's hold on the St. Louis people.....The Century is closed this week, with "Never Again" billed for next.....The Columbia opened to a good house, and presented an entirely new bill except for the biograph and the Hungarian Boys Band, which were retained for another week. The principal other features were Frank and Dan, Maude Beall Price, Colby and Way, Servais Leroy and Dean Edsall, and Frank Keenan.....Hopkins' puts on "Ambition" this week with the stock company. The vaudeville part is very strong. Barney Fagan and Henrietta Byron present a clever sketch. Frank Bush, Mrs. Hinckliffe, the animated song sheet and several other specialties go to make up a big bill. .....The Imperial is playing "Led Astray," and like all the other popular price houses suffered little in attendance from the storm. Irene Franklin and Scott and Wilson are the principal features of a strong vaudeville bill.....Havlin's opened Sunday night with "A Trip to Chinatown." The house was well filled. Monday night was specialized by the presentation of *The Post-Dispatch* football trophy to the champions of the Junior League. .....At the Standard Jermon's "Black Crook" Company drew a big house by meritorious performances. The specialties were good, and the whole show had lots of "go".....The Fourteenth Street Theatre opened Monday night with pictures of the Passion Play. They will run through Holy Week.

MILWAUKEE, April 5.—A particularly well diversified bill at the Alhambra opened to large house at the matinee Sunday. The [illegible] of the two other performances.....At the Bijou Theatre the Calhoun Opera Company has done a good business at all performances. "The Grand Duchess" has been the bill.....'Ein Wilde Lache" was repeated at the Pabst Theatre, to a large house.

KANSAS CITY, April 5.—Monroe & Hart, in "The Gay Matinee Girl," opened at the Grand Sunday matinee, to a good house, and packed them in at night.....At the Orpheum two immense houses saw a good specialty bill, headed by Adgie and Lina Pantzer.

PHILADELPHIA, April 5.—Considering that it was the beginning of Holy Week, the volume of business last night was very satisfactory. The Kelcey-Shannon Co., in "The Moth and the Flame," continued at the Broad, with fair attendance, while "The French Maid" opened its second week at the Chestnut Street Theatre with a crowded house. .....At the Opera House Augustin Daly's Co. presented "Number Nine" and "The Subtleties of Jealousy," before a well filled house.....A fine house at the Walnut was interested in "What Happened to Jones.".....Mme. Janauschek and an excellent company, in "What Dreams May Come," made a favorable impression on a large audience at the Park.....There was no abatement in the business at the Grand for the second week of "Shenandoah," the house being crowded..... "Uncle Tom's Cabin" showed drawing powers strong enough to fill the National.....Carrie Radcliffe, George Lerock and the members of the stock at Forepaugh's gave an excellent interpretation of "Camille," with the house well filled....."At Piney Ridge" had fair attendance at the People's, and at the Standard the stock and vaudeville drew good attendance.....A good sized audience at the Girard was delighted with the performance of "The Rajah" by the stock. .....The patrons of the Bijou were delighted with the excellent vaudeville bill, and showed their appreciation by keeping the house filled....."A Boy Wanted" had a good opening house at the Auditorium.....Dumont's Minstrels entertained their usual large Monday night house at the Eleventh. .....A large share of patronage was bestowed on the Merry Widows, at the Lyceum; the Twentieth Century Maids, at the Trocadero, and the Winter Circus and vaudeville, at the Kensington.....The afternoon and evening resulted in large attendance at the Museum.

CHICAGO, April 5.—Holy Week opened with the expected moderate business. The weather was cold and threatening. Agnes Sorma was the principal novelty, appearing in "A Doll's House," at McVicker's. The attendance was not large. Germans predominated in the audience. The work of Frau Sorma and her company was of such a high standard that an increase is confidently expected during the week.....Hooley's flung open its doors again and John Drew was seen behind the footlights. The not over large but brilliant audience was pleased by the airy "A Marriage of Convenience." Mr. Drew was at his best, and Isabel Irving lent him able support.....The stock co. began its second week at the Great Northern with a good house. The play was "Lottery of Love.".....The Schiller had a good house at the first night of "Our Flat." Rachel Ford proved to be a clever player, as well as a handsome woman....."Never Again" at the Columbia, and "A Milk White Flag" at the Grand, started in the second half of their fortnight's engagement with fair houses....."The Prodigal Father" furnished fun for crowds at the Lincoln.....Hopkins' was packed by the Nawns, "The Strange Adventures of Miss Brown" and the other features of the bill.....John and Emma Ray made their bow to a good house at the Alhambra, in "A Hot Old Time.".....'Aione in Greater New York" filled the Bijou, and "Brother for Brother" the Academy.....Vesta Tilley continued to pack every available foot of the Chicago Opera House. The Nelson Family headed a bill which brought business to the Olympic, and the Haymarket was well filled....."The Night Owls" did a good business at Sam T. Jack's. "Princess Nile," with the Baroness Blanc at the Gaiety, and the Watson Sisters at the Savoy, enjoyed fair houses.

WASHINGTON, April 5.—E. H. Sothern opened at Albaugh's Lafayette Square Opera House, in "The Adventures of Lady Ursula," scoring a marked success, before a full house.....Richard Mansfield's opening at Luckett & Dwyer's Columbia Theatre, in "Beau Brummel," called out an audience which tested the capacity.....Andrew Mack opened at Rapley's National, in "An Irish Gentleman," to a packed auditorium. This was its first presentation here and the play was well liked.....Brady's "Humanity" drew out the full clientel of Rapley's Academy of Music, pleasing as well as ever.....'The Brand of Cain," at Kernan & Rife's Grand Opera House, was well received by a large following.....The Rentz-Santley Company gave two performances at Kernan's Lyceum Theatre which was packed on both occasions.....Leona Lewis and a long list of equally good vaudeville talent drew to the capacity of Grieves' Bijou Theatre twice yesterday.

CINCINNATI, April 5.—The stock companies have everything their own way this week. The Neill, at the Pike, presented "Held by the Enemy," to jammed houses.....The Walnut Street revived one of Daly's old comedies, "A Night Off," to good business.....'Moths of Society," interpreted by Brady's Company, filled the Star.....Agnes Wallace-Villa, in "The World Against Her," played to audiences of fair size at Heuck's.....The Fay Foster Extravaganza Co. drew the usual crowds to the People's.

LOUISVILLE, April 5.—The Macauleys opened with "My Friend from India," to a light house.....The Lees, hypnotists, opened Sunday at the Avenue, to a good house; last night's audience was slim..... Meffert Stock Company presented "The Sea of Ice" yesterday, to a well filled house.....Bryant & Watson's Burlesquers gave Sunday matinee and night performances, to crowded houses. The balance of the week the Buckingham is dark.

ST. PAUL, April 5.—"Gayest Manhattan" opened at the Grand, turned people away, and made a big hit.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House Clay Clement, in "The New Dominion, had very good business March 27-30. "H. M. S. Pinafore" was presented by home talent, under the direction of Henry De Lorme, 31, to good business. The house will be dark until April 7, when E. Burton Jones will give two illustrated lectures, "The Yellowstone National Park", 7, and "More About Japan," 8. There are no other dates at this writing until 17, when Thos. W. Keene will appear in repertory for one week.

GRAND.—"The Curse of Gold" had good business all week of March 27. "Gayest Manhattan" comes April 3, for one week, followed by Hopkins' Trans-Oceanic Specialty Co. 10, for one week.

PALM GARDEN MUSIC HALL.—For week of 4: Mulligan and Flynn, comedians; Harry Walter, strong boy; the Dawsons (Harry and Kittie), Pink, Mary Gebhart, Three Calhouns and Bob Groh. Business was very big last week and has more than doubled during the last eight weeks, under the management of Harry Pink.

MENTION.—April 22 will occur at the Metropolitan a memorial benefit for Franklin W. Lee, whose funeral occurred March 20. Mr. Lee was a writer and dramatic critic of marked ability, besides being a prominent Elk and belonging to several other secret orders. No newspaper man in the twin cities was better known to the profession or better liked than Mr. Lee. He had been for more than a year conducting a newspaper at Rush City, this State, where he died.

**Duluth.**—At the Lyceum Ben Hendrickson, as Ole Olson, had a good house March 28, and gave good satisfaction. The company is fairly good. Henshaw and Ten Broeck, with a good company, had a fair sized audience 29, in "Dodge's Trip to New York." The bookings for April are few and far between: "A Bachelor's Honeymoon" 4, Geo. W. Peck 12, "Shall We Forgive Her" 25, "The Devil's Auction" 25, 26. Some other attractions may break in through the month.

This is the last week of Marks Bros., at Normanna Hall. The place has been packed every night since the opening night and also at the matinees. They play at the Grand Opera House, West Superior, Wis., for two weeks, opening 4.

THE PARLOR THEATRE.—Business continues excellent at this house. The entertainments are far ahead of anything that has been given here before. Zanfretta and his specialty company are announced for the week of 1. Hadley and Hart come for the week of 11.

**Minneapolis.**—The Metropolitan Opera House will be closed until April 10, when Thomas W. Keene will appear. Clay Clement played to fine houses March 31-April 2.

BIJOU OPERA HOUSE.—"The Curse of Gold" is on for 3 and week, "Gay Manhattan" is underlined to follow. "Hogan's Alley" had good business last week.

COLUMBIA THEATRE.—For 4 and week there are: Norris and Haswick, Della Pino, Edith Marretta, Sats Zaroni, Edith Cole, William Cole, Gus Henderson, Martha Smith, Matt. Schaefer, Jessie Schaefer, W. W. Mathews, Ward and Mack, Lucy Davis, Josie Levine, Pearl Morrill and Jessie Hart. Attendance is unusually good.

## INDIANA.—[See page 91.]

**Indianapolis.**—The season is about over here. The three companies that appeared here this week all had trouble getting here on time on account of the trains being delayed because of washouts and high water. "Cuba's Vow," at the Park Theatre, March 28-30, missed the opening matinee, as the company did not arrive until six o'clock P. M. The show is well staged with special scenery, and was well received. The applause was uproarious at times. The house was packed at every performance. "A Romance of Coon Hollow," 31-April 2, had matinee on the opening day one hour, as they were late getting in. The show did a moderate business. [illegible] of the Sixth" holds the boards week of 4.

EMPIRE THEATRE.—It was 4 o'clock P. M. when the curtain went up on the opening matinee of Jerome's "Black Crook" Co., March 28. The house was packed to the doors. The crowd was rather tired waiting, but they took the delay good naturedly, and were rewarded for their patience with the good show that the company gave after being on the road for thirty-six hours, having jumped in here from Boston. Business has been good all week. Irwin Bros.' Venetian Burlesque Co. week of April 4.

ENGLISH'S OPERA HOUSE was dark last week. "The Cherry Pickers" 4-6.

# On the Road.

### All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Akerstrom's, Ullie—Carbondale, Pa., April 4-9.
Adams, Maude—N. Y. City April 4, indefinite.
Agnott, June—Greenville, Pa., April 4 9, Cambridge Springs 11-16.
Acme Comedy—Comanche, Tex., April 4 9.
Angell's Comedians—North Bend, Neb., April 4-9.
"At Piney Ridge"—Philadelphia, Pa., April 4-9, Jersey City, N. J., 11-16.
Benoir, Cleo—Madison, Wis., April 4-9.
Bennett-Moulton—Albany, N. Y., April 4-9, Schenectady 11-16.
Bell's, Digby—Boston, Mass., April 4-9.
Bidwell, Sylvia—Valpraiso, Ind., April 6, La Porte 7-9, South Bend 11-16.
Baldwin-Melville—New Orleans, La., April 4, indefinite.
Bryan's Comedians—Wausau, Wis., April 4-9, Rhinelander, 11-16.
"Black Sheep"—Baltimore, Md., April 11-16.
"Ballett Girl"—Brooklyn, N. Y., April 4-16.
"Blue Jeans"—St. Louis, Mo., April 11-16.
"Beside the Bonnie Briar Bush"—Detroit, Mich., April 6, Chicago, Ill., 11-16.
"Baggage Check"—Pittsburg, Pa., April 4-9.
"Brother for Brother"—Chicago, Ill., April 11-16.
"Boy Wanted," Western—Salt Lake City, U., April 4-9.
"Boy Wanted," Eastern—Philadelphia, Pa., April 4-9.
"Brand of Cain"—Washington, D. C., April 4-9.
"Breezy Time," Southern—Fort Dodge, Ia., April 6.
"Breezy Time," Western—Maniste, Mich., April 6, Traverse City 7.
Crane, W. H.—N. Y. City April 4-9, Albany, N. Y., 11, Rochester 13, 14.
Chase Lister—Ft. Madison, Ia., April 4-9, Jacksonville, Ill., 11-16.
Clement, Clay—St. Peter, Minn., April 6, Waseca 7, Owatonna 8, Albert Lea 9, Algona, Ia., 12.
Columbian Comedy—Cheboygan, Mich., April 6, West Branch 7-9, Alpena 11-16.
Chester, Alma—Paterson, N. J., April 4-9.
Crane's Players—Danbury, Ct., April 4-9.
Claxton's, Kate—Jersey City, N. J., April 4-9.
Clarke's, Creston—N. Y. City April 4-9, Philadelphia, Pa., 11-23.
"Cherry Pickers"—Indianapolis, Ind., April 6, Muncie 7, Richmond 8, Hamilton, O., 9, Elmira, N. Y., 11, Ithaca 12, Oswego 13, Watertown 14, Utica 15, 16.
"Curse of Gold"—Minneapolis, Minn., April 4-9.
"Cuba's Vow"—Columbus, O., April 4-9.
"Contented Woman"—Scranton, Pa., April 11, Wilkesbarre 12, Renova 13, Ridgway 14, Corning, N. Y., 15, Ithaca 16.
"Cumberland '61"—Newark, N. J., April 11-16.
"Chimnie Fadden"—Dayton, O., April 7-9.
"Captain's Boy"—Olyphant, Pa., April 7, Peckville 8, 9, Forrest City 11-13.
"Coon Hollow"—Cleveland, O., April 4-9, Elizabeth, N. J., 16.
Donnelly & Girard's—Pittsburg, Pa., April 11-16.
Dodge, Sanford—Boulder, Col., April 6, 7, Fort Collins 8, 9, Denver 11-16
Downing, R. L.—Wooster, O., April 7, Delphos 8, Union City, Ind., 9, New Castle 12, Dunkirk 13, Hartford City 14.
Drew, John—Chicago, Ill., 4, indefinite.
Dixey's, Henry E.—N. Y. City April 11-16.
Dillon's, John—Hebron, Mo., April 6, Nelson 7, Superior 8, Red Cloud 9, Aurora 11, York 12, David City 13, Lincoln 14, Wahoo 15, Fremont 16.
"Dazzler"—Geneva, N. Y., April 6.
"Darkest Russia"—Toronto, Can., April 4-9.
"Devil's Auction"—Wichita, Kan., April 9.
Elroy Stock—Allentown, Pa., April 4-9, Paterson, N. J., 11-23.
Eldon's Comedians—Tremont, Ill., April 4-9, McLean, 11-16.
Empire Stock—Bryan, O., April 4-9, Albion, Mich., 11-16.
Emmett's, Katie—Brooklyn, N. Y., April 4-9, Washington, D. C., 11-16.
Empire Stock, Robinson's—Bristol, R. I., April 4-9, Plymouth, Mass., 11-16.
Empire Theatre, Frohman's—N. Y City April 4, indefinite.
Earle's, Graham—Topeka, Kan., April 4-16.
"Electrician"—N. Y. City April 4-16.
"Fight Bells"—N. Y. City April 4-9, Philadelphia, Pa., 11-16.
Fiske's, Mrs.—N. Y. City April 4, indefinite.
Frost's Dramatic—St. Johns, N. B., April 4-9.
Ferris Comedians—Mt. Carmel, Ill., April 4-9.
French, Irving—Oak Harbor, O. April 7-9.
"Fabio Romani"—Dubuque, Ia., April 6, Freeport, Ill., 7, Dixon 8, Sterling 9, Pullman 13, Hammond, Ind., 14, Goshen 15.
"French Maid"—Philadelphia, Pa., April 4-16.
"Faust," Morrison's—Mattoon, Ill., April 6, Paris 7, Brazil, Ind., 9.
Goodwin, N. C.—Vicksburg, Miss., April 6, Meridian 7, Selma, Ala., 8, Montgomery 9, Atlanta, Ga., 11, Augusta 12, Savannah 13, Wilmington, N. C., 14, Norfolk, Va. 15, Richmond 16.
Green's, Joseph—Lancaster, Pa., April 4-9, N. Y. City 11-16.
Gorman Bros.—Elizabeth, N. J., April 11, Port Chester, N. Y., 12, Morristown, N. J., 13, Red Bank 14, Asbury Park 15, Trenton 16.
Gilmore & Leonard's "Hogan's Alley"—Cedar Rapids, Ia., April 6, Marshalltown 7, Des Moines 8, Oskaloosa 9, Davenport 10 Burlington 11, Ottumwa 12, Keokuk 13, Quincy, Ill., 14, Hannibal, Mo., 15, Springfield, Ill., 16.
"Girl I Left Behind Me"—Little Rock, Ark., April 6, Cleveland, O., 11-16.
"Gay Matinee Girl"—Kansas City, Mo., April 4-9, Wier City 11, Pittsburg, Kan., 12, Ft. Scott 13, Springfield, Mo., 14.
"Girl from Paris"—N. Y. City April 4-9.
"Girl from Paris"—Memphis, Tenn., April 6, Nashville 7-9.
"Geisha"—Detroit, Mich., April 6.
"Gettysburg"—Detroit, Mich., April 4-9.
"Guilty Mother"—Pittsburg, Pa., April 11-16.
Hart's Comedians—Stockton, Mo., April 4-9, El Dorado Springs 11-16.
Holden Comedy—Bloomington, Ill., April 4-9.
Hart's, W. S.—Ottawa, Can., April 6.
Hunt's, Sam C.—La Harpe, Ill., April 4-9.
Hall 8, Jessie Mae—Steubenville, O., April 11-16.
"Human Hearts"—Peoria, Ill., April 7-9, Cincinnati, O., 11-16.
"Heart of Chicago," Northern—Portland, Me., April 6, St. Albans, Vt., 8, Plattsburg, N. Y., 9, Montreal, Can., 11-16.
"Heart of Chicago," Western—Findlay, O., April 6, North Baltimore 7, McComb 8, Auburn, Ind., 9, Peru 11, Kokomo 12, Elwood 13.
"Hot Old Time"—Chicago, Ill., April 4-9.
"Hired Girl"—Denver, Col., April 4-9, Cripple Creek 10, Victor 11, Pueblo 12, Colorado Springs 13, Idaho 14, Georgetown 15, Boulder 16.
"Humanity"—Washington, D. C., April 4-9.
"In Old Madrid" — Telluride, Col., April 6, Rica 7, Durango 8, Silverton 9.
"In Gay New York"—N. Y. City April 4, indefinite.
James', Louis—N. Y. City April 4-16.
Janauschek—Philadelphia, Pa., April 4-9.
Jefferson 8, Joseph—Philadelphia, Pa., April 11-23.
Jossey-Marvin—Rawlins, Wyo., April 4-9, Rock Springs 11-16.
"Jolly Night"—New Orleans, La., April 4-9, Richmond, Va., 15.
"Jay in New York"—San Francsco, Cal., April 4-9.
"Jack and the Beanstalk"—Boston, Mass., April 4, indefinite.
Keene's, Thos. W.—Rock Island, Ill., April 6, Clinton, Ia., 7, Dubuque 8, Waterloo 9, Minneapolis, Minn., 11-16.
Kelcey-Shannon—Philadelphia, Pa., April 4-9.
Kennedy's Players—Adams, Mass., April 4 9, Waterbury, Ct., 11-16.
King Dramatic—Troy, N. Y., April 4-9.
Krause, Otto H.—Little Rock, Ark., April 4-9.
Kellar—Bridgeport, Ct., April 9, Providence, R. I., 11-13.
Lilliputians—Pittsburg, Pa., April 4-9, Washington, D. C., 11-16.
Lyceum Stock—Brooklyn, N. Y., April 4-9, Washington, D. C., 11-16.
Lyon Comedy—Starinsburg, Ill., April 4-9, Sullivan, 11-16.
Lewis, Dorothy—Chicago, Ill., April 4-9, Evansville, Ind., 17.
Lee's Comedians—Rodman, N. Y., April 4-9.
Lyceum Theatre, Sharpley's—McPherson, Kan., April 4-9, Topeka, 11-16.
Long's, Frank E.—Eau Claire, Wis., April 4-16.
Lambert, Lucas—Des Moines, Ia., April 4-16.
"Little Trixie"—Ripon, Wis., April 6, Jefferson 7, Beloit 8, Woodstock, Ill., 9, Freeport 13.
"Light on the Point"—Hoboken, N. J., April 7-9.
"Land of the Living"—Montreal, Can., April 4-9.
"Last Stroke"—Providence, R. I., April 4-9.
Morrison's, Lewis—Springfield, Ill., April 6, Lafayette, Ind., 7, Muskegon, Mich., 9, Grand Rapids 11, 12, Kalamazoo 13, Ft. Wayne, Ind., 14, Toledo, O., 15, 16.
Macauley-Patton—Greenfield, O., April 4-9, Hillsboro 11-16.
Morgan's, Courtenay—Pontiac, Mich., April 4-9, Wyandotte 11-16.
Mantell's, R. B.—Des Moines, Ia., April 6, Omaha, Neb., 7-9, Denver, Col., 11-16.
Mansfield's, Richard—Washington, D. C., April 4-9.
Mack's, Andrew—Washington, D. C., April 4-9, Baltimore, Md., 11-16.
Maxman & Sights—Hastings, Mich., April 4-9, Lawton 11-16.
McVicker's Theatre—Erie, Ill., April 4-9, Polo 11-16.
McCarthy's, Dan—Bridgeport, Ct., April 6.
Miles' Ideal Stock—Paterson, N. J., April 4-16.
Marks Bros.'—West Superior, Wis., April 4-16.
Miller's, Henry—N. Y. City April 4, indefinite.
Madison Square—Florence, Col., April 4-9.
Marlowe, Julia—Toledo, O., April 7-9, Washington, D. C., 11-16.
"My Friend from India"—Indianapolis, Ind., April 6, Columbus, O., 7-9, Cincinnati 11-17.
"My Friend from India"—Trenton, N. J., April 11, Geneva, N. Y., 12.
"Miss Francis of Yale"—Kansas City, Mo., April 11-13.
"Milk White Flag"—Chicago, Ill., April 4-9.
"Monte Carlo"—N. Y. City April 4, indefinite.
"Mysterious Mr. Bugle"—San Jose, Cal. April 6, Oakland 7, Sacramento 8, Marysville 9, Portland, Ore., 11, 12.
"McGinty the Sport"—Butte, Mont., April 4-9.
"McFadden's Row of Flats"—Baltimore, Md., April 4-9, Brooklyn, N. Y., 11-16.
"Man from Mexico"—Boston, Mass., April 4-16.
New York Theatre—Portland, Ind., April 4-9, Tipton 11-16.
"Night at the Circus"—Charleston, S. C., April 7-9.
"Never Again"—Chicago, Ill., April 4-9.
"Northern Lights"—Brooklyn, N. Y., April 4-9, Hoboken, N. J., 11-13.
Olcott's, Chauncey—St. Louis, Mo., April 11-16.
Otis, Elita Proctor—Newark, N. J., April 4-9, N. Y. City 11-16.
"Old Homestead," Thompson's—Boston, Mass., April 4-9, Chelsea 11, Manchester, N. H., 12, Haverhill, Mass., 13, Dover, N. H., 14, Portland, Me., 15, 16.
"Ole Olson"—Chicago, Ill., April 4-9.
"Our Flat"—Chicago, Ill., April 4-9.
"Old Coat"—N. Y. City April 4, indefinite.
"Oh, Susannah!"—Bridgeport, Ct., April 8, Troy, N. Y., 9, Rochester 11, 12,
Payton's, Corse—Fall River, Mass., April 4-9, New Bedford, 11-16.
Payton's, Corse, Stock—Lynn, Mass., April 4-9, Nashua, N. H., 11-16.
Paiges, The—Des Moines, Ia., April 4-9.
Pringle, Johnnie—Loup City, Neb., April 4-9.
Phelps' Comedians—Mc Marvis N. Y., April 4-9.
"Puddinhead Wilson," Mayo's—Lawrence, Mass., April 13.
"Prodigal Father"—Chicago, Ill., April 4-9, Milwaukee, Wis., 11-16.
"Pacific Mail"—Cleveland O., April 4-9.
"Prisoner of Zenda"—Brockton, Mass., April 11, Taunton 12, Fall River 13, Salem 14, Chelsea 15, Lynn 16.
"Peck's Bad Boy"—Newark, N. J., April 4-9, Plainfield 11.
Russell's, Sol Smith—Providence, R. I., April 6, Elizabeth, N. J., 8, Trenton 9, Baltimore, Md., 11-16.
Rice's Comedians—Manchester, N. H., April 11-16.
Robertson, Punch—Columbus, Ga., April 4-9, Charleston, S. C., 11-16.
Raymond's, Sadie—Junction City, O., April 9, Sandusky 11.
Robson's, Stuart—Boston, Mass., April 11-16.
Randall's, Florence—Bunker Hill, Ill., April 4-9, Alton 11-16.
Reed's, Roland—St. Louis, Mo., April 6-9, Bloomington, Ill., 13.
Ryan, Dan'l R.—Johnstown, N. Y., April 4-9, Kingston 11-16.
Rankin's, McKee, Stock—Baltimore, Md., April 4 9, Boston, Mass., 11-16.
Rober's, Katherine—Boston, Mass., April 4-9.
Rice's, Fanny—Altoona, Pa., April 6, Cleveland, O., 11-16.
Renold's, Jean—Cortland, N. Y., April 11-16.
Readicks', Frank—Butte, Mont., April 4-9.
Reif's Stock—Scranton, Pa., April 11-16.
"Royal Box"—N. Y. City April 4-9, Cleveland, O., 11-16.
"Real Widow Brown"—Scranton, Pa., April 6.
Sothern's, E. H.—Washington, D. C., April 4-9, N. Y. City 11-16.
Skinner, Otis—Detroit, Mich., April 11-16.
Shearer's, Tommy—Ilion, N. Y., April 4 9, Bedford, Pa., 11-16.
Shea, Thos. E.—Baltimore, Md., April 4-9, Washington, D. C., 11-16.
Sherman, Robert—Brookfield, Mo., April 4-9.
Spooner Dramatic—Broken Bow, Neb., April 4-9, Hastings 11-16.
Spooners', The—Newburg, N. Y., April 4-9, Rochester 11-16.
Seward's, Minnie and Frederick—Ellwood City, Pa., April 7-9, Titusville 11-16.
Sawtelle Dramatic—Harrisburg, Pa., April 4-9.
Spear's Comedy—Bangor, Me., April 4-9, St. Johns, N. B., 11-23.
"Stranger in New York"—Worcester, Mass., April 6, New Bedford 7, Taunton 8, Brockton 9, Haverhill 11, Salem 12, Hartford, Ct., 13, Springfield, Mass., 14, Meriden, Ct., 15, New Haven 16.
"Stranger in New York"—Portland, Ore., April 6-8, San Francisco, Cal., 11-16.
Stranger in New York"—Chicago, Ill., April 11-16.
"Sowing the Wind"—New Haven, Ct., April 11.
"Secret Service"—Lynn, Mass., April 11, 12.
"Side Tracked," Eastern—Boston, Mass. April 4-9.
"Side Tracked," Western—Valentine, Mo., April 6, Chadron 7, Rapids City, S. D., 8, Sturgis 9.
"Shore Acres," Herne—San Francisco, Cal., April 4-16.
"Sunshine of Paradise Alley"—Brooklyn, N. Y., April 4-9.
"Si Plunkard"—Cherryvale, Kan., April 6, Oswego 7, Parsons 8, Pittsburg 9, Joplin, Mo., 16.
"Swell Miss Fitzwell"—Pittsburg, Pa., April 11-16.
"Sign of the Cross"—Toronto, Can., April 4-9.
"Shore Acres," No. 2—Jacksonville, Ill., April 6, Hannibal, Mo., 7, Quincy, Ill., 8, Galesburg 9, Bloomington 12, Decatur 13, Mattoon 14, Champaign 15, Danville 16.
"Superbs"—London, Can., April 6, Guelph 7, Hamilton 8, 9, Montreal, 11-16.
"Shannon of the Sixth"—Indianapolis, Ind., April 4-9.
"Sporting Duchess"—Erie, Pa., April 7, Buffalo, N. Y., 11-16.
"Secret Enemy"—Chicago, Ill., April 11-16.
Tanner, Cora—Baltimore, Md., April 11-16.
Tucker's, Ethel—Altoona, Pa., April 11-16.
Tucker's, Lillian—Mobile, Ala., April 4-9, Pensacola, Fla., 11-16.
Tanner, Edwin—Burlington, Ia., April 6.
"Trip to Chinatown"—St Louis, Mo., April 4-9, Detroit, Mich., 11-16.
"Town Topics"—Seattle, Wash., April 4-9, Victoria, B. C., 11, Nanaimo 12, Vancouver 13, Tacoma, Wash., 14-16.
"Tarrytown Widow"—Chicago, Ill., April 11-16.
"Texas Steer"—Missoula, Mont., April 6, Wallace, Idaho, 7, Spokane, Wash., 8, 9.
"Tennessee's Pardner"—Syracuse, N. Y., April 6, Hartford, Ct., 7-9, Worcester, Mass., 11-16.
"Telephone Girl"—Philadelphia, Pa., April 11-16.
"Under the Dome"—Toledo, O., April 7-9, Grand Rapids, Mich., 11-13, Muskegon 14, Grand Haven 15, Kalamazoo 16.
"Under the Dome," Western—Lincoln, Neb., April 8, Nebraska City 9, Missouri Valley, Ia., 11, Des Moines 15, 16.
"Under the Red Robe"—Fall River, Mass., April 11, Lynn 15.
"Uncle Tom's Cabin," Davis'—Sandusky, O., April 9.
"Uncle Tom's Cabin," Stowe's—Montreal, Can., April 4-9.
"Uncle Tom's Cabin," Harkins & Barbour's—N. Y. City April 4-9, Brooklyn, N. Y., 11-16.
"Uncle Tom's Cabin," Al. W. Martin's—Philadelphia, Pa., April 4-9.
"Uncle Tom's Cabin," Stetson's—Frankford, Ind., April 15.
Van Osten's, Thos. D.—Elmira, N. Y., April 4-9.
Van Tassell, Cora—Anniston, Ala., April 4-9.
Wilson, Fred'k H.—Mansfield, O., April 4-9, Wheeling, W. Va., 11-23.
Warner Comedy—Holton, Kan., April 4-9.
Whiteside's, Walker—Cleveland, Ohio, April 4-9.
Waite Comedy, Eastern—Northampton, Mass., April 4-9, Troy, N. Y., 11-16.
Waite Comedy, Western—Orange, N. J., April 4-9, Yonkers, N. Y., 11-16.
Wiedeman's Comedians—San Antonio, Tex., April 6.
Wade's Comedians—Huntsville, Mo., April 6, Moberly 7-9.
Warren's Comedy—Martin Ferry, O., April 4-9, Wellsburg, W. Va., 11-16.
Woodward Theatre—Denver, Col., April 4-9.
Ward & Vokes'—Pittsburg, Pa., April 4-9, New Philadelphia, O., 11, Youngstown 12, Canton 13, Akron 14, Elyria 15, Tremont 16.
Wood's, N. S.—Worcester, Mass., April 4-9.
"What Happened to Jones," Western—Salt Lake City, Utah, April 11-16.
"When His Wife's Away"—Prescott, Can., April 7, Morrisburg 8, Kingston 9, Gananoque 11, Brockville 12, Deseronto 13, Napanee 14, Picton 15, Trenton 16.
"Widow Jones"—Providence, R. I., April 11-16.
"When London Sleeps"—Detroit, Mich., April 11-16.
"Way Down East"—N. Y. City April 4, indefinite.
"What Happened to Jones"—New Haven, Ct., April 8, 9.
"World Against Her," Agnes Wallace-Villa's—Cincinnati, O., April 4-9, Dayton 11-13.
"What Happened to Jones"—Philadelphia, Pa., April 4-9, Newark, N. J., 11-16.
Young, James—New Orleans, La., April 4-16.

### MUSICAL.

Baggetto Italian Opera—Cleveland, O., April 4-9, Chicago, Ill., 11-16.
Bostonians—Erie, Pa., April 6, Buffalo, N. Y., 7-9.
"Bride Elect"—N. Y. City April 11, indefinite.
Boston Lyric

# Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

## LADIES' LIST.

Atwood, Marion
Allen, Aggie
Aldrich, Maude G.
Atherton, Alice
Arthur, Josephene
Anderson, Helene
Allaire, Aime 4c.
Aymar, Lottie
Ashton, Marie
Anderson, Idah
Allen, Phyllis
Ashley, Annie
Archer, Mrs. B.
Austin, Lottie
Addis, Helena
Allen, Blanche
Barnes, Alice L.
Burt Nellie
Burton, Maude
Blanchard, Maude
Balbroma, Mrs.
Bennett, Bessie
Berol, Nora 12c.
Buskirk, Sadie
Barlow, Mrs. M. G.
Barrett, Mamie
Bartell, Grace
Betancourt, Adele
Blake, Marion
Borden, Alma
Bell, Hattie
Bartlett, Marie
Barrett, Mamie
Clark Sisters
Clark, Allie
Caldwell, Ollie
Clifton, Mrs. Will
Chase, Charlie
Charmion, Nina
Carlini, Isabelle
Carew, Mabel
Colton, Mrs. Wm.
Cosgrove, Lulu
Cornalla, Annie
Chandler, Helene
Chulita, —
Cope, Ada H.
Chatham, Etta
Carmontelle, Mabel
Cousins, Lottie
Corinne, —
Caswell, Maude
Celeste, Grace
Countess, May
Countess, Kittie
Chambers, Georgia
Carter, Annie
Courtney, Florence
Dunbar, Nell
Dailey, Madge
Demarco, Gladys
Darrell, Lulu
De Witt, Imie
Dale, Crissie
Doyle, Mrs. John
Dupre, Minnie
Deming, Carol
Desmond, Pauline
De May, May
Duffy, Mrs.
Ellnore Sisters
Earl, Alice
Ekerstrom, Mandy
Evesson, Isabel
Eames, Belle
Ernest, Birdie
Engelhart, Helen
Elliott, Jeanette
Ezier, Carrie
Elore, Edith
Forrest, Mildred
Fleming, Mae
Fatima, Ayesha
Ferguson, Margaret
Florence Sisters
Faust, Lottie
Forrest, Ruth
Frey, Augusta
Freeman, Lottie
Forrest, Hazel
Fields, Emma
Freere, Mrs. Owen
Glennell, Mina
Graham, Elsie
Gilchrist, Nellie
Granger, Fannie
Gaylor, Mrs. E. J.
Golden, Beatrice
Gordon, Belle
Gray, Mae
Grovini, Jennie
Granger, Fannie
Haskins, Isabel
Hays Sisters
Hart, Mrs. Jerry
Hamilton, May
Harmon, Dasa
Hoyts, Ella
Harvey, Lillian
Harnish, Mamie
Howell, Ida
Hart, Sadie
Hurley, Julia
Henderson, Mrs. Al
Hopper, Edna W.
Husted, Violet
Howard, Daisy
Hilton, Marie
Herndon, Agnes
Harvey, Florence
Hall, Maggie
Irwin, Lillie
Irene, Mlle.
Irwin, May
Jewell, Bessie
Johnson, Mrs. K.
Joyce, Eda D.
Juanita, —
Kirwin, Susie
Keane, Alice C.
Leonard, Lulu
Lewis, Mabel
Leonard, Flora
Lynch, Maggie
Leith, Lucille
Learned, Jennie
Lewis, Birdie
Lucier, Marguerite
Lansing, Grace
Le Moine, Gladys
Lytton, Emily
Langdon, Eva
Lewis, Vic
Lewis, Grace
Lovenberg Sisters
Lewis, Leona
La Brie, May Eddyson
Levigne Children
Lonnborg, Anna
Lewis, Winnie
Lillian, Trixie
Lytton, Nellie
Mureal, Mlle.
Moore, Babe
Meredith, Cessy
Myrkle, Emma
Morris, Ella
Manville, Beatrice
Macauley, Ruth
McIntyre, Pearl
Mack, Rose
Marquem, Pearl
Millar, Katie
Mudge, Gussie
Marving, Ray L.
Mitchell, Allie
Melville, Kittie
McCormack, Jennie
Milburn, Grace
Minkley, Helen
Morrell, Mrs. Chas.
Millar Sisters
Mason, Ethel
Mohawk, Go-Won-Go
McCausland, Susie
Monroe, Carrie
Mack, Mrs. Ed.
Mordaunt, Nellie M.
McCoy, Nellie
Molyneaux, Mazie
Ma Belle, —
Modjeska, Helena
Morris, Lillian
Nunn, Mrs. C. G.
Nellson Sisters
Newcomb, Blanche
Newton, Alice
Neilson, Nellie
Norris, Corinne
Ozzo, Sadie
Omme, Miss
Owens, Gertie R.
Oneita, —
O'Neil, Elsie
Princeton, Florence
Princeton, Mabel
Prairie May 6c.
Powers, Mae
Paige, Claire
Pike, Binnie D.
Pierce, Laura
Palmer, Minnie R.
Paige, Dora
Renfrew, Mrs. J. N. (tel)
Risble, Virgie
Radcliffe, Lylene
Ruppell, Jennie
Rialta, Mlle.
Ryan, Toma
Russell, Lillian
Rutherford, Mabel
Rossini, Helene
Ruffell, Phyllis
Spohr, Emma
Sheldon, Lulu
Summers, Claire
Simonds, Clara I.
Storey, Flo Brockway
St. Clair, Violet
Sandford, Carrie
Scholl, Della
Simpson, Cheridah
St. Clair, Nellie
Smyth, Miss B.
Stewart, Mabel
Stubenrauch, Marie
Sutherland, Rose
Stewart, Lucille
Steel, Madelyn
Sansoni, Elvira
Smith, Tillie
Stone, Mrs. Harry
Shattuck, Truly
Stillman, Jean
Siegel, Emma
Shields, Nannie
Snow, Addie
Suehart, Ruby
Sylva, Margaret
Sheldon, Viola
Sabel, Josephine
Sutton, Lillian
St. Clair Helen
Sweeney, Ada
Sawyer, Gertie
St. Clair, Bertha
Stewart, Lizzie
Thompson, Miss M.
Thorne, Mrs. J. H.
Thatcher, Frances
Taylor, Mae
Tidd, Hazel
Thomas, Mrs. M.E.
Tutein, Carrie
Urline, Edna
Veronee, Ernie
Vernon, Edith
Van Dell, Anna
Vernon, Mrs. D. S.
Van Dorn, Lillie
Wesley, Teddy
Wells, Emma
Wright, Lillian
Woods, Annie
Worrell, Mrs. E.M.
Wynne, Ada
Wendford, Jule
Wilson, Annie
Way, Allie
Wolfe, Kitty
Whalen, Cecile M.
White, Rolla
Watson, Kate
Winters, Pauline H
White, Daisy
Winchester, Rose
Waltham, Chrissie
Ward, Trixie
Ward, Helene
Weber, Helen
Whitney, Annie
Yale, May

## GENTLEMEN'S LIST.

Arthur, Clarence
Able, Ewald
Austin, Harry
Anderson, Louis
Allens, The
Ahern, E. P.
Allsopp, W. B.
Alli, Mock Sad
Alden, R. L.
Apdale, Jack
Allen, Jos. S.
Ando, M.
Arvine, Geo.
Anderson, Alfred
Armond, Ted
Ashley, M. J.
Accoore, Wm. A.
Allen, J. H.
Acker, M. A.
Beach, Bobby
Brewster, C.W.
Barton & Ashley
Barnum, Geo.W.
Benedict, Lew
Buchanan Bros.
Basye, E. T.
Black, Fred
Brooks, Clifford
Barton, Chas.
Bowers, M. C.
Bernard, Chas.
Berkell, Chas.
Butler, Frank E.
Black, Jas. E.
Brumage & Clark
Bullary, Harry W.
Byron, O. D.
Brown, C. F.
Bloomer, Chas. E.
Blair, Al.
Butler, A. B.
Bundy, Geo. E.
Barretta, Theo
Barrett, Harry
Bertram, C. N.
Boyd, John J.
Bunce, Arthur
Brooks, Harvey
Barr & Evans
Bruce, Hal
Ben Ali, Hassan
Bonomor, Simon
Beeson, H. S.
Byrne, Andrew
Black, J. J.
Baker & Earnhart
Biltz, F. R.
Boone, Fritz E.
Borani, A.
Bruns & Nina
Barry & Braning
Bennetto & Reto
Biggar, L. & B. Haverly
Bears, John T.
Bell, Harry S.
Berol, Max
Byrne, John H.
Beal, Frank
Bennett, J. May
Boone, Col. E. D.
Birchman, Willis
Blake, M. C.
Butler, Max
Barretta, Theo.
Broadhurst, Geo. H
Bonham, Jas. F.
Brown, Fred (dancer)
Blakaller, Arthur
Barry, Ned
Burke & Dozier
Baisley, Jas. A.
Burke, John J.
Barnes, M M.
Blitz, Signor
Black, John J.
Bloom, Lew
Bell & La Centra
Bruns, Bernard
Brussells, Edmund
Brown Bros.
Baer, Philip
Barrael, Fred E.
Brown, Walley
Bryson, Wm. H.
Baltzernat, Frank
Bertram, — (P. of N. Y.)
Burdick, F. Winfield
Bowers, Fred
Caldwell, C.W.
Carter, Harry
Craig, Marsh
Clayton, Frank
Cuponti, —
Clayton, Harry
Coyle, Frank D.
Campbell & Campbell
Clifford & Adams
Clark, Prof. Al.
Car, Patsy
Clerise, —
Carroll, Jas. R.
Cowden, John H.
Connolly, W. J.
Ceado & Marvel
Clover Trio
Carroll, J. Ross
Courtright, Edward
Cazman, Henri
Crane Bros.
Cordray, J. F.
Cort, John
Clark & Williams
Crawford Bros.
Chalfant, Dick
Cook, Ed. W.
Conklin, Ed.
Cutler, F. L.
Cady, Fred
Colby & Way
Campbell & Beard
Cain & Abacco
Culbertson, C. R.
Clifford, H. B.
Carroll, Ion
Cook Bros.
Chase, Charley
Corbett, J.
Carl, Black
Covell, C. F.
Connolly, Jack
Corker Jr., Sam
Crispano, Carlo
Callahan, Frank
Cable, Sam H.
Cohen, Geo.
Carlos, Don
Coote, Bert
Colton & Davion
Carroll, Bobby
Cooper, B.
Cunningham, Geo. W.
Carroll, Percy
Conkling, Will E.
Del, Bartina
Deltorelli, P.
De Ivey, Fred
Dudley, S. H.
Daly, Arnold
Damask, Armide
Dwyer, Eddie
D'Esta, Harry
Downs, T. N.
Darling, F. N.
Dozier, Burke
De Muth, — (of R. Downing Co.)
De Veaux, Geo.
Duey, Allen R.
Dayolheasals, Dr. Chief
Devlin, Jas.
Delavan, T. H.
Dumaresq, Arthur
De Wolf, Dick
De Costa, Rio
Diamond, Chas.
Drew, G. P.
Dickenson, John A.
Douglass, Monroe G.
Devere, Sam
Durkin, J.
Davis, C. M.
Dewey, Sam
Dawson, Harry
Deltorellis, The
Dendt, Prof.
Dessauer, Sam
Davis, Dan
Dews, N. N.
Dougherty, Hughey
Dillon, John D.
Daly, Dan
De Wolf, Dr. J. H.
De Van, Charlie
Delmore, Geo. E.
Damrosch, Ellis Op. Co.
Damm, Herman
De Gordon, Forest
De Vaux, Chas.
Dolson, Al. L.
Dickey, Allen R.
Emery, Edwin E. M. H.
Ellsworth, Phil
Edwards, J. S.
Eagan, Joseph
Evans, Trixie
Evans, Al. S.
Ellsworth, Eugene
Edsall & Keenan
Edmond & Codaire
Emmett, J. B.
"Eight Bells" Co.
Eldridge, Billy
Evenson, Harry
Edwards, J. S.
Ellinwood, Thos.
Evans, T. E.
Eugene, Harry
Ewen, R. S.
Easley, Bert
Elliott, Tom
Fox & Gilbert
Flynn, M. J.
Fitzgeralds, The
Fane, Walter
Freely, —
Fremont, A.W.
Farrell, Tony
Fields, A. G.
Farrell, Louis J.
Fantas, The
Ford, Clint G.
Freemans, The
Ford Bros.
Forby, Edgar
Ferguson, John M.
Fenton, Harry
Finley, T. S.
Filson & Erroll
Franklin, Chas. S.
Forrest, Fred
Ferguson Bros.
Fane Walter,
Ferris, Wiley
Fulgora, Geo.
Fettell, J. A.
Germain, Frank
Gillam, A. S.
Gentry, Frank
Grant, Alf.
Graham, Willard
Grenler, G. H.
Gilday, Jas.
Glinsereti, Chas.
Gorman, 3 Bros.
Giguere, Eddie
Griswold, Frank
Gibbs & McGraw
Grant, Cliff W.
Grant, Capt. Jos.
Gee, Geo.
Gibbons, J.W.
Galpen, W.
Gardner & Gilmore
Gladney & Howe
Gertie, Emil H.
Greiner, Geo.
Gardner, Geo. C.
Gardner, Chas. A.
Gale, Geo.
Gaily Bros.
Green, Sam
Gregor, Geo.
Grant, Al.
Grahame, Ferd
Hosmer, Lloyd Hill, B. C.
Hanson & Mack
Howson, Ned J.
Hart, Dr. Frank A.
Hogan, W. M.
Hanson, W. F.
Harris, Frankie
Hayes & Lytton
Heindl Alex.
Hill, Harry
Healy, Tim
Hughes, Chas.
Hill, H. Percy
Hempel, Gus
Howard & Burdock
Hutchinson & Owens
Higgins, Tony
Hogan, Ernest
Hurd, T. J.
Hyer, Billy
Hunt, Richard
Hall, Willis
Hilton, Edwin P.
Hall, W. F.
Hallen, Fred
Handley, W. W.
Humes, Fred T.
Holmes, Pearce
Hodgkins & Leith
Hines, Geo.
Hamilton, — (advance)
Hastings, E. F.
Holmes, A. J.
Harbeck, Wm.
Hicks, Geo.
Herman, Leon
Hughes, Chas. J.
Hyde & Leola
Hefron, Thos. J.
Holmes, W. J.
Houdini, Harry
Harris, Wadsworth
Howard, Billie
Hoffman, Harry
Harriman, Moses H.
Iler, Burke & McDonald
Imrie, John
Irving, Dr H. J.
Irons, Wm. E.
Jones, Howard
Johnson, J. E.
Jacobs, Maurice
Junker, W. A.
Johnstone, Menifee
Jordan, Bert
Jerome, Chas.
Julian, Martin
Jennier Jr., Geo.
Jenkins, Prop. J H.
Johnson & McKay
Kling, W. H.
Knauth, Carl
Kauffman, Joe
Kusell, Matt
Koeper, H. J.
Kingsley, Harry
Kendall, C. B.
Kidder, Geo M.
Killam, Lee J.
Kelly, Sam
Kennedy, J. P.
Kherns, A. H.
King, John
Keegan, John T.
Leland, J. J.
Long, Frank E.
Lacy, Jas. S.
Lawrence, Dr. J. F.
Le Burno, Prof. R. C.
Lyons, Billy
Lymann, Howard
Leavitt, Abe
Lawrence, F. A.
Le Clare, Joe
Lawrence, Joe
Lynch, John
Littlefield, C.W.
La Rose Bros.
Le Roy, Servais
Love, Willis
Long, Ed.
Lowery, Geo. B.
Lafayette, Arthur
Lang, Ed. R.
Leavitte & Nevello
Liefield, Albert D.
Lane, Thos.
Lawrence, J. M.
Labadie, Hubert
Lewis, J. C.
Lee, J. W.
Leonard, Jas.
Lindley, Albert
Lee, Prof. J.W.
La Marr, Frank
Little, Jerry
Lowery, F. G.
Lawrence, E. Sardis
Lovera, B. E.
Labadie, Oliver
Lavine, Wm.
Labadie, Herbert
Lonergan, Lester W.
Lelliott, Harry G.
Ladell & Alvers
Love, Willis
Lavigne, Geo.
Melvin, John
Meeker, Geo.
Misco, Tom
Morrison, Lewis
McKey, W. R.
Minnis, F. L.
Mack, Dick
Macy, Jas.
Murray, F. C.
McVey, —(clubs)
Mathews, Neal
Mayo, Ed. F.
McMahon & King
Muller, Ed.
McClintock, Billy
McCormick, Geo.
Molte, Chas. A.
Miller, Bert
McCutcheon, Sam
Manning, Thos.
McVeigh, John
McNulty, W. F.
McHugh, E. A.
McCale, Larry
McCready, T. E.
McDonald, Bob
McMahon F. J.
Madden, Jos.
Morris, R. G.
McCarver, Howard
McDonald, A.
Murphy & Drew
McGinley, Bob
McNeil, Eddie
McCabe, J. D.
Martinez, G. T.
McDonald, Mike
McCarthy, Dan
Merritt, Frank O.
Morrell, Chas.
McMahon, Tom
Manton, M.
Mathews, J. Sherrie
McNair, J. E.
Magee, Jack E.
Martin, Wash.
Manning, W. C.
Mallory Bros.
Markham, Fred
Morris, Geo. W.
Murphy, W. C.
Maddox & Beach
Meech, Geo. T.
Marks Bros.
McPhee, Andrew
Mack, — (G. & M.)
McDonald, Mike
McGlynn, John J.
Matthews & Harris
Martyne, —
Mindrop, F. W.
Murphy, Paddy
Mullaney, Edw.
McGuire, Major
Miaco, Al.
Manning, Frank
Maurer, Geo.
Manchester, Robt.
Myrkle & Harder
Mazziotta, —
McPhee, Andrew
Meeker, J. L.
Marlow, A. C.
Nestor & Bennett
Nolan, Fred
Neidert, Eugene A
Nickerson E. E.
Nardy, Geo.
O'Rourke & Burnette
Osborne, Chas.
Ouda, Ed.
Osborne Jeff
O'Conner, Edw.
Palmer, Jos.
Phelps, I. O.
Price, Sidney
Park, C.W.
Polk, Dan
Putz, A.
Platti, Harry
Pantagonett, Harrie L.
Pyne, Dick
Parker, Burt
Perrin, Sidney
Pleon, Harry
Penny, C. C.
Pearl, Tony
Pullman, Col. Giles
Powers, John T.
Provo, Mons.
Ross, Wallace
Rice, W. H.
Robertson, C. H.
Russell, Bob
Royce, Ray L.
Russell, R. J.
Redstone, Will
Russell, Jas A.
Rockwell, J. C.
Rockwood, Harry
Reynolds, Lew
Rella, Dr. Harry
Rice, Frank
Roberts, Fred
Rodney, G. Bert
Richards, Wm.
Ronaldos, Three
Ryder, H V.
Revare, Fred
Rosaires, Three
Reid Hal
Russell, Tenie
Rightmire, Wm. H.
Royle, E. Milton
Rockwell, J. C.
Raymond, Scott
Rice, Billy
Raven, Prof. Bonnie
Spitz, A. A.
Stockdale, J. R.
Sidman, A. C.
St. Julian Bros.
Smith & Fuller
Stuckhart, W. D.
Scribner, Sam A.
Selby, Art L.
Skinner, W. H.
Swift, Dan
Sydell, Jack
Smith, Geo.
Smith, Otto
Smith, Arthur
Stewart, H. W.
Smiley, R. W.
Stanley, Eugene
Shields, John H.
Streif, Harry
Spotted Eagle
Stahley, Drummond
Satinella, —
Showalter, J. S.
Strauss, Herman
Seibert, T. L.
Sefton & Deagle
Smart, Walter
St. Onge, J. S.
Smith, Jas.
St. George, Harry
Sweet Jr., Jas.
Streeter, M. B.
Sheerer, W. E.
Stanley, Archie W.
Swafford, J. B.
Sanders, D. W.
Seymours, The
Smith Family
Stowe, John F.
Sharpe, W. B.
Stenton & White
Saville, Gus
Shean, A. L.
Stevens, J. H.
Sidney, G.
Sydell, J. C.
Standish, Frank M.
Simonds, Teddy
Stuart, Jas. H.
Scobey, C.W.
Simons, Jos. L.
Stetson, Walter
Straffin, Fred D.
Shaffer & Clark
Sherman, Prof. W.
Sykes, Jerome
Splitmoon, Chief
Sheridan, Phil H.
Stone, Sol.
Stanton, Willard
Spencer, G Soule
Smith, Donald
Swan & Bambard
Sanford, Ed.
Sheridan & Flynn
Smyth & Rice Co.
Tovey, Allen
Terry & Elmer
Tomlinson, Elmer
Terriss, Jack
Tessier, Wilson
Taylor, Dr. M.
Thorne, Jas. H.
Taylor, F. M.
Taylor, Frank
Tenley & Simonds
Taylor & Karcher
Thompson, Geo. C. 12c.
Tobin, Wm.
Talbot, Walter J.
"That Girl" Co.
Tinney, Master Frank
Tuthill, G. Ben
Turner, Jos.
Unzie, Mr.
Vernon, Ben
Vescatel, Alex.
Von Gofre, A.
Vernon, H. M.
Von Gofre, A.
Vadders & Sigsbee
Vogel, J.W.
Valentine, Sam
Van Auken, Harry
Van, Billy
Wormwood, Prof. V. P.
Williams, Jessie
Weston, Al. H.
Whistler, Capt Geo
Wayne, H. T.
Wild Horse Jack
Walters, C. L.
Ward, Thos.
Washburn, L.W.
Wade, F. A.
Williams, John
Winstanley, Bob
Wilson, Jas.
Willard, E.
Worth, Prof.
Walling, W. J.
Wilson, G. C.
Whitney, Howard
West, John A.
Woods, Billy
Welsh, M. H.
Weslord, Vern
Williams, E. L.
Wood, A. Frank
Wiegel, Fred B.
Watson, W. B.
Wiggs & Wiggs
Ward, Harry
Ward, Chas. H.
Warren, Fred
Winsman, H. F.
Wright, Windrom
Wade, Wm.
Webb, H. L.
Wilson, Geo.
West, Harry C.
Whealon & Phelps
White, C. F.
Waters, Tommy
Whipple, Morris
Wiley & Hamilton
Willis & Barron
Weir, Jas. H.
Willard & Gebhardt
White, J. Louis
Walton, Harry
Weber, John
Whitman, Frank
Winter, Jos. J.
Winters, Wm. Rouseville
Williams,
Young, Jas.
Young, W. C.
Yager, J. C.
Zera, Prof.
Zimmer, Dave

# World of Players.

— E. W. Scholfield, writing to THE CLIPPER from London, Can., in regard to the tragedy which lately occurred at Music Hall, in that city, says: "In justice to three or four outsiders they should get credit for what they are doing. Mr. Root, manager of the opposition house, offered his house free for any benefits, also donated $10 to start the list. Mr. Davis, proprietor of the Tecumseh Hotel, and Mr. Root called on Mrs. Emerson (wife of the man who did the shooting) and told her she would want for nothing, also that they are responsible for her hotel bills. Harder and Myrkle, a vaudeville team, donated $10. The city seems to be in great excitement, all in favor and in sympathy with the Emersons. The American Consul is doing all he can. Emerson paid his respects to him before the shooting and made a good impression. The coroner's jury has not quite finished receiving testimony. Mrs. Emerson had lost over $100 the very day of the shooting. The testimony of the company was all in favor of Emerson. The laws are very rigid here. If it was in the States Emerson would clear himself; here he is liable to get a sentence."

— Fanny Davenport expects to resume her engagements at Harlem April 25.

— "Shore Acres" company, No. 2, closes its season April 30.

"When London Sleeps" closes its season April 16.

— Edgar Mackaye, Mark Edsworth and Lillian Dib left the Brady Stock Company in Cincinnati, O., April 2.

— Victor De Silke closed with the stock company in Syracuse, N. Y., April 2.

— Ida Van Sicklyn left the Rankin "East Lynne" Company April 2.

— "A Tarrytown Widow" Company closed for Holy Week, and resumes in Chicago, Ill., April 10. There have been several changes in the company. Eugene Sanger plays Bob, Josepha Crowell the eccentric old woman, Augustus Halbach Harry, and Lillian Leach is Annie Morris.

— Alf. G. Harrington has been engaged by Patrick & Reniger for their Beacon Stock Co., supporting E. E. Rose, which opens in the Academy of Music, Quebec, Can., April 18, for the Summer season.

— Margaret Mather has closed for Holy Week. Five or six of her company do not resume the season with her.

— Tom and Lottie Waters, who have been resting the past two weeks at their home near Philadelphia, Pa., will leave April 9 to join Frank W. Nason's "A New England Home" Co., at North Berwick, Me.

— E. H. Albright's Jollity Co. opened March 12, at Franklin, Ind., to big business, the S. R. O. sign being out before 8 P. M. Business continues good through Southern Indiana. The great flood put us behind two dates, as it was impossible to reach our dates. Mr. Maas, a former partner of E. H. Albright, will leave for New York April 10. Roster: E. H. Albright, proprietor and manager; E. Kolle, in advance, and B Richards, Walter and Walter, T. Kugar, E. B. Waller, R. Maas and Prof. Ned Ballis.

— The Courtenay Morgan Co. reports excellent business in Northern Michigan. At Alpena the company made a two weeks' stand, and the S. R. O. sign was called into requisition several times. The manager presented Miss Courtenay Morgan with an eleven room cottage on the shores of Lake Huron. No changes have been made in the company. We played Academy of Music, Saginaw, March 31-April 2. Myrtle Williams, a former resident, was presented with a bouquet of roses and Easter lilies by girl friends in that city.

— Annabal Warde enters a charge of unprofessional treatment against Le Roy Edwin Sinclair.

— "Charles O'Malley" is Wilton Lackay's new play, to be produced about Easter Monday.

— Lizzie Creese had another paralytic stroke lately, in Philadelphia, Pa.,

— Business Manager E. J. Nugent, of the Star Theatre, this city, has presented to the Edward Forrest Lodge, of the Actors' Order of Friendship, through its president, Louis Aldrich, a set of scrap books made by Edwin Forrest, the famous American tragedian, after whom the lodge is named. As a result the lodge has a welcome addition to its fine library, and Mr. Nugent has a handsomely engrossed and framed set of resolutions hanging in his office.

— The legal proceedings of Thomas A. Edison against Klaw & Erlanger for infringement of Edison patents in the "Passion Play" moving pictures shown at Daly's Theatre have been discontinued. Klaw & Erlanger, upon investigation, concluded that Mr. Edison's claim was just, and on April 4 entered into arrangements by which he licensed the pictures they exhibit.

— Mrs. Mary McInnes Wallick, wife of James H. Wallick, died at the Oriental Hotel, in Middletown, N. Y., April 4. Mrs. Wallick had been ill for the last eleven weeks and her death was not unexpected. Her husband was at her bedside when she breathed her last.

— Geo. T. Meech and wife (Lazette Du Brock) have signed to open with the Meffert Stock Co., in Louisville, Ky., April 11, in "Shenandoah."

— Burton & De Almo report success with their own co. through Pennsylvania. Their season closes the end of May.

— Pearl J. G. Gardner, a member of Edward Harrigan's "Old Lavender" company, and William J. Hanley, manager of the company, were married March 30, by Judge Timmony, of the Criminal Court, in Salt Lake City, U.

— Manager Alf. H. Rogers, of the Opera House, Elwood City, Pa., subscribes to a telegram which reads thus: "Frederic and Minnie Seward opened 4, to a packed house, giving finest repertory show of season."

— Julia Arthur was taken suddenly ill during her fencing bout in "A Lady of Quality," at the Hollis Street Theatre, Boston, Mass., March 29, and the audience was dismissed. She remained seriously ill for several days, but is now reported to be on the way to recovery. Her company has been disbanded.

— John Stetson's estate will be distributed during the present month, all contests having finally been settled. His father will get forty-five per cent. of the estate and Mrs. Stetson's relatives the residue.

— Beryl Hope, of the Beryl Hope Stock Co., which is having such a highly successful engagement at the Queen's Theatre, Montreal, was made an honorary member of the local branch of the Theatrical Mechanics' Association, in that city, April 3. Miss Hope, who was formerly the leading lady at the Theatre Francais for two seasons, is well liked in Montreal, and her admission into the ranks of the T. M. A. is an evidence of her popularity with the theatre attaches.

— Charles J. McFadden is the father of a boy born April 1, at their home in Brooklyn, N. Y.

## CONNECTICUT.

**New Haven.**—The unusually high class of attractions offered by the managers of the several local theatres last week were productive of excellent financial returns, the week proving in the volume of business one of the best of the season, despite the combined facts of the Lenten season and the general rumor of war, with its consequent more or less depressing effects.

HYPERION.—At this theatre G. B. Bunnell kept up the high standard of attractions set during the week immediately preceding, and the financial returns conclusively proved that the theatregoers of this city will always turn out in force to really first class attractions. Despite the fact that Katherine Germaine was on the sick list, or, at least, failed to put in an appearance here, "The Isle of Champagne," with Richard Golden as the sole stellar attraction, was sung to good business March 29. Sol Smith Russell was greeted with two large audiences 30, presenting "The Rivals" and "A Bachelor's Romance," and "The Bride Elect," Sousa's opera, revised and considerably improved, repeated its former success April 1, 2. The attractions underlined for this, the last week of Lent, are: Frank Daniels, in "The Idol's Eye," 4, 5; "What Happened to Jones" 8, 9, "Sowing the Wind" 11.

GRAND OPERA HOUSE.—The management express entire satisfaction with the Lenten returns, and last week's business was above the average, "Side Tracked" being presented to excellent returns March 28-30. N. S. Wood also enjoyed good business 31-April 2. Coming: John W. Isham's Octoroons 4-6, Rice & Barton's Big Gaiety Co. 7-9.

POLI'S WONDERLAND THEATRE.—The S. R. O. sign is nearly worn out from constant usage, but was again called into requisition last week. This week: Edward Hayes, Emily Lytton, the Karno Trio, Smith and Campbell, Stuart Barnes and Mabel Sisson, Leroy and Clayton, Mabel Paige, Georgie Honned, Beatrice Harlowe, C. M. Harris and the Marinellas.

**Bridgeport.**—At the Park Theatre business was fair last week. "The Bride Elect," March 29, called out the S. R. O. sign for the first time this season. Coming: Sunday evening, 3, illustrated lecture, "Cuba, Past and Present;" Primrose & West 5, Frank Daniels, in "The Idol's Eye," 6; "Oh! Susannah," and "Dangerfield '95," 8; Kellar 9

SMITH'S AUDITORIUM.—Business still shows up big, no drop off of the regular patrons and new ones coming in all the time. Booked: Dan McCarthy 4-5, "Miss New York Jr." 7-9.

## INDIANA.—[See Page 91.]

**Marion.**—A large and well pleased audience witnessed the presentation of Hoyt's "A Trip to Chinatown" March 28. Donnelly and Girard, in "The Geezer," drew out heavy patronage 29. The burlesque is bright and catchy, and was heartily applauded. Lew Hall's Georgia Minstrels come April 4.

WHITE THEATRE.—Fred Rider's Night Owls played a successful engagement of three nights and matinee March 31-April 2. The show is filled with bright specialties, and pleased everyone. Bobby Ralston, the "west pocket comedian," was the favorite.

GEO. A. MANCHESTER has closed with Primrose & West's Minstrels, and joined Donnelly and Girard for the remainder of the season.....May Lowry has closed with Donnelly & Girard's "The Geezer," and has been replaced by Jessie Gardner. Miss Gardner joined at Newark, O., April 1.

## MASSACHUSETTS.—[See Page 94.]

**Lowell.**—At the Opera House Murray and Mack had fair houses March 28. "Secret Service" did good business 29. "A Stranger in New York" had a big house 30. Primrose & West's Minstrels played April 1, 2, to very good houses. The "Passion Play" pictures are due 7-10.

MUSIC HALL.—Paul & Birch's Co. played three nights of vaudeville, March 28-30, and "The Thoroughbred," 31-April 2, to fair houses. The house will be dark this week.

NICKELODEON.—Six days' lady bicycle race, Chas. Walker, May Wheeler, Mlle. Le Morre are billed 4, for week.

## WASHINGTON.

**Spokane.**—"Shall We Forgive Her?" with Marie Wainwright as the star, came to the Auditorium March 28, 29, to average business. "A Stranger in New York" played to good houses 25, 26. Dan I Sully drew moderate business 21, 22.

COMIQUE.—Last week was the second week of the trio, O'Brien, Jennings and O'Brien, still they continued to draw big business, and they will remain two weeks longer. The openings 28: Anderson and Adeline, in parlor magic; Professor Gusero Leonerdo, Nellie Griel and Trixie Coleman.

THE COEUR D'ALENE offers no features this week.

## NORTH CAROLINA.

**Charlotte.**—At the Charlotte Opera House, March 28 Edwin Fraser, in "The Private Secretary," had a small house. The same company, in "A Jolly Night," 29, had small house. "Wang" (return engagement), matinee and night, had good sized audiences April 2. .....Blue Mountain Joe's Show played to very large business all last week. Prof. Thompson made a balloon ascension night of 1. The company goes to Winston, N. C. 2.

— "In Old Kentucky" closed its season April 2.

## NEW JERSEY.—[See Page 91.]

**Newark.**—Although the present is the worst week of the season the quality of the attractions at the local theatres seem to assure good business. The first appearance here of the Russell-Fox-D'Angelis Combination, in "The Wedding Day," at the Newark Theatre, bids fair to be a brilliant success. The house was entirely filled with an enthusiastic audience Monday night, 4, and the rush for seats is quite unusual. The event has been looked forward to for several weeks and should realize handsomely. Last week Julia Marlowe received fair attention as the "Countess Valeska." "What Happened to Jones" will interest the patrons of this house April 11 and week.

JACOBS'.—"Oliver Twist" has not been seen in Newark in a number of years, and Miss Otis' rendering of the piece will interest a goodly number of people this week. She entertained a good house Monday night, 4. Last week J. W. Wallick's "A Guilty Mother" received fairly good patronage. "Cumberland '61" will be the attraction for the week of 11. On Easter Monday Treasurer George W. Jacobs will receive a benefit. "Cumberland '61" will be the attraction, and a number of seats are already sold.

COLUMBIA.—"Peck's Bad Boy" seems to be endowed with perennial youth, and his appearance here this week will no doubt attract good houses. He tickled a good audience Monday night, 4. "Uncle Tom's Cabin" played to moderate business last week. The original veriscope pictures of the Corbett-Fitzsimmons fight will be exhibited during the week of 11.

WALDMANN'S.—Irwin Bros.' Show plays a return date here this week. A number of changes have occurred in the roster since its last visit. A large attendance marked the opening Monday night, and good results will probably obtain. Roble's Bohemian Burlesquers played a fair week, ending 2. Pat Reilly's Show will claim attention during the week of 11. Incident to this engagement an extra matinee will be given Friday, 15, for ladies and children, when each lady will receive a memento in the form of a silver spoon bearing a representation of the Maine disaster.

NEWARK MUSEE.—Manager Olcott succeeded in obtaining another location for his little theatre, this time on Plane Street, near Market Street. The building has been refitted and refurnished, and presents a bright and cozy appearance. The reopening occurred Monday night, 4, with the following people: Miss Loy Marfield, Dick Cook, Billy Arlington and Grace Delmore, Alphone, Sadie Delmore and D'Alessio.

TRILBY NICKELODEON.—A good share of patronage continues at this resort. Current programme: Nannie Russell, vocalist; Tinnie Burt, songs and dances; Kittie Montague, serio comic; Babe Lowery, songs; Sophie and Lillie Johnson, sketches.

NOTES.—Manager Waldmann is still indisposed. Manager Voight, of the Columbia, is also unable to be at his post owing to sickness.....The performance Wednesday evening, 6, at Jacobs' Theatre, will be for the benefit of Newark Division New Jersey Naval Reserves..... "A Guilty Mother" company lays off the present week and closes its season the following week in Pittsburg, Pa.....Uncle Tom's Cabin" company also lays off this week.....Bessie Montgomery, of this city, is said to have signed to sing under the management of Frank W. Calder, in comic opera, next season. She was with "The Geezer" this season.....Treasurer Geo. W. Jacobs, of Jacobs' Newark Theatre, was married to a non-professional at Victoria Hall, New York City, on Sunday evening, April 3. They received many handsome presents and are at present sojourning in Washington, D. C. .....A change is about to occur in the management of the Newark Theatre. Manager J. Bard Worrell, who has done much to maintain the house as a representative one, will leave Newark in a few days and return to Philadelphia. The management of the house will be, for the present, in the hands of Lee Ottolengue, of the Amphion Theatre, Brooklyn.

**Jersey City.**—Age does not seem to impair the drawing qualities of "The Two Orphans," and, like a few others, it is always acceptable to the theatregoing public. Kate Claxton, in her rendition of Louise, has never been equaled, and a goodly gathering gave her a friendly and warm greeting at the Academy April 4, where the play remains the week. Her support and scenic sets were good. Next week, "At Piney Ridge." Andrew Mack was a safe card last week and the S. R. O. sign was often in evidence.

BON TON.—May Howard and her bevy of attractive girls, supported by several braces of funny comedians, are the reigning sensation at this house for week of 4. Pretty costumes and superb stage settings are a very attractive feature, and add lustre to the extravaganza, of which May Howard is naturally the central figure. The usual concourse was present at the opening matinee and manifested their approval. The roster includes Udell and Pearce, Cunningham and Grant, Ruth Robinson, Mills and Henshaw, and Williams and Stone. Next week, the "Broadway Burlesquers."

NOTES.—All the musical selections at the Academy last week were the compositions of Andrew Mack and Leader Louie Maurice, with "An Irish Gentleman."..... The talent secured for the letter carriers' concert at the Academy, 10, are: Dolan and Lenhar, McKinney Sisters, Geo. J. Gasken, Irene Franklin, Steele and Murray, Kine and Gotthold, Geo. Thomas, J. Berger, Jack O'Donnel, and Bonnie Thornton.....'Hickory Farm" will be presented at Columbia Hall, Greenville, by local talent, 21.....The Rutgers College Glee Club is at Hasbrock Hall April 15.....Vera Olcott and May Smilax are working together, doing a

# World of Players.

— Justice Dickey, in the Supreme Court, Brooklyn, N. Y., March 30, denied the application of Augustin Daly for a bill of particulars in a suit brought against him by Francis R. Adams to recover something more than $2,000. It is alleged that the Gillin Printing Company did certain theatrical printing for Mr. Daly and furnished certain materials to the amount of $13,121.47, of which amount Mr. Daly is said to have paid $11,060.31. The Gillin Company transferred the claim of $2,061.16 to the plaintiff, who has begun an action to recover that amount, with interest from July 1, 1897. A bill accompanies the papers and shows that Mr. Daily is indebted for these items: For theatrical printing for the Augustin Daly company, $378.08; "Midsummer Night's Dream" company, $223.70; Gaiety Entertainment company, $96.50; Potter and Bellew company, $298.60; Ada Rehan company, $1,060.78. Mr. Daly says that he never received the material, and that under no circumstances will he pay the bill. The plaintiff alleges that Mr. Daly made the arrangement for the printing of the material by telephone and that he received the work.

— A press dispatch from London, Can., dated April 1, reads as follows: "While the Wesley Stock Company was waiting to give its performance at the Music Hall Theatre here tonight a dispute arose behind the scenes between a young man named Emerson, an employee of the company, and Manager Tuttle concerning the back wages which the former claimed were still due him. Emerson refused to take his part in the play until his wages were paid, and the dispute waxed hot, the men finally coming to blows. It is said that Tuttle attempted to use a knife, whereupon Emerson drew a revolver and shot Tuttle, the ball entering the left eye and causing instant death. Emerson, who has been placed under arrest, is twenty years old, and has a wife and a child."

— The cast of "The Heart of Maryland" at the London Adelphi Theatre next month will be representative and efficient, but not many of the actors will be of the "original" cast. Maurice Barrymore as Alan, Mrs. Carter as Miss Calvert, Odell Williams as the Sergeant, Helen Tracy as Mrs. Gordon, and Henry Weaver Jr. as Tom Boone will, however, have the same roles they played in New York. E. J. Morgan, who was the original Lloyd Calvert, will act Col. Thorpe, the deadly villian, in London. Harry Harwood will supplant Frank Mordaunt as the General, Frank Mills will take the place of Cyril Scott as Telfair. Malcolm Williams will be Lloyd W. H. Crompton the old Sexton, Helen Macbeth Phoebe, and Minnie Dupree, Nanny.

— Notes from the Paiges: We closed our season at Davenport, Ia., Feb. 20. Joe Simons, our former business manager, is now sole proprietor and manager, and will continue a supplementary season, retaining the old company intact with one or two exceptions, closing about the middle of June. Roster: Joe Simons, proprietor and manager; George W. Paige, stage director; Lillian Paige, Nellie Blanchard, Frances Florida, Evah Leonard, Irwin Walker, A. B. Synds, Tot Young, J. Harry Richmond, Arthur Jennings, stage manager; Phil and Bessie Mahar, Frank De Cameo and Ferdinand Ashby. Sam Spedden. Claire Paige Spedden and John T. Powers, of the Gibneys, visited the Paiges at Des Moines, Ia., last week.

— Daniel Frohman has made the following engagements for the Lyceum Stock next season: Mary Mannering, Mrs. Whiffen, Mrs. Walcot, Rhoda Cameron, Katharine Florence, Elizabeth Tyree, Adelaide Keim, Charles Walcot, Edward Morgan, William Courtleigh, Theodore Babcock, Joseph Wheelock Jr., John Findlay, Harry Woodruff, William Kittredge, E. W. Thomas, Seymour George, H. S. Taber and Thomas Whiffen Jr.

— Notes from the Jossey-Marvin Co.: Paul Harris leaves the company in Laramie, Wyo., and will be replaced by W. W. Craig. In Cheyenne the members of the Knickerbocker Wheel Club, fifty strong, attended the performance in a body, presenting each of the ladies with a bouquet. The night after the Cheyenne Bicycle Club, a rival organization, turned out one hundred strong, and presented a handsome floral piece to each lady, and a sofa pillow of the club's colors to the management. Business has been big ever since we left the Missouri River. We are now in our thirty-seventh week.

— Agnes Wallace-Villa is reported to be seriously ill at Cleveland, O.

— Mons. Martella has joined Fanny Rice's "French Ball" Co.

— John B. Wills, who formerly starred in the "Two Old Cronies" Co., and who is now connected with Robie's Knickerbocker Co., was on April 1 granted an absolute divorce, on statutory grounds, from his wife, May Adams, who is a member of the Watson Sisters' Burlesque Co. Judge Daly, of the Supreme Court, signed the decree. Attorney M. Strassman of 218 East Fourteenth Street, appeared for Mr. Wills.

— Joseph Jefferson is preparing to make another elaborate revival of "The Rivals" next season, and is negotiating with Mrs. John Wood, the celebrated London actress, to play the role of Mrs. Malaprop.

— Claudia Carlstedt was married to Albert G. Wheeler Jr., a non-professional, in this city, March 31.

— Ned Eldon has closed his engagement in advance of Curt's Comedians.

— The King-Kerkhoff Co. played Jefferson, Ia., week of March 21, to reported good business. Chic Perkins was the recipient of a box of bon bons, and Nellie Campion received a bouquet of roses.

— J. Norton Vedder has accepted an engagement with Harland's Dramatic Co. for the Spring and Summer.

— Cora Van Tassell produced her new play, "A Fair Southerner," at Rome, Ga., March 29, and it proved such a success that she will make a feature of it in the future. Miss Van Tassell and Mr. Stuart both have congenial roles and each scored an artistic triumph. The play is by Walter Doremus, of Buffalo, N. Y.

— Olga Nethersole will make an American tour next season.

— David Belasco has provided a fund to award a medal annually to the best student in each of two classes in the American Academy of the Dramatic Arts.

— Ed. F. Galligan, business manager of Richards and Canfield, will probably arrange for a Spring tour of those favorites in "A Temperance Town." If so, about all the original cast and scenery will be carried, and a number of benefits through New England will be played.

— Thompson and Bunell, now with Gilmore & Leonard's "Hogan's Alley" Co., will dissolve partnership at the close of this season.

— Lincoln and Gillett joined A. Q. Scammon's "Real Widow Brown" Co. at Charlottesville, Va., for the rest of the season, to play the parts of Teddy and Jane.

— Geo. E. Martin and Harriett Williams, lately members of Richards & Canfield's Co., were married March 29, at Pawtucket, R. I.

— Edward Wilson and Helen Menkley opened with the Wilson Comedy Co. at Zanesville, O., March 28.

— J. C. Lewis' "Si Plunkard" Co. is now in its eighty-fourth consecutive week, and will run until June 1.

— Ida Grace, soubrette, now with Marks Bros.' Co., was presented with a wheel on March 23.

— The Neill Stock Co. opened Sunday, March 22, in "The Banker's Daughter," at Cincinnati, O. Lorin J. Howard left Chicago to play a special engagement of one week as Washington Phipps, "The American Tourist."

— Lillian H. Tannier was married to E. Mace Hoopes at Minneapolis, Minn., recently.

— W. O. Edmunds, manager of Dorothy Lewis, in "Lost in Greater New York," writes as follows: "During the past two weeks we have experienced most remarkable business for a new star and new production, and in the heart of the Lenten season. Both weeks have given us quite a good profit, acceptable in the good part of the season, and most gratifying during Lent. Miss Lewis is making an excellent impression, and I am satisfied that next season we will be counted one of the winners."

— Emma Brennan has lately introduced several coon songs while playing Meriky, in "A Southern Romance." The company is laying off for two weeks.

— "Cherry Ripe," a musical comedy, book by John Fowler and music by Charles Jerome Wilson, will shortly be produced in this city.

— Billy Wolfe joined Martell's "South Before the War" Co. at Dubuque, Ia., March 28, to play Uncle Eph.

— Notes from the Lyon Comedy Co.: "We opened March 25, with the standing room sign out, and did not take it down during the week. Essie Knapp is making a hit with her dance. Kittie Montrose received an ovation the second night of our engagement. Our company is well balanced, and we are giving good satisfaction. Roster: Geo. W. Lyon, Joseph Lawrence, Al. Morris, Frank Kellogg, Fred Kellogg, Essie Knapp, Kittie Montrose, Myrtle Evins."

— W. A. Gardner writes us that next season he will manage a company headed by Jeanette Lorraine.

DELLA PRINGLE,

Whose portrait appears above, has starred through the West during the past five years with great success, and has gained there a reputation as a most versatile and competent actress. She has a very varied repertory, and appears each night in a different role, with uniform success. Her admirers claim that she is an ideal Trilby. She will spend the Summer at her home, "The Maples," Knoxville, Ia., and will open her next season on Aug. 20, going West for an extended tour.

— Notes from Bryan's Comedians: In Antigo, Wis., last week, we had the honor of playing to the largest week's business ever done in the house, and on Friday night to the largest number of paid admissions ever in the house. This week we have four and five rallies and political meetings against us each night at Merrill, Wis., as their local election is on Tuesday next, and the town is knee deep in politics; but for all that we are having a very good week, for Prof. Saunders' fine concert band draws them in from even a hot political debate. Our band and orchestra has just received an order of new medley arrangements and descriptive pieces from Carl Fischer, of New York. We have had some difficulty of late in being able to get our weekly copies of THE OLD RELIABLE, but are sure of not being disappointed this week, as we have seven copies ordered from Chicago. Manager Cohn, of the Alexandria Opera House, Wausau, Wis., after seeing our performance in Grand Rapids, Wis., booked us to play an engagement at his house April 3-10, opening and closing on Sunday night.

— The Edwin Rostell Co. closed its season at York, Neb., March 22. The company closed earlier than usual owing to the fact that Mr. Rostell was compelled to leave for Chicago to attend to matters pertaining to next season, when he will put on "King Lear" and "Richelieu," with scenic effects. The company next season will be under the management of C. L. Kerr and Jo. E. Rickards, under the firm name of Kerr & Rickards. Mr. Kerr will remain with the show while Mr. Rickards will look after their interests ahead. The members of the company left immediately after the closing for their homes with the exception of Business Manager J. E. Rickards, who has accepted the management of the Marie Bell Opera Co. for the Summer season.

— Mrs. J. N. Rentfrow and Charles Kneass were CLIPPER callers April 1. They stated that they were grateful to Lewis Morrison for many kindnesses after the death of their mother, Mrs Nelson Kneass, but wished us to state that the report that he defrayed any of the funeral expenses was incorrect, as all costs pertaining to the sad rites were borne by members of the family of the deceased.

— Franklyn Ritchie, leading man with the Katherine Rober Co., touring New England, is this week appearing as Landry with Miss Rober, in "Fanchon, the Cricket," at Lothrop's New Grand Theatre, Boston, Mass.

— "The Tarrytown Widow" Co. will leave for the West in a short time to play eight weeks in the principal cities. In the second act of the play Otis B. Thayre has introduced a new topical verse on the Maine horror, written by George M. McCarthy. It is meeting with unbounded applause.

— Will W. Evans is out of the cast of the Go-Won-Go Mohawk Co., having been called to his home in Cleveland, O., on account of the serious illness of his brother.

— The Lillian Lewis Co., presenting "For Liberty and Love," closed its regular season of thirty weeks in Fort Scott, Kan., March 30. Some necessary changes will be made in the company, and a long supplementary season will be played, beginning April 10.

— The Marie Bell Opera Co., supporting Ada Palmer Walker, reports excellent business on its tour through Nebraska and Kansas. The roster includes Ada Palmer Walker, Dora Bush, Lottie Kendall, Mae La Point, Grace Gordon, Addie Mumford, Miss Blondell Benedict, Ed. F. Seamans, Harry Lightwood, Ed. Gilmore, Arthur Evans, Frank Talipaso, J. H. Maslin, Geo. Byron Brown, Harry Cleveland, Julian Gonzaloes, and Jo. E. Rickards, manager.

— Joe B. Murphy closed a twelve weeks' engagement with the "Pay Train" Co. at Sioux City, Ia., to join the Moore & Livingston Co., for the Summer season, at Alpena, Mich.

— Ellen Vockey has returned to this city and opened a school of dramatic art at No. 344 West Nineteenth Street.

— Hiatt & Hall are negotiating for some strong plays for their Metropolitan Stock Co., which will take the road early in the season. They are also making arrangements to present as their leading man an Australian actor, who during the past few seasons has been playing in the British colonies.

— Major T. C. Howard, manager of the Jane Agnott Co., will close his season in four weeks. The company reports doing a fine business all through Lent, although visiting the same towns with the same plays for the third consecutive season.

— Robt. T. Molyneaux Jr., who appeared last season with "The Two Jacks" Co., in one of the leading parts, will be with the M. R. Williams Players next season.

— Mrs. Rose Adams, wife of Geo. H. Adams, celebrated her birthday anniversay at their home in Paterson, N. J., March 30. Although the major portion of her immediate relatives are members of theatrical companies that are scattered all over the country, Mrs. Adams' birthday was not overlooked by them, for presents were showered upon her from all points of the Union. The floral remembrances were many, and the congratulatory letters arrived by every mail. A large party of friends gathered at the homestead to join in the festivities. Tonina and Lily Adams, daughters of the hostess, presented their mother with a large solitaire diamond.

— Bell Bros.' Big Comedy Co. will open early next Fall in southern Minnesota, most of this season's people being retained for next season. With the assistance of THE CLIPPER we had one of the best companies on the road, using all our own special paper and all plays under royalty.

— Adah La Mont has left the hospital, where she had been confined for six weeks.

— "The Ranchman," a comedy drama, in three acts, by Walfred Wilson and May Melvin Ward, was given its first production on any stage March 19, at Coon Rapids, Ia., by the King-Kerkhoff Co.

— J. C. Nugent, manager of the New York Theatre Co., writes to THE CLIPPER thus: "Last week I played Gas City, Ind., on a guarantee. The local manager, M. P. Garthwait, waited until after Saturday night's performance and then tendered me twenty-three dollars less than the contract called for, with no other explanation than that I could take it or leave it. As all his property was found to be in his wife's name and a civil suit useless, I went to the prosecuting attorney and procured an affidavit against him for obtaining labor under false pretences. He was arrested, gave bond for appearance, and the case is set for trial Saturday. I shall fight this case to the end, and if I win it should prove a valuable precedent."

— Rice's Comedians opens its Summer tour April 11, at Manchester, N. H. Roster: George Millbank, manager; Arthur Sidman, press representative; Frederic C. Merrill, musical director; Nettie De Courtsey, Alice Richmond, Chas. Rice, May Craig, Geo. Peck, Jennie Lind, Will Gallagher, Geo. Gross and Alex Mantino.

— San Francisco, Cal., is likely to have a new theatre, located on the corner of Eddy and Jones Streets. Plans are now under way.

— Arnold's Fun Makers has again been obliged to close its season, the first time on account of fire at Moline, Ill., March 13, and this time on account of the illness of three members of the company at the same time. The rest of the season was booked at Nashville, Chattanooga and Knoxville, Atlanta, and the other principal Southern cities, all of which Manager Arnold has been obliged to cancel.

— Jean Renolds' Stock Company, under the management of Horace Grant, will open at Cortland, N. Y., on April 11, for a season of sixteen weeks. The following people have been engaged: Frederick Backus, Alfred Beverly, Geo. Spencer, David Ward, Robert Whittier, Phil Marcarty, Ralph Howard, the Misses Sutten, Hiel, Ralphstone, Fenton, Mrs. Sargent and Jean Renolds.

— Edna Wallace Hopper has left the De Wolf Hopper Co. for good. She arrived in this city from Wilmington, Del., April 3.

— Manager Geo. H. Brennan, of the Thomas E. Shea Co., writes to THE CLIPPER as follows: "I have read the announcement of L. P. Hammond, who says he is the owner of the nautical drama, 'Man-o' War's Man,' duly copyrighted at Washington, D. C., in 1892. The statement is incorrect. A comedy drama called 'The Man-of-War's Man' was copyrighted in 1892. It was not a nautical drama. According to the very language of the copyright it was styled 'an idyllic comedy drama.' It was not successful, and the title was afterwards changed to 'The Ship of State.'"

— Kate Forsythe, who was many years leading lady in John McCullough's company, and who has lived abroad for ten years, arrived in New York April 1.

— C. H. Prouty, representative of the Sawtelle Dramatic Company, reports good business throughout the New England States, New York State and Pennsylvania. The company is making new territory. The organization includes: J. Al. Sawtelle, proprietor; C. H. Prouty, representative; Frank H. Kent, musical director; Charles Burrell, stage manager; E. V. Evans, electrician; Jessie Sawtelle, leads; Charles Mortimer, leads; Laura Hulbert, Jennie Kendrick, May Andrews, Lizzie Wilson, Virginia Russel, Baby Cecil, Harry E. McKee, George Fisher, Lou Beasley, F. W. Freeman, J. B. Schiller, Newton Alexander, J. A. Fatell, A. E. Adams, Chas. H. Bragg, Russell Brandaw, and J. Moore, stage carpenter. The Imperial Orchestra is a feature. Their season closes May 7. Mr. Sawtelle has made a success with the production of his original tableaux depicting the Goddess of Liberty defending Starving Cuba from Spain, Baby Cecil appearing as Cuba, the infant republic, with Old Glory and the Cuban colors predominating. These tableaux were first produced at the Taylor Opera House, Trenton, N. J., Feb. 28.

— Florence Randall's Co. opened a Spring tour at Taylorville, Ill., March 28. Roster: C. H. Carlton, business manager; Prof. L. J. Wilmet, proprietor; Wm. H. Thompson, Chas. Henderson, George Gray, A. Phillips, Nellie Neilson, Minnie Abbett, Little Reima and Florence Randall.

— The Herrmann's, Leon and Adelaide, have just closed a most successful week in Brooklyn. The company has been on the road since Aug. 29, and has not lost a single performance. They rest this week, Holy Week, and then resume work, going through New England.

— The following people have signed with the Wilber Comedy Co. for next season: Eva Thatcher, for heavies and characters; Mona Wynne, soubrettes; Rush Dinsmore, juveniles and ingenues; Frederic Diliger, character and comedy; the Saville Sisters, spectacular dancers and sketch. Our repertory includes Florence Bindley's "Pay Train," "Pavements of Paris," "The Plunger," "Fanchon, the Cricket," introducing a spectacular May pole dance; "A Gilded Youth," "The Beggar Venus," "A Real Widow," "My Wife's Husband," "The Thoroughbred" and "The Prince of Liars." We will carry special scenery for "The Pay Train," "Pavements of Paris" and "The Plunger." Manager Wilber is at his home, Cambridge Springs, Pa., getting out scenery and paper. We will use a special twenty-four sheet stand, two special three sheets and two half sheets.

— Notes from the Spooners: The Spooners will close their regular season in Rochester, N. Y., April 23. They will play a Summer season of ten weeks, beginning May 25, having secured certainties for most of the time from managers who want return dates. Edna May and Cecil Spooner were received with great favor in Hartford, Ct., in their dramatic work and specialties, and the Elks of the company, B. S. Spooner, Roy N. Hart, C. C. Palmer and Burt Wesner, were guests at the Elks social session, April 1.

— The Rays wish us to contradict a statement to the effect that Will Barry is interested in "A Hot Old Time," which appeared in last week's CLIPPER, as they are the sole owners of the piece. Genaro and Bailey have signed for next season. Business remains at the top notch.

— Geo. C. McLean has closed with the Alma Chester Co.

— Ellena Pierce has replaced Jessie Cunnington as leading lady of "The Heart of Chicago" Western Co.

— Notes from the Chase-Lister Theatre Co: We are rehearsing Albert Taylor's new Cuban play, "Under the Altar," and will use a complete new scenic equipment for the piece. In Mexico, Mo., last week, we met James Robinson, the veteran bareback rider. Although well along in years, Mr. Robinson thinks he could ride as well as ever with a month's preparation. We open in Council Bluffs, at Dohaney's Theatre, on June 5, for a run during the Trans-Mississippi Exposition, giving continuous performances, with specialties between acts. Roster: Gertie Ewing, Bay Whipple, Kittie Berry, Mrs. J. H. Ewing, Little Nina, Albert Taylor, Will M. Carroll, H. H. Fisher, C. L. Hickman, Glenn F. Chase, Will T. Lister, and Prof. N. W. Van Dyke, musical director.

— The Sam C. Hunt Co. is playing through Illinois, booking return dates everywhere. By request of Bert Morgan, the composer, Emma Desmond introduced and made a big go with his latest song, "My Sweetheart Went Down With the Maine." Mr. Hunt's new Cuban play, "Friends of Freedom, or Cuba's Struggle for Liberty," is a winner. Roster: Sam C. Hunt, manager and proprietor; Harry S. Kingsley, Sam Mitchell, Charles York, Frank Russell, W. H. Hunt, Pauline Edwards, Loraine Kingsley, Emma Desmond, Baby Marguerite and Florence Hunt.

— Notes from Lambert & Lucas: We are playing to good houses in Des Moines, Ia., and will remain here two more weeks. Our roster: Lambert and Lucas, owners; F. L. Lambert, business manager; Ed. Lucas, J. E. Street, A. Scott Dohl, Victor Vannatta, F. Clark Adams, Roy Johnson, Albert Hardy, Maud Street, Eva Waters, Sadie Lee, Virginia Aldson and Baby Lottie Morse.

— Mrs. Lettia Pomer, mother of Alma Chester, died at her home, Toronto, Can., March 29, aged fifty-eight years.

— Agnes Enright, who sailed with "The Belle of New York" Co. March 30, for England, received a notice that her sister Julia and herself were left £250 each through the death of an aunt in England.

## MONTANA.

**Butte.**—Marie Jansen, in "The Nancy Hanks" and "Delmonico's at 6," came to Maguire's Opera House, to big business, March 21-26. "What Happened to Jones," with Harry Corson Clarke, scored a big hit 28-30. "A Texas Steer" did finely 31-April 2.

UNION THEATRE.—Richards & Pringle's Minstrels are turing people away at this house this week. They will probably do the banner business of the season. Next week the Frank Readick Stock returns, in "Don Cæsar de Bazan."

CASINO.—Messrs. Kinney & Fielding are presenting an excellent bill week of March 28, to very satisfactory business. The feature is Peri Sisters (6), Mlle. Beatrice and Tuxedo. Among others are Madeline May Walton, Bessie L. King, Frank Finney, Chandler and McPherson, the Nine R's, Maude Le Blanche, Nellie and Mamie Perry, La More Sisters, Chas. Burton, Frankie Smith and Lela Raymond.

IMPERIAL.—This house is still keeping up its reputation, business being in every way satisfactory. Cad Wilson is still the feature; also the Yonida Troupe of Oriental Japanese. Among others are: La More Busch, May Russell, a very clever balladist; Sadie Taylor, Nadine Allen, Reed Sisters, Memphis Kennedy, Ella Leon, Miss Jerry Owens, Babette Fyne, Dougherty and Lee, Howard and Grace Thurston, the Zoyarrows, Deyo and Stella Rae.

## TENNESSEE.

**Nashville.**—At the Grand Opera House "The Prodigal Father" paid a second visit this season March 28-30, and, in spite of inclement weather, had large business. J. E. Toole came 31-April 2, and had fair business.

MASONIC.—The Nashville Lodge of Elks gave a minstrel performance March 28, to a large audience. Geo. W. Monroe was billed for March 31-April 2, but canceled. "The Girl from Paris" is due 7-9.

PROF. GENTRY'S DOG AND PONY SHOWS, March 28-April 2, at Spruce and Broad Streets, had light business during the first three days, owing to rainy weather, but the latter part of the week being brighter brought large crowds to his excellent show.

**Memphis.**—The season has about wound up at all the houses. The only attractions looked for are the Boston Ideal Banjo, Mandolin and Guitar Club at the Lyceum April 2, and "The Girl from Paris" at the Grand 4-6. "Brother for Brother" was presented at the Lyceum 29, 30, to small but appreciative audiences.

# Vaudeville and Minstrel

NOTES FROM THE AL. G. FIELD MINSTRELS.—The fourteenth season of the Al. G. Field Big White Minstrels will terminate May 1. The season has been profitable for Mr. Feld, and his next season's company will be greatly enlarged. Two big European acts, which are novelties in this country, will make their American debut with the Field Minstrels, one an acrobatic act of four people, and the other a comedy and pantomimic novelty, consisting of six people. Jos. La Fleur unfortunately met with a serious accident during the performance at Montreal while doing a somersault from his ladder. He injured his knee and was forced to retire from the company, in consequence of which it is possible a European juggling act may be secured for the rest of the season. The finish of the season will mark the disposing of Mr. Field's outside theatrical interests, as he has determined in the future to devote his entire attention to the one company in which he has taken an especial pride, and which has won for him fame and fortune, viz.: the "Al. G. Field Minstrels." "Darkest America," which is now under the management of John W. Vogel, will be leased or sold. The Al. G. Field real negro minstrels will close their fourth season about April 20, and with the closing of the season Mr. Field's connection with the company will cease, Oliver Scott. Mr. Field's partner in this enterprise, having purchased the cars and all equipments pertaining thereto, and will in future conduct the show under the title of the Oliver Scott Real Negro Minstrels. It was with considerable regret that Mr. Field sold his interest in this company, as it has always been a profitable investment, and under the skillful guidance of Mr. Scott and W. A. Junker has given the best of satisfaction, but the fact of having the shows under the same title has caused no end of confusion in bookings, as one interfered with the other. This has in a large degree influenced Mr. Field in his determination that in the future there shall be but one Al. G. Field Minstrels. The company has just scored a pronounced success in Canada. At Ottawa, last week, His Excellency Lord Aberdeen, with the Countess of Aberdeen and party, occupied the vice regal box. It was the first time they had ever witnessed an American minstrel show, and, judging from the hearty laughter and applause which eminated from the box, they enjoyed the novelty to the utmost.

THERE HAS ALREADY BEEN a brisk sale of boxes for the monster benefit in aid of the family of the late John Wild, to be held at Koster & Bial's, this city, Sunday night, April 17. Managers William Harris, F. F. Proctor and Tony Pastor have subscribed very liberally for the boxes, and it is likely that the entire house will be crowded. Nearly all the theatres in town will be represented in the programme. Seats are now on sale at the box office of the Herald Square Theatre and at Koster & Bial's.

BILLY RICE will head a minstrel company now being booked by Manager George Gouge and General Agent Ed. Hurst, through the New England States and the Provinces, for a Spring and Summer tour. It will be known as Rice & Hall's Minstrels, and will include some of the best of the minstrel talent, playing all of the larger cities, at popular prices. An excellent orchestra and brass band will be a feature. Sheffer and Blakely, the California Quartet, and Comedy Four, with several strong features, will give the performance. The tour opens about April 9.

WALTER J. TALBOT, the California tenor, and a feature with Sam Devere's Own Co. this season, has been engaged for the principal singing juvenile part in Edgar Selden's newest farce, "A Spring Chicken."

PROF. H. M. PARKER sailed for England April 2, with his troupe of dogs.

HARRY THOMSON opens a return engagement on the Castle circuit May 1, at the Alhambra Theatre, Milwaukee, Wis.

DILLON AND GARLAND closed March 26 with Cardo's Entertainers, and will play dates, opening in Buffalo, N. Y., April 18.

BARTELL AND MORRIS have signed again with Sam Devere's Co., for next season, to introduce their musical act. They will introduce a new instrument which Mr. Bartell is working on. It will be called a callaphone, and will be entirely different from any other musical instrument.

ED. A. KERR, formerly with "Eight Bells," "The Hustler," and Rice & Barton Co.'s will, in conjunction with Edith Wiltshire, of the "Isle of Champagne" Opera Co., present this Summer two original singing sketches, "The Maid of the Milk" and "A Protean Lover," written by Mr. Kerr. W. Melvin Jaycox is singing "My Old New Hampshire Home," with stereopticon illustrations, to thunderous applause.

ADAMS AND TAYLOR have joined the Zera Seamon Novelty Co.

GALLAGHER AND EVANS played the new Grand Theatre March 14-19, Howard Athenæum Theatre 21-26, and Austin & Stone's, Boston, Mass., 28-April 2.

HATTIE MILLS and Nellie Hill have formed a partnership and have secured the Washington Concert Garden, Atlantic City, N. J., which they will conduct this Summer.

GALLAGHER AND BARRETT have closed an engagement on the Castle circuit, and have been re-engaged for an early return.

EDWARD F. REYNARD has closed with Gus Hill's Novelties, and opens on the Castle-Hopkins circuit April 4, at the Olympic Theatre, Chicago, Ill.

NETTIE COLE, of the Rose Hill Co., will, at the close of the season, return to New York, where she will visit for two or three weeks before going to her home, Elmira, N. Y.

JAMES CARSON was forced to cancel his engagements to undergo an operation for appendicitis at the Buffalo (N. Y.) General Hospital.

THE GEORGIA OPERATIC COLORED MINSTRELS are in Indiana. Lew Hall has sold his interest, and Sam Pickett and Buck Mason are now proprietors and managers.

MATTIE BOORUM, who as a child has been known in New York and Brooklyn for her strong contralto voice, has recently passed her sixteenth year, and will make her professional debut at Tony Pastor's Theatre, week commencing April 11.

EDWARD EMERY, Josephine Gautier and Miss Lee Ambrose are rehearsing a sketch, entitled "Tother from Which," in which they will soon appear in this city.

LEW SULLY was obliged to cancel the Hopkins-Castle circuit, owing to his contract with Primrose & West for next season, which bars him from playing any cities in which the company is booked. Messrs. Hopkins & Castle have kindly rehearsed him.

HALLIDAY AND WARD are playing a special engagement with Hallen & Fuller's First Prize Ideals, at the Toronto Opera House, this week, with the Lyceum Theatre, Buffalo, N. Y., to follow.

THE WILLETT AND THORNE COMEDY CO. commence a return engagement at Hyde & Behman's April 4, the Keith and Proctor circuits and Tony Pastor's to follow in rapid succession. Viola Bancroft rejoins the company to play her old part.

HELF AND YOST write: "Last week we appeared in our home city (Cincinnati, O.) for the first time. To say we made a big hit is but mildly expressing it, as Mr. Helf was compelled to make a speech at every performance. We received many floral offerings. On last Friday night Newport Lodge of Elks, No. 273, of which Mr. Helf is a member, attended in a body. We are still using the 'Maine' song, written by Mr. Helf. We have been re-engaged for Irwin Bros.' Venetian Burlesquers for next season.

THE MOHRING BROTHERS, acrobats, write: "We are meeting with success through Washington and Montana, our act being featured at every house we have played. We return to Chicago, Ill., April 25, to join the John Robinson Shows for the Summer. So great is the demand for THE CLIPPER in this country that you must order and pay for it one week in advance."

TOM AND THEOL GENARO inform us that they have just closed a ten weeks' engagement at St. Paul and Minneapolis, and have signed contracts with Managers Davis & Brodock for "A Trip to the Circus" Co., opening April 11. They state that they will be featured with this company.

THE GRAHAMS (Frank and Grace) played Shea's New Gilmore Theatre, Springfield, Mass., week of March 28. They report that their new act, "A Soldier's Sweetheart," is a success.

J. E. GARDNER AND KITTY GILMORE played last week at Poli's Wonderland, New Haven, Ct. They report success in their new act.

THE CARSONS (James and Clara) will join hands again in a new act written by Mr. Carson.

J. FRED HELF, of Helf and Yost, is not married, as stated in our last issue, but is still a bachelor. The announcement of his marriage also appeared in the Cincinnati, O., papers of March 22.

BILLY HILL AND LOUISE EDMUNDS were at the State Park Hotel, Niagara Falls, N. Y., week of March 28, and play the Star Theatre, Hamilton, Can., week of April 4.

THE BRETON-RUNKEL TRIO (Ted Breton and the Runkel children) will play the Eastern Park circuit during the Summer. They were at the Standard, Philadelphia, Pa., last week.

TONY PASTOR, chairman; James J. Armstrong, J. Austin Fynes, Sam'l Tuck and Frank C. Cotter, of the committee having in charge the benefit for the widow and children of John Wild, to be held at the Koster & Bial's Music Hall, Sunday evening, April 10, met at the Pleasure Palace April 1. Several boxes have been subscribed for, and the work of perfecting the arrangements progresses rapidly. Dave Braham's orchestra has volunteered to play the overture, and the committee has assurance that the programme will be long and strong. Some of those who have been communicated with, and who are likely to appear, are Vesta Tilley, Ada Lewis, Mrs. Yeamans, Hughey Dougherty, Flo Irwin, Robert Hilliard, Pauline Hall, Lew Dockstader, Lizzie Derious Daly, Ezra Kendall, Bert Coote, and Julie Kingsley, Julie Mackey and Edwin Latell. Tickets are now on sale at Koster & Bial's and the Herald Square Theatre.

NOTES FROM THE COLONEL BILL THOMPSON TRIPLE ALLIANCE.—Business at the High street Theatre, Columbus, O., March 31-April 2, was tremendous. The show was attended on the evening of April 2 by Governor Bushnell and party, Lieutenant Governor Jones, Senators Sullivan and Long, and Representatives McCormic and Dougherty. Doc Waddell amused them with local political hits. The show was also visited by Billy Madden, Gus Rublin and Oscar Gardiner. The Reisley family occupied a box on the night of April 1. Clark and Bragg, the new German knockabouts, scored a big go. While laying over at Crestline, on the way to Columbus, the members of the company visited Fields & Hanson's Minstrels. They were treated to a splendid performance. The Triple Alliance closed the season with the Columbus engagement. It will be reorganized at Cincinnati by Harry Worthington and H. H. Wyman.

NICK HUGHES and Clare Farron are in their twenty-seventh week with Moore & Burgess' Minstrels, London, Eng.

JAS. W. COLFER and Will L. Mack, late of Vreeland's Minstrels, have joined hands.

MRS. T. J. DONNELLY, formerly Emma Lippman, gave birth to a baby girl March 28, at her home in Philadelphia, Pa.

GERTRUDE HAYNES is spending a fortnight with friends in Des Moines, Ia., previous to taking up a line of bookings which will keep her occupied continuously until Aug. 1. She opens on the Castle-Hopkins circuit at the Alhambra Theatre, Milwaukee, Wis., April 10; plays the Creighton Theatre, Omaha, Neb., and then begins a tour of Summer parks in Ohio. For the Fall and Winter she has booked considerable time for her musical novelty over the Eastern circuits, with return engagements over the Western tours.

ROSTER OF THE MERRY MONARCHS: E. A. Leopoldt, advance; J. W. Roscoe, manager; Robert Deming, comedian; F. W. Little, kinetescope electrician; Mrs. F. R. Little, revolving globe; Miss Bertha Lord, violin selections; Miss Cornello, serio comic; Miss Fulton, living pictures; Miss Barstow, fancy rifle shot; Harry Walters, contortionist; Walter Denrock, illustrated songs. We are touring Colorado, Utah, Montana, Washington, and will soon be in the Golden Gate country.

JULIA RAYMOND, the well known comedienne, formerly a member of Hoyt's companies, has met with gratifying success in vaudeville. After a successful tour of the Eastern States she returned to New York City, and appeared to advantage in the vaudeville theatres as well as at the leading clubs. Miss Raymond was at the Knickerbocker Club recently, and her singing and dancing entertained a large and appreciative audience.

JAS. POLLARD and Marie Schlacter will do a sketch in the vaudeville theatres, entitled "Interrupting the Teacher."

IRENE WATSON is at the Casino, Auburn, N. Y., this week, with Brucker's Music Hall, Rochester, and Castine's Odeon, Baltimore, to follow. She has signed with Gus Hill's Vanity Fair Co. for next season.

EDNA VIDOCQ has closed with Lowery & Jacobs' Merry Maidens Co., and will work with her husband, Harry Gordon.

FORRESTER AND FLOYD will remain in Columbus and work at Minerva Park four weeks, after which they go to Boston. The Polloks and La Petite Hazel go to Canton. Schaefer and Coulter will work in and around Cincinnati.

KITTIE KIRKHAM has returned to her home in Philadelphia for a brief rest after a tour of the South and West. She is considering an offer to appear with a stock company at the Trocadero Theatre during the Summer season.

JOHN B. JACKSON, the secretary of the United States Embassy, representing the United States Ambassador, Andrew D. White, who is ill, has made representations at the Foreign Office, Berlin, Ger., in behalf of Lona Barrison, whose expulson from Germany has been requested as a "notoriously obnoxious person." Miss Barrison asked for the intervention of the Foreign Office, and the latter assured Mr. Jackson that if Miss Barrison kept within the legal limits her public appearance would not be forbidden.

STEVE BRODIE was reported to have died March 31, his death notice being printed in a great many papers dated April 1. He arrived home very much alive the following day. Brodie, in explaining the origin of the canard, said that just before he left Chicago for the East a doctor gave him an overdose of morphine, which caused him to become stupefied on the train. The porter, being unable to wake him, thought him dead, and telegraphed his manager to that effect. The manager in turn notified Brodie's wife, and the report that he had passed away was circulated throughout the country.

THE WILLIAMS TRIO played the Auditorium Theatre, Hartford, Ct., the past week. They open at the Wonderland Musee, Buffalo, April 4, for two weeks.

HARRY DAVEE'S MINSTRELS opened March 1. Roster: J. E. Warren, manager; W. H. Conant, stage manager; Ike Shaw, musical director; Bill Coyle, band leader; Horace Irish, general agent; Harry Davee, Ed. Atwood, Doc Blanchard, Bill Coyle, Stanwood Withington, Allen M. Irish, Ed. Maxim, E. Stetson, Ralph Morrill, Ben Spaulding, Harlie Rawson, Gus Cloutier, Chas. Rowen, Fred Bennett and Ford Ingolesal.

THE DAVE MARION EXTRAVAGANZA COMPANY has reorganized, and is rehearsing in Chicago. They open on the Empire circuit April 10. In the olio are Will B. Wheeler, Bobby Connors and Chas. Dunn, Fred and Nellie Daly, Sisters Figria, Alice Wright, Mlle. Dellora, Sisters Gordon and the Les Santas. The performance will close with a new musical farce by Chas. E. Taylor, entitled "A Booming Spot." The company will be managed by Louis H. Kalbfeld, with Chas. E. Taylor, business manager.

ANITA CARRE has finished a two weeks' engagement at Austin's Electric Garden, Syracuse, N. Y.

CHAS. T. TAYLOR and wife have returned from a two months' vacation at Hot Springs, Ark.

AL. G. FIELD received a telegram on March 31 informing him that he had been unanimously elected Exalted Ruler of Columbus Lodge, No. 37, B. P. O. E.

C. G. BALL, who represents Jermon's Black Crook Extravaganza Co., writes: "We opened our initial trip over the Empire circuit in Indianapolis, Ind., March 28, with flattering results, notwithstanding the fact that we jumped from Boston and arrived at Indianapolis at 3 P. M. with wardrobe only. The scenery was delayed on account of the unavoidable train service, which was delayed by the recent floods in Ohio. The curtain went up at 4 P. M. for the matinee, and press and public were unanimous in their praise. The roster includes Valesca, Smith and Champion, Mlle. Mureal, Halpin and Ashley, Emery and Marlow, Kitty Wells, Blythe, Tyson and Kitty Clement, Martin and Nelson, Polly Moran and a chorus. We are presenting 'Americans in London' for our opening and 'A Gay Night in Paris' for closing. The company for this trip is under the direction of David Traitel. We remain here five weeks."

FRED WALDMANN'S NEW OPERA HOUSE, Newark, N. J., will be opened Aug. 20 by Tony Pastor and his company.

NEGOTIATIONS are pending as a result of which it is probable that Solaret, the young girl who is now giving dances with marvellous light effects (similar to those made famous by "La Loie" Fuller), may be seen in London for a long engagement, beginning early in June. She has secured the services of Miss Fuller's former chief electrician.

"OFF TO THE WALDORF," a comedy sketch, in one act, has just been completed by Barney Gerard, and will be done in vaudeville theatres. It will also be played at entertainments, and all other kind of affairs held in New York, Brooklyn and Jersey. It will be played by a company known as the Gerard Specialty Company, consisting of Barney Gerard, Harry H. Lee, Sam Starr and Joe Kearns.

HARBY L. ALBRIGHT and Harry A. De Lano have joined hands, after a separation of seven years, and have signed with Kennedy's European Novelties.

AL. AND MAMIE ANDERSON finished eight weeks over the Hopkins-Castle circuit at St. Louis, Mo., March 19; played the Orpheum Theatre, Kansas City, Mo., and are now returning East.

JERRY HART and Beatrice Leo opened the show at the Toronto (Can.) Opera House March 28, and were put down to close the bill after the first performance.

WILLS AND LORETTO opened at Shea's Garden Theatre, Buffalo, N. Y., March 28, and were immediately re-engaged for this week. They will be at the Brooklyn Music Hall next week, with the Union Square to follow. They open on the Orpheum circuit May 22, at Kansas City, Mo.

THE O'BRIEN SISTERS who were doing living pictures at the Unique Theatre, Brooklyn, N. Y., last week are not the O'Brien Sisters, Ida and Madge, the song and dance team.

HARRY EDSON has closed on the Hopkins circuit and is visiting Harry Streif, with the King-Kerkhoff Co., for a few days.

WHALEN AND DOYLE sailed for England March 30. They are booked to play in some of the theatres in London.

VAN AND NOBRIGA and their Komedy Koons will close with Robie's Bohemians April 16.

MINER AND VAN have signed Evans and Vidocq, Van and Nobriga, Fanny Burnett, Delmore and Brevort, and Taylor and Brooks for their show, the New York Favorites, for next season.

ROBIE'S BOHEMIAN BURLESQUERS will close its season April 16, at Providence, R. I.

CARLIN AND CLARK will have their usual minstrel company to play the large parks the coming Summer. They have engaged some good talent in the minstrel line.

KENO AND WELCH have signed for Geo. Wilson's Minstrels.

ROSE COLEMAN is not at the German Hospital, but is now at St. Luke's Hospital, One Hundred and Thirteenth Street and Amsterdam Avenue.

THE BARONESS BLANC has signed for next season with the Bryant and Watson's American Burlesquers for forty weeks, to play the principal boy part and appear in tights.

WERDNER'S AMUSEMENT PARK, Hartford, Ct., the only family Summer resort in that city, will open on Monday, May 30. The grounds are beautifully fitted up, and has a Summer pavilion theatre, with a seating capacity of two thousand people. High class vaudeville and novelties will be presented through the Summer. Fred D. Straffin, of the Palace Theatre, Boston, Mass., will be the business manager.

ETHEL H. CARTER will return to the vaudeville, after one year's vocal study and rest, in a new single act, copyrighted by her, introducing some novelties in changes and piano work. Next season she will appear in an entirely different act, assisted by Edwin R. Taylor, entitled "Little Things That Count."

HADJ LESSIK writes: "Through the medium of my CLIPPER ad., published a few weeks ago, I am now booked over two circuits of parks, commencing May 16, at Indianapolis, Ind. Said parks will enable me to escape from the Coney Island vaudeville reconcentrados the coming Summer."

WM. ROBINSON has opened a museum in Haverhill, Mass., known as the Casino. Now he has two places of amusement, Lawrence and Haverhill. De Forest West is treasurer and manager of the Haverhill house.

ANNIE WILMUTH is attracting considerable attention with her clever rendition of popular ballads, chief of which is the descriptive narrative song, "Since You Spurned My Gold," which John T. Curran has also included in his repertory of song successes.

MLLE. OTTILLIE has returned to American vaudevilles. Last week she appeared at the Auditorium in Baltimore, Md., and scored one of her old time successes in the rendering of the war song, "Uncle Sam, Why Are You Waiting?" which received several encores.

DENTON & WEATHERS' GENUINE COLORED GEORGIA MINSTRELS will open its Summer season about June 1, under the management of Denton & Weathers, playing parks through the Eastern States. The company will include Denton & Weathers, managers; John H. Smith, stage manager; Geo. Perkins, Link Anderson, Harry Jackson, William Fields, Boney Johnson and James Lum.

LOTTIE BERNARD AND EDITH HART closed their season with Gus Hill's New York Stars April 2, at the Alhambra Theatre, Chicago, Ill.

CAMDEN (N. J.) LODGE, No. 293, B. P. O. Elks, elected the following officers March 30: Exalted Ruler, D. Harry Condit; E. L. K., James H. Long; E. L. K., W. M. Fithian; E. L. K., George B. Calhoun; sec., Edward H. Saunders; treas., E. N. Longstreth; tiler, Robert Harper; trustee, David Band.

EDDIE J. CARROLL has been playing the Rialto Music Hall, Elmira, N. Y.

AFTER publishing over three hundred manuscripts with music houses all over the country, Arthur J. Lamb has branched into the business with "You're an Imitation Coon."

LOUIS AND MAUD PLAMONDON are doing their new comedy act with the Cardo Entertainers.

CLARICE VANCE closed with Rush's "Bon Tons" April 2, and plays a return engagement at Pastor's April 11, going from there to the Howard, Boston, for two weeks.

COLBY AND WAY played a very successful engagement at the Orpheum, Kansas City, Mo., and were engaged for a return tour of the Orpheum circuit, opening in California, May 2. This week they are at the New Columbia Theatre, St. Louis, Mo. They will produce their new act at their opening in California.

DALTON RISLEY writes to THE CLIPPER from Omaha, Neb., as follows: "We intend to open a first class museum in the heart of Omaha, and feel that the investment will not only prove a winner for the coming Trans-Mississippi season, but as a permanent institution. We are about to incorporate under the title of the Omaha Museum and Theatre Co., and have placed W. H. Troost, a veteran in the business, and formerly manager for Sackett and Lawler, in charge. Omaha has had no legitimate museum for the past five years and we think the town ripe for it."

ROSE DECKER has been seriously ill at home in this city with diphtheria.

AL. ST. BROWN and Lizzie Sturgeon are showing through North Carolina.

JOHN J. MURRAY, of the Murray and Murray Trio, with Mlle. Ani's Monarchs, while playing in Cincinnati, O., last week, was presented with a valuable cane by Dr. J. Rohlander, president of the Cincinnati Chemical Gas Co.

NETTIE COLE, now with the Rose Hill Co., will, at the close of the season of that company, play a few dates before commencing rehearsals for a sketch she will do with Mark Bennett next season.

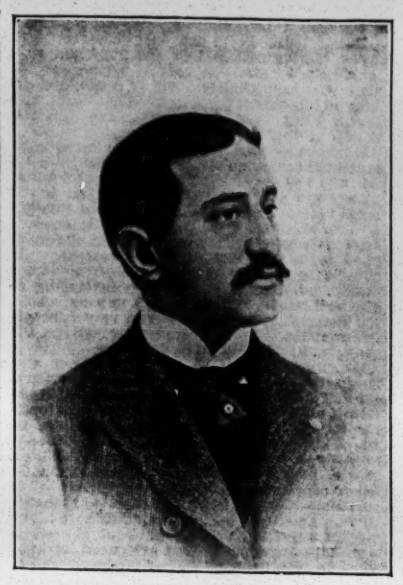
DAN SHERMAN informs us that he was married to Wiat Eabe March 22, at Chicago, Ill.

GRANT AND POMPHRET are playing the Moore circuit.

PHILIP BAER'S OPERA AND VAUDEVILLE Co. has closed for two weeks. Business has been very poor, owing to the Lenten season and the weather. The company gave satisfaction, but were handicaped.

BILLY WALLACE played the Casino, Cincinnati, O., last week, and is this week at the Pavilian Theatre, Middletown, O.

JOHN R. NALON played at the Howard Athenæum, Boston, Mass., last week.



W. B. WATSON

Was born Oct. 25, 1866, in New York City. His first professional appearance was at the Chatham Square Museum, in 1881, when he appeared fourteen times a day, at a small salary. His next engagements were at Morris & Hickman's Musee and the Globe Museum, Bowery, after which he joined hands with Henry Howard, playing dates under the firm name of Howard and Watson, doing a Dutch act for two years. They separated at Bunnell's Theatre, Brooklyn. He then joined hands with Fred C. Gardiner, and they were known as Gardiner and Watson. After three years of touring the continent he separated from Gardiner at Missoula, Montana, and went to the coast and joined the stock there for one year, at the Bella Union. Returning East he joined Harry West, and under the name of Watson and West they became the recognized Dutch act of the vaudeville profession. Mr. Watson then branched off for himself, and was a member of the following companies: Dan Sully's, Harry Morris', May Howard's, Lenton Bros.', Night Owls, Robie's Bohemians, C. W. Williams', and many others. During the season of 1893-94 he married Jeanette Dupree, and they are recognized throughout the country as one of the most popular sketch teams. Mr. Watson has for the past six seasons managed his own companies. Last season he formed a partnership for five years with Harry C. Bryant, and they are now touring the country with one of the most successful shows on the road, under the title of the American Burlesquers, which opened its season at Chillicothe, O., on Aug. 12, 1897, and will close June 4, 1898, after a total of 43 weeks. W. B. Watson has been particularly successful in all his undertakings. Next season he will launch the Australian Beauties Co., opening at Williams' Academy, Pittsburg, Pa., Aug. 27. Mr. Watson is well liked, and known as a jolly good fellow. The receptions given him at every city en route demonstrate that fact. He is now negotiating for a theatre in New York City, and before long he will have his sign over a recognized vaudeville palace. Mr. Watson is a member of the Lowell Lodge of Elks, No. 87; Knights of Pythias, No. 202, of New York, and also stands very high in Masonry, being a prominent member of St. Cecile Lodge. He is also in the Royal Arch of the Corinthian Lodge, and belongs to several other societies. His right name is Ike Levi, and he is playing a character of his own name in his own show, creating a success everywhere. He is the originator of the Hebrew character in burlesque houses.

THE WALTONS are with the "Eight Bells" Co. at the Grand Opera House, this city, this week. This is their third season with this company and they have again signed with it for next season.

STEWART AND GILLEN, owing to a misunderstanding as to their contracts, will not sail for England April 25, as intended, but will go later in the Summer. They report that they have missed but four weeks since September last, making it the best season they have ever enjoyed. This week they play the Bijou Theatre, Washington, D. C., a return engagement. They have just closed seven consecutive weeks in New England.

MORTON AND REVELLE will start for the Pacific coast next week as members of Hopkins' Trans-Oceanics, an organization with which they have been featured for three consecutive seasons. Mr. Morton's rag time words to popular coon melodies is said to be creating favorable comment wherever it is introduced.

BUSINESS MANAGER HARRY C. EGERTON, of Gus Hill's Vanity Fair, called on THE CLIPPER last week. He reports a season of abundant prosperity for his attraction, and states that it's forty weeks' booking will terminate at the Lyceum Theatre, Boston, Mass., April 25. He has formulated no plans for the Summer, but will probably spend his leisure among the Eastern resorts.

MR. AND MRS. ARTHUR SIDMAN are enjoying the comforts of their home, Red Hook Rest, Bensonhurst by the Sea, L. I., this week, preparatory to opening their Pacific coast journey with Robert Fulgora's Hopkins' Trans-Oceanics.

ABE ARONSON, late of the Three Albions, is at home at Chicago, Ill.

RUTH GARNOLD is at the Casino Theatre, Auburn, N. Y., her fourteenth week on the New York circuit. She has Syracuse to follow, and will then return to New York.

JENNIE COOK has been confined to her bed eleven weeks with gastritis and heart trouble.

SMITH AND YARKER were compelled to cancel week of April 4, at Buffalo, owing to Mr. Yarker's sudden illness at Utica, N. Y.

THE BEESONS and their performing canaries and doves were at Allstrom's Academy of Music, Red Bank, N. J., week of March 28.

JOHN AND ALICE EARLE mourn the loss of their baby boy, who died in this city March 31.

DOLLINE COLE, having finished the Orpheum circuit, is singing at the Fredericksburg Theatre, Portland, Ore.

## CANADA.

**Montreal.**—The past week in theatrical matters was an interesting one in many respects. We had the pleasure of seeing Henry E. Dixey in his new role of magician, then the Francais Stock Co. revived old "Rosedale," and upon all was the great success which the Beryl Hope Stock Co. achieved at the Queen's in "The Fatal Card."

ACADEMY.—The entertainment furnished by Henry E. Dixey last week was a thoroughly enjoyable and highly interesting one. He received a hearty welcome from his many admirers. "Uncle Tom's Cabin" Co. April 4-9.

QUEEN'S.—A treat was given last week when "The Fatal Card" received a production better than any attempted since the opening of the Beryl Hope Stock Co. The cast was a splendid one, and frequent curtain calls were made. The principals were: Beryl Hope, Una Abel, Clara Knott Stephen Wright, Sedley Brown and Howell Hansell. "East Lynne" 4-9.

FRANCAIS.—That "Rosedale" has not lost any favor here was demonstrated last week by the large attendance. Florence Roberts, Harrington Reynolds, Thos. McGrane, Byrne and Townsend were as good as usual. The scenic effects were excellent. Walton and Doyle, and Le Claire and Hayes featured the vaudeville. "Wages of Sin" 4-9.

ROYAL.—The French Folly Co. turnished the amusement here last week. Kennedy and Nestor were the leading features of the olio. Harvey's "Land of the Living" 4-9.

SOHMER PARK.—The French Folly Co. held the boards here 3.

WINDSOR HALL.—"The Passion Play" pictures come 2, for Holy Week.

NOTES.—The opening of "Superba" occurs 11, for week, at the Monument National.....Manager W. H. Wright, of the Beryl Hope Stock Co., has secured the right to present "What Happened to Mr. Jones," which will likely be the bill 11-16.....The Philharmonic Society hold their annual concert beginning 11.....A variety performance is daily given at Burdette's Central Garden on the harbor front.....C. F. Walton, who did a splendid act with Maj. Doyle at the Francais, renewed old acquaintances last week.

**London.**—At the Grand "Darkest Russia" appeared March 29. Hanlons' "Superba" is booked for April 5, 6, and Francis Wilson, in "Half a King," 8.

MUSIC HALL.—The Wesley Stock Co. opened a week's engagement March 28. The engagement was ended April 1 with the terrible tragedy of the shooting of Manager James Tuttle, of the Wesley Stock Co., by the leading man, William D. Emerson. The shooting occurred on the stage. The cause of the murder was a dispute over salary coming to Emerson. The company was organized in Brantford, Ontario, on March 7. It played there two weeks; then a London date was secured. Back salary was due Emerson, and on the evening of the crime, Emerson refused to go on, if the curtain was raised, if his salary was not paid. Manager Tuttle, who was in the box office, was sent for and on arriving on the stage an altercation occurred, Emerson demanding his salary. Tuttle struck Emerson a blow on the mouth, and before anyone realized what the intentions of the latter were a pistol shot resounded, felling Tuttle instantly, thereby turning the scene of the stage into a real tragedy. The bullet hit Tuttle in the inside corner of the left eye, and he lived but three minutes. The audience was dismissed, and the police hastily called. Emerson was taken to jail, and appeared before the magistrate, April 2, on a charge of murder, but was remanded to 7. The inquest was held afternoon of 2, but was postponed until 4.

**Toronto.**—At the Grand Opera House, March 28-30, "The Old Coat" had good business. The house was dark for the rest of the week. "The Sign of the Cross" is due April 4-9.

PRINCESS THEATRE.—The Cummings Stock Co., in "Ambition," had big houses at each performance last week. The bill for week of 4, "The Strange Adventures of Miss Brown," which will be the closing week of the Cummings Stock Co., after a successful season.

TORONTO OPERA HOUSE.—Hallen & Fuller's All Star Co. did good business last week. The card for week of 4, "Darkest Russia."

THE BIJOU had packed houses at each performance last week. The bill included: Johnson and Smith, the Leonards, Deveaux and Deveaux, Mlle. Flora, Cara Cameron, Tempest and Langden, and Pearl Andrews.

MASSEY MUSIC HALL.—David Bispham comes 5.

AT THE GRAND OPERA HOUSE "One of the Best," a military drama, will be put on 14-16, under the auspices of the Forty-eighth Highlanders. Everything is well under way, and the entire production will be under the supervision of H. W. Rich.

**Ottawa.**—Al. G. Field's Minstrels came to the Russell Theatre March 28, 29, to profitable business. Due: "The Man in the Iron Mask" April 4-6, Henry E. Dixey 8, 9.

GRAND OPERA HOUSE.—The Cummings Stock Co. put on "Frou Frou" and "Our Regiment" week of March 28, to the usual good business. Next week they appear in "Turned Up" and "British Born."

H. R. JACOBS has leased the West End Park, a Summer resort which the electric street railway company managed last Summer. He will open the season May 23, with Cole & Johnson's "A Trip to Coontown."

**Winnipeg.**—At the Winnipeg Theatre "A Bachelor's Honeymoon" was presented March 28, 29, by one of the best companies that has visited this city. Business was good and well deserved. Joe Flynn, in "McGinty the Sport," comes April 2, "The Club Friend" 8, 9.

GRAND OPERA HOUSE.—The Orris Ober Co. closed its engagement March 26, playing to good business all week. The Litz & Davis Co., presenting "She," are holding the boards week of 28.

**Hamilton.**—At Grand Opera House, on April 1, 2, "Darkest Russia" played to fair business. Wilson Opera Co. is due 7. Hanlons' "Superba" Co. 8, 9. "Erminie," by amateurs, 12-14; Eugenie Blair Co. 18-23.

STAR THEATRE.—Week of March 28 the house was well filled. Week of April 4: Hastings and Stanly, Hill and Edmonds, Lillian Ramsey, Morris Mathews, Ella Dunbar and Fannie Grangers.

**Belleville.**—At the Carmen Opera House Stowe's "Uncle Tom's Cabin" Co. played to S. R. O., matinee and evening, March 26. Donald Robertson and Brandon Douglas presented very creditably "The White House," matinee, to small house, and "The Man in the Iron Mask," to fair business, evening of April 2. J. Williams Macy comes 11.

**Guelph.**—At the Royal Opera House, March 31, "Darkest Russia" played to small but well pleased audience. Hoyt L. Canary in lecture, "Around the Stove" (one of the Star Course of Entertainment), is due April 4, Hanlons' "Superba" 7.

**Berlin.**—At the Opera House, 31, "Darkest Russia" had only fair business.

## DISTRICT OF COLUMBIA.

**Washington.**—Between the war scare, the closing of the Lenten season and rainy weather theatricals suffered somewhat last week. None of the attractions, save one, did anything more than ordinary business, and this exception, curiously enough, was the time worn drama of "Uncle Tom's Cabin." The week, however, was made memorable by the first production of "Beside the Bonnie Brier Bush" and the closing performances of "Two Much Johnson," which last named departed hence for its London, Eng., opening.

ALBAUGH'S GRAND OPERA HOUSE had "Beside the Bonnie Brier Bush" before audiences representing the literary and theatrical critics of the Capital City, whose verdict was entirely favorable to the production, and it is perfectly safe to predict that said verdict will be concurred in by the playgoers of the country. As before stated by your correspondent, it was dramatized by James MacArthur and Lew Hall from the works of Ian Maclaren (Rev. John Watson, D. D.), the characters being taken not only from the collection of stories bearing the name of the title to the play, but also from the author's "Auld Lang Syne" and "Kate Carnagie," the situations being taken from the latter. The company is an exceptionally good one and the play superbly mounted. This week E. H. Sothern is presenting a repertory consisting of "The Adventure of Lady Ursula," "Lord Chumley" and "The Lady of Lyons." Julia Marlowe, in "The Countess of Valeska," April 11-16.

RAPLEY'S NATIONAL THEATRE.—William Gillette, in "Too Much Johnson," to fair business, interest being added to the engagement because of its being the last by the present company for some time to come, as it leaves for London, Eng., at the close. This week Andrew Mack, in Ramsey Morris' play, never before seen here, entitled "The Irish Gentleman." The Lyceum Theatre Stock Company, in "The Princess and the Butterfly," 11-16.

LUCKETT & DWYER'S COLUMBIA THEATRE had Augustin Daly's Co. in two plays and a curtain raiser last week. The first play presented was "Number Nine," which, with its curtain raiser, "Subtleties of Jealousy," was most admirably acted, and as a consequence, well received. "The Magistrate" was presented during the last half of the engagement, and it did not receive the plaudits which were given the play presented during the first half of the week, simply because it did not deserve it. This week Richard Mansfield is presenting a repertory consisting of "Beau Brummel," "A Parisian Romance," "The Merchant of Venice," "The Devil's Disciple" and "Jekyll and Hyde." The Liliputians, in "The Fair at Midgettown," 11-16.

RAPLEY'S ACADEMY OF MUSIC had a return engagement last week of David Higgins, in his play, "At Piney Ridge," to fair business. This week, "Humanity" (a return engagement). Katie Emmett, in "The Waifs of New York," 11-16.

KERNAN & RIFE'S GRAND OPERA HOUSE had Al. Martin's spectacular "Uncle Tom's Cabin," with Mlle. Barlow as Uncle Tom. The business done was phenomenally large, every performance being given to audiences which were only limited by the capacity of the house (and it is the largest in this city). This week, "The Brand of Cain." Thomas E. Shea, in "The Man-o'-War's Man" (a return engagement) 11-16.

KERNAN'S LYCEUM THEATRE had last week "Vanity Fair," with the veriscope pictures of the Corbett-Fitzsimmons fight, to large business. This week Abe Leavitt-Rentz Santley Co., in "A World of Pleasure," including a Charmion act by Mlle. Bertha Dorian. The New City Sports 11-16.

GRIEVES' BIJOU THEATRE is presenting a prime vaudeville bill twice daily, before crowded houses. This week: Leona Lewis, Three Vassar Girls, Girtie Gilson (her fourth engagement here this season), James and Fannie Donavan, Hattie Stewart and Tommy Gillen, Hyland Sisters, the Holbrooks, Annie Carter and Ruth Beecher, Charles De Forest and Sam J. Adams.

WILLARD HALL.—Lumiere's cinematographe is still drawing large houses twice a day and once on Sunday.

## NEW JERSEY.

**Elizabeth.**—At the Star Theatre De Wolf Hopper, in "El Capitan," came April 1, to a very large and well pleased audience, at advanced prices. The performance elicited unstinted applause. The chorus singing has never been equalled in Elizabeth. Wild cheers and repeated encores greeted the rendition of the Stars and Stripes by the full company. Robert Fitzsimmons and company came 2, to a large audience. The illness of Mr. Fitzsimmons' three months child delayed him and the curtain did not go up until 8.45. In the meantime it was rumored that Fitzsimmons would not appear and the audience became restless. Chief of Police Tenny anticipating trouble called a number of the reserve police to the theatre. The arrival of Fitzsimmons at the critical moment, and the announcement from the stage by Manager Julian of the cause of the delay, checked a stampede of the audience to the box office. Fitzsimmons appeared in the first part of the programme instead of the last, in order that he might return quickly to the bedside of his child. The performance elicited moderate applause. To arrive: The Boston Ideals, in repertory, 11-16; Rachel Reynard Co. in repertory, 18-23. Local entertainment 28.

LYCEUM THEATRE.—"The Prisoner of Zenda" came March 28 to a fair and well pleased audience. "The Tarrytown Widow" came 30, to a small audience. "My Friend From India" arrived 31, to a moderate house. To arrive: Lecture April 6, 7, Sol Smith Russell, in "A Bachelor's Romance," 8; "Mr. Beane from Boston" 11, "Coon Hollow" 16, Andrew Mack 20, Henry Miller, in "The Master" 25; Joseph Jefferson 30.

"THE PRISONER OF ZENDA" Co. will lay off Holy Week, as will also De Wolf Hopper.

## INDIANA.

**Evansville.**—At the Grand "Brother for Brother" was presented to a fair audience April 1 and made a good impression.

PEOPLE'S THEATRE.—"Cuba's Vow" played before an excellent house March 27. "Greased Lightning" is due April 3.

WHILE "CUBA'S VOW" was being presented at the People's Terese Deagle, who took the role of Cuba, was informed by telegram that her mother was dead, but as no arrangement could be made so that she might leave the company she was forced to continue with the organization.

**Frankfort.**—Perhaps, owing to the very extremely low prices at the Columbia, business is not so good. Cheap repertory company prices go all right at 10, 20 and 30 cents, but these are at low water mark. When lower prices are announced the patrons look for something to be irregular. The Van Dyke-Eaton Combination opened April 1, at five and ten cents. They will remain for six nights and two matinees if business warrants it. The company is only fair. The Indiana State Band appeared to a crowded house March 30, and an excellent programme of patriotic music was rendered. Coming: D. F. Goddard, impersonator, 8; Beach & Bowers 12, Col. Copeland, lecture, 13; Ladies of the Macchus, lecture, 14; Stetson's "U. T. C." 15.

## NEW YORK CITY.

**Last Week's Events.**—The past week was almost devoid of novelty, the principal new feature being an Ibsen play, of which one performance was given. The event which will make the week sadly memorable was the sudden and untimely death of Anton Seidl, the distinguished musical director, who for years had rendered invaluable service to the promotion of musical art in this city, and of whom we had just cause to be proud. With ability recognized wherever music is cultivated as a fine art, his services were in demand abroad in communities that might rightfully boast of riper culture than ours, and, fearing that he might be tempted to leave this home of his adoption, a movement was in progress at the moment of his death to raise by subscription a fund sufficient to establish here a permanent orchestra under his direction, that our fund of enjoyment and of knowledge might be largely augmented under the ministration of his skill. Honored, esteemed and loved, he dwelt among us a master whose power was felt by all, whose mission was to cheer, whose aim was to ennoble. No man's rank in our community was more exalted, no man's death could be more sincerely mourned. True it is that the blessings which fall to our lot are rarely appreciated at their full value till they have flown, and although Mr. Seidl was honored while living, his funeral ceremonies brought forth that testimony of appreciation and of truly affectionate regard, the germs of which were in our hearts, but which grew and blossomed only in this hour of death, like flowers that bloom beneath the snow. As a leader Mr. Seidl was calm and dignified, and his entire bearing gave assurance of complete knowledge and absolute mastery. As a man he was introspective and reserved, admitting but few into intimate acquaintance, yet in every way commanding the respect of all. Our loss appeals not only to the sensibilities, but is practical as well, for it will be difficult to find a leader so well equipped, who will also prove so satisfactory in other respects.....The business of the week was fairly good, although somewhat below the season's average.....The continued attractions for the week ending April 2 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, Wm. H. Crane at the KNICKERBOCKER, Henry Miller at the GARDEN, "Monte Carlo" at the HERALD SQUARE, "Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, "The Geisha" at DALY'S, "The Tree of Knowledge" at the LYCEUM, John Drew at WALLACK'S, "Oh! Susannah" at HOYT'S, and "The Man from Mexico" at the BIJOU, the four last named having closed upon that date.....The one week stands closing April 2 were: Go-Won-Go Mohawk at the PEOPLE'S, Elita Proctor Otis at the STAR, "East Lynne" at the GRAND OPERA HOUSE, "Fun on the Pacific Mail" at the FOURTEENTH STREET, "The Last Stroke" at the THIRD AVENUE, "The Ballet Girl" at the HARLEM OPERA HOUSE, "The Widow Jones" at the COLUMBUS, and Louis James at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, WEBER & FIELDS', the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.....The season at HOYT'S THEATRE closed on April 2, and on that date the regular season at the LYCEUM THEATRE closed, the stock company having then started upon a Spring tour. A supplementary season, with another attraction, is announced to begin 11.....Mrs. Fiske began an engagement at the FIFTH AVENUE THEATRE on March 28, when she again appeared in "Tess of the D'Urbervilles."....."In Gay New York," with Walter Jones starred therein, began an engagement at the CASINO on March 28..... "Hedda Gabler," a drama, in four acts, by Hendryk Ibsen, was presented in English, for the first time in this country, by Elizabeth Robins, at a matinee performance at the FIFTH AVENUE THEATRE. We do not admire Ibsen, we do not look with favor upon the public presentation of his dramas, nor do we care to discuss their merits or the manner of their performance. The play was thus cast: George Tesman, Leo Ditrichstein; Mrs. Hedda Tesman, Elizabeth Robins; Miss Juliana Tesman, Mrs. Griffith; Mrs. Elvsted, Maida Craigen; Judge Brack, William Courtleigh; Ejlert Lovborg, Ernest Hastings; Bertha, Ellen Cummens.....The one hundredth performance of "The Conquerors," given at the EMPIRE THEATRE on March 30, was made a souvenir occasion.....The funeral services for Anton Seidl were held at the METROPOLITAN OPERA HOUSE on March 31. Further mention of this event will be found elsewhere in this issue..... Buffalo Bill's Wild West and Congress of Rough Riders of the World began on March 30 a three weeks' engagement at MADISON SQUARE GARDEN. On the opening night the auditorium was filled in every part with an audience that displayed unbounded enthusiasm. The show is this season better than ever before, inasmuch as in addition to its former familiar features, it has been brought up to date by the engagement of a color guard of Cuban veterans each one of whom has done valuable service in the existing struggle for Cuban independence, and all of whom bear honorable wounds that have unfitted them for a time for active service. Each of these patriots was in turn introduced to the audience by name and with the recital, by the orator, of his deeds of valor. The flag of free Cuba was waved in air and the band played the new Cuban national hymn, evoking a storm of applause and many other expressions of genuine enthusiasm. The veterans of the Sixth U. S. Cavalry, bearing "Old Glory," were also tendered a rousing reception, which was again extended to the veterans of Col. Thorpe's Battery D, Fifth Regiment, U. S. Artillery, who gave a drill with brass field pieces. None but a stoic could have sat unmoved throughout these scenes, as the tide of patriotism rose and surged throughout the building. The drill by the Aurora Zouaves was another military exhibition that was justly received with favor. Annie Oakley shot as well as ever and Johnny Baker again proved his skill as a marksman. Col. W. F. Cody ("Buffalo Bill") took part in an equestrian quadrille, shot with Winchester rifle from back of a running horse, assisted in the lassoing of wild horses, and led his forces in various skirmishes with the Indians. The attack upon the Deadwood Coach, the battle of the Little Big Horn, the cowboy fun with bucking horses, the pony express and the attack upon a settler's cabin were among the familiar but stirring features of the entertainment. The group of Riffian Arabians, under the direction of Sheik Hadi Tahar, performed feats of horsemanship and marvelous acrobatic acts, and the detachments from the Fifth Royal Irish Lancers and the Garde Cuirassiers of Kaiser William II engaged in separate musical drills. Altogether the show was excellent, and really no feature deserves more praise than the Cowboy Band, under the leadership of Wm. Sweeney.....Emil Richard, a distinguished German actor, from the Court Theatre, Stuttgart, made his American debut Sunday evening, March 27, in "Durchgegangener Neiber" ("Eloped Wives"), at the reception performance at the GERMANIA THEATRE. On the following evening he appeared as Inspector Braesig, in the well known comedy of that name. On Thursday evening, and throughout the remainder of the week, he appeared in "Hanne Nuete," his own dramatic version of Hans Reuter's poem. Herr Richard, who has won an enviable reputation, was born in Southern Germany, but has thoroughly mastered the North German dialect, and has already won great favor here. His engagement is limited to a few weeks.... At the IRVING PLACE THEATRE Agnes Sorma appeared March 28 as Cyprienne, in the play of that name, that being the title of the German version of Sardou's "Divorcons." On Thursday evening, 31, she appeared as Katherine, in Shakespeare's "Taming of the Shrew," and repeated this performance on the following evening, when her engagement closed. She returns here in a few weeks. On Saturday evening, April 2, the stock company of the house gave the first American presentation of "Die Kleinen Laemmer" ("The Little Lambs"), an operetta, in two acts, from the French of Louis Varney. The story tells of the flirtations of two young students of an academy with two young women in an adjoining school. It proved to be tuneful and entertaining.

ANTON SEIDL'S FUNERAL.—Memorial services in honor of the famous conductor were held at the Metropolitan Opera House March 31, when every seat was occupied and many stood on every floor. The public thronged the sidewalks in front of the building, in the vain hope that admittance would be granted without tickets, but those who were unprovided with invitations, a crowd of several hundred, were unable to pass the door. The floral display, both at the opera house and at his late residence, was surpassingly beautiful. Early in the day the floral pieces sent to the residence completely filled all the available space, and thereafter the decorations were sent direct to the Opera House. The entire space in front of the stage usually occupied by the orchestra was floored over, carpeted, and encircled with black cloth. In the centre, where Anton Seidl so often wielded his baton, was the catafalque, ornamented only by a silken American flag and a few floral tributes. The deceased was of the Roman Catholic faith, but, as it had been decided to comply with his expressed wish and cremate the remains, the last rites of the church were denied him and the religious ceremonies attendant upon his burial were conducted by a Protestant minister. Preceding the public ceremonials at the Opera House brief and simple services were held at the residence, 38 East Sixty-second Street. The private services consisted only of the reading of Scriptures and of several poetical selections by the Rev. Merle St. Croix Wright. The coffin was cloth covered, with silver handles. On its plate was the brief inscription: "Anton Seidl, Born May 7, 1850. Died March 28, 1898." It rested on a bier in one corner of the front parlor, and roses and other flowers so covered it that only the face of the dead man was left visible. At the head of the coffin was a candelabra with seven candles. At 12.30 o'clock the coffin was borne from the house and the procession started for the Opera House. The pall-bearers were: A. Schueler, Oscar B. Weber, E. Francis Hyde, David Liebmann, Richard Arnold, Henry Schmitt, Albert Stettheimer, Henry T. Finck, Walston H. Brown, Louis Josephthal, H. E. Krehbiel, Xaver Schwarwenka, August Spanuth, Albert Steinberg, Carl Schurz, Charles T. Barney, Rafael Joseffy, Prof. E. A. MacDowell, Julian Rix, James Speyer, Edgar J. Levey, Dr. William H. Draper, Richard Watson Gilder, Paul Goepel, E. M. Burkhard, Eugene Ysaye, Victor Herbert, George G. Haven and Zoltan Doehme. The procession went to Fifth Avenue, to Fortieth Street, to Broadway. In the avenue were many pedestrians, who stood with heads uncovered until the hearse had gone by. At Fifth Avenue and Fortieth Street the band of the Musical Mutual Protective Union met the hearse and escorted it to the Opera House, in front of which was gathered a great throng of persons of all ages and both sexes. The men here also uncovered until the coffin was taken from view. It was nearly 1.15 when the Musical Mutual Protective Union, under the leadership of Nahan Franko, began a dirge from Beethoven, and so informed the expectant thousands that the body of Anton Seidl was being brought in. Everybody rose and remained standing while the coffin, preceded by the pall bearers, with Carl Schurz at their head, was borne down the centre aisle and placed upon the catafalque. The programme of exercises was carried out with no delay. A male chorus from the Arion Society, led by Julius Lorenz, sang the plaintive "Wenn sich zwei Herzen scheiden," and the Philharmonic Orchestra, Richard Arnold leading, played the "Adagio Lamentoso" from Tschaikowsky's "Symphonie Pathetique." After the Deutscher Liederkranz, led by H. Zoellner and assisted by Miss Sargent, had sung the "Heiden Requiem" of Zollner the Rev. Merle St. Croix Wright, who was not introduced, delivered the address. H. E. Krehbiel next read an eulogistic telegram of great length from Robert G. Ingersoll, who wired from Wheeling, W. Va. The Philharmonic Orchestra, conducted by Henry Schmidt, brought the exercises to a conclusion by playing "the great funeral march," that from "Die Gotterdammerung." The assemblage arose and stood until the coffin had been taken from the house, and then slowly dispersed. The body was taken directly to the crematory at Fresh Pond, L. I., where the funeral cortege, consisting of the hearse and fifteen carriages, arrived at 4.30 P. M. The ceremony was brief, but impressive. The body was taken from the hearse and carried into the chapel, or columbarium, while Arthur Claassen, conductor of the Arion Society of Brooklyn, played the funeral march from "Die Gotterdammerung" on the organ. To the last strains of the march the body was borne into the incinerating room. The body was then removed from the casket, and after it had been swathed in a sheet saturated with alum, it was placed on a cradle, ready to be put into the retort. After Mr. Seidl's friends had taken a last look at the face the door of the retort was opened, and the body quickly placed inside. The body was reduced to ashes in about two hours, but remained in the retort until the following morning, when the ashes were cooled and removed.

YSAYE, the Belgian violin virtuoso, on April 1 announced his intention of assuming charge of an orchestra in this country in the capacity of conductor. At the same time he wished it to be understood that he did not intend to pose as Anton Seidl's successor, and had not made any proposition to the Seidl orchestra personnel looking toward assuming the leadership of that body. He declared that his orchestra would be composed of musicians of his own choosing, and if he could get such men as suited him from the Seidl orchestra he would make arrangements with them. Anton Seidl, just before his demise, made Ysaye a very tempting offer to become his concertmeister next season, and the matter was to have been discussed between the two on the evening upon which Mr. Seidl died.

ALBERT CARRINGTON, a variety performer, on April 2 shot his wife, Elizabeth Carrington, and Charles Hill, a roomer. After firing a shot at William P. Burns he is said to have turned the revolver upon himself, firing a fourth shot with fatal results. This last statement is questioned by the police, as they are said

TONY PASTOR'S THEATRE.—Holy Week began with this house standing up late comers, attracted by substantial values for a small outlay. The bill is certainly strong, including as it does such able entertainers as Dolan and Lenharr, Ward and Curran, Williams and Adams, and Tony Pastor himself, who at the end of the week hies himself to Brooklyn, to open his annual Spring round of the larger cities. Marie La Blanc began her second week, continuing her songs in favor. Arnim and Wagner's specialty was received with its accustomed favor, and the Glees, lately home from Mexico, also won approval for their work. Fielding, a juggler; the Pantzer Trio, contortionists; Jenny Eddy, in songs; Hogan and Glenroy, boxers; Walz and Ardell, very clever sketchists, with much musical ability; the Polechinello Trio, in a dancing scene, and Arthur Delaney all contributed their efforts to the furtherance of a strong bill. One of the big hits of the show fell to Williams and Adams, who have improved their already clever specialty, and Ed. Lawrence and Nina Harrington made a tremendous go of their tough boy and girl delineations. There's a laugh almost every second in both these acts. "The Two Clippers," Ward and Curran, sang their way to a strong success, and James Dolan and Ida Lenharr again proved their cleverness to these audiences. Their travesty work is certainly of a high order and their hits unvarying. One of the Easter joys for us New Yorkers will be Harry Sanderson's annual benefit at this house. Always providing a bill of unusual excellence and length, this genial gentleman promises for this year of grace a programme of surpassing quality. It is surely safe to predict a rousing house, as his popularity extends from quiet Cranford to dreamier Patchogue, embracing the intervening hills, dales and homes of Greater New York and New Jersey.

KOSTER & BIAL'S.—An audience that filled this spacious house to the doors was present on Monday night, April 4, when "Au Bain" (called "Suzanne at the Bath"), described as a *fin de siecle* musical novelty, was given its first presentation in this country. The work, of which Alexandre Derolles is the author, and Maxine Lechamps, the composer, was originally presented in Paris, Fr., where it is said to have created a sensation. The advance notices for the production in this city led to the belief that it would be broadly Gallic, and in this respect it no doubt proved disappointing to those who attended on the opening night in the hopes of seeing the full "limit" reached. It is quite a model of propriety, but lacks merit both in its lyrics and music. It is magnificently staged, the scenery and appointments being worthy a much more pretentious production. The moon (which by the way, is the best mechanical moon we remember to have seen) is wonderfully well worked. The hazy effect on the moon's face was well imitated, and the "man in the moon" fairly out did himself. The story of the sketch tells of Suzanne and Anatole (cousins), who are bequeathed a fortune conditionally that they marry. They have never met, and Suzanne objects to being forced into a marriage with an unknown man, and still does not care to lose the fortune, which according to the terms of the will she would should she refuse to marry Anatole. They meet, by appointment, in her grounds, and she greets her cousin in a disguise calculated to disguist him. The ruse succeeds and after telling her she can have the entire fortune, as he will not marry her, he departs. Suzanne then prepares for her nightly bath in a pool within the grounds of her residence. It is here where the mechanical moon plays an important part. Suzanne begins to disrobe in sight of the audience, but after taking off her waist goes behind shrubbery and the "man in the moon" alone sees the completion of her preparations. He comes from behind clouds, and by rolling eyes, making various grimaces and looks of astonishment leaves the audience little to surmise as to the progress of Suzanne's disrobing. Anatole returns, and seeing his cousin in the bath takes off his coat and plunges in after her, and while cavorting in the water they sing several numbers, and after winning Suzanne's promise to be his wife Anatole leaves. Suzanne comes out on the bank in full view of the audience and the curtain falls. The water effect of the pool is well arranged with gauze. Adele Ritchie appeared as Suzanne and gave a good account of herself. She was very attractive in her bathing costume, which was about the same as that affected by prima donnas in comic operas, with additional drapery of green leaves and moss. Robert Halford assumed the role of Anatole in a most satisfactory manner, his excellent singing winning him much applause. Josie De Witt, violinist; Arthur and Jennie Dunn, in a sketch, and Fred T. Herbert's trained dogs were new numbers that pleased. Albert A. Guille, tenor singer, returned and was well received. The holdovers were: The Six Picchianini Sisters, acrobats; Ritchie, tramp 'cyclist; Delmore and Lee, aerialists; Burke and Andrus, eccentric comedians; Longslow, sharpshooter and wire walker; Irma Orbassany and her trained cockatoos; Silvern and Emerie, flying ring performer, and Charmion, aerialist, all of whom continued to please.

PROCTOR'S THEATRE.—The excellent bill at this popular resort for the week opening Monday, April 4, drew good attendance during the day, and S. R. O. at night, despite the fact that it was the beginning of Holy Week. Joseph Hart and Carrie De Mar made their first appearance at this house, presenting the musical comedy, "The Quiet Mr. Gay." Both Mr. Hart and Miss De Mar are old metropolitan favorites, and in their skit they were as entertaining as ever, and fully merited the marks of approval accorded them. Francesca Redding, assisted by Carleton Macy, presented her latest sketch, entitled "The Duchess of Devonshire," and further proved herself deserving of the popularity which is hers in this city. Harry C. Stanley and Adelle Jackson, in their comedietta, "Before the Ball," came in for a full share of favor, earning the hearty reception which fell to their lot. Miss Jackson's singing was particularly well liked. The 'cello virtuoso, Alex Heindl, charmed his hearers with his wonderful playing and won loud applause. The Unique Trio, always favorites, presented "A Jolly Good Fellow," to the utmost satisfaction of their auditors. C. W. Littlefield entertained in his own pleasing style with his comedy and mimicry, and Lillie Western gave satisfaction in her musical act. The Nielson Sisters sang and danced themselves into favor, and Campbell and Caulfield kept their audience in good humor by their Celtic wit. They do an excellent talking act, and well deserved the recognition accorded them. The three Brothers Melrose proved themselves to be clever acrobats and won rounds of applause for their work. O'Rourke and Burnette, in their dancing act, were well liked. Nelson and Milledge, in a comedy act; Riley and Hughes, in plantation pastimes; Mlle. Chester and her dog, in "Pictures of the Hunt," and Julia Kelley, bone soloist, were others who found favor. The bill for the Sunday concert, 3, included John Mason, Lillian Burkhart, Hill and Whittaker, Ed. Latell, Henry J. Bagge, and Johnson and Dean. The American biograph, with up to date views, is one of the features announced for next week.

LONDON THEATRE.—Fred Rider's Moulin Rouge Co. is here, for the first time in New York this season, and opened to a well filled house on Monday evening, April 4. "A Hot Box" introduces the entire company and runs throughout the evening, with specialties interpolated at opportune moments. Nellie Waters and Rose Bacon and Charles Harris and Harry Stewart play leading roles. A masked ball gives occasion for pretty costumes for the ladies, and a series of comedy interludes, which are worked up to good advantage. Lucia Cuerbo and Alice Nolan appeared as "The Black Berry Twins," Cooper and Stewart, comedians, talked and sang; Cogan and Bacon were seen in a lively sketch, Gordon and Lick entertained musically, the Urline Sisters sang duets harmoniously, and Harris and Walters closed the olio in their laughable comedy act, "The Golf Girls." "The Shepherd Girls," "The Hebrew Brigade" and "The Pierrot Dance" were amusing numbers. Jos. O. Ziefle is business manager for Mr. Rider, Dick Rider, treasurer; Rob Gordon, acting manager; Thos. F. Carey, musical director; W. M. Byles, stage carpenter. Next week, "Miss New York Jr."

LYCEUM THEATRE.—Garrett P. Serviss presents his illustrated lectures at this house every evening this week with the exception of Friday. On April 11 Herbert Kelcey and Effie Shannon will be seen in "The Moth and the Flame."

MADISON SQUARE GARDEN.—Buffalo Bill's Wild West and Congress of Rough Riders of the World opened its season at this place March 30. Further mention of this event will be found elsewhere in this issue.

WALLACK'S.—This house is dark this week. On April 11 the Bostonians will revive the favorite "Robin Hood," with a cast that will vary but little from the original one.

KEITH'S UNION SQUARE THEATRE.—The last days of Lent find patronage at this house of the top notch sort, the standing room having been strongly in demand Monday, April 4. Resident Manager Sam K. Hodgdon has allotted an especially attractive list for this week's entertainment, chief of whom is Patrice, with a new sketch, "Genii of the Vase." While the question of its success may be open to argument, there can be no denying its grandeur as a spectacular production, the first and finest seen in vaudeville. Mlle. Patrice acts with her accustomed artistic skill, and has an able assistant in Mr. Fosberg (first name unknown). The little sketch is stated to have been freely adapted from an Arabian Nights tale, and as a fish story almost equals the structure sent out by the Dons in relation to the Maine horror. Vaudeville can well be congratulated upon this lady's effort to make as complete a production of a brief play such as any legitimate house might be proud of for a full evening's entertainment. We hope for further effort in the same direction. It's hard to find new expression for the reception and hit scored by Clifford and Huth among their old friends who assemble at this house, and to mention the Rogers Brothers another hit is straightaway suggested. Both teams received applause and encouragement in abundance. Mlle. Rombello's sand sketching, the work of R. J. Dustan and company (why are we denied the names of his capable assistants?) and Phyllis Allyn's sweet vocalisms constitute noteworthy features in a bill of excellence, which also enlists the services of Hill and Whittaker, the Four Luciers, the Three Lamartines, Lavender and Tomson, Joe Linder, the Two Wilsons, the De Moras, Leo Devaltro, Kit Koster and Harry Deaves' marionettes. One of the best hits of the show was scored by Chas. Aldrich with his splendid specialty. Coming soon to this house are Edmund Hayes and Emily Lytton, old favorites, in new travesties.

PLEASURE PALACE.—The rigors of the Lenten season have scarcely any perceptible effect upon the patronage at this popular uptown resort, the auditorium being constantly filled with large and appreciative crowds day and night. Monday, April 4, was no exception to the rule, and the bill for the current week was headed by that sterling old New York favorite, Mrs. Annie Yeamans, who presented a new sketch, entitled "All's Well that Ends Well," her efforts being ably seconded by Oscar Figman. Mrs. Yeamans was a new comer to the Palace, but easily won her way to the hearts of her audience, her mannerisms vividly recalling the days of the "Mulligan Guards" series. Herbert Cawthorne and Susie Forrester, more new comers to this house, gave a vigorous rendition of their comedy sketch, "A Damage Suit." John and Bertha Gleeson, singers and dancers, secured many hearty plaudits. John Le Clair, with his novelty juggling, was up to his usual good form and scored his customary success. Wills and Collins, in "Galatea Up to Date," found favor in their singing, dancing and byplay. Dainty Marie Heath secured a welcome with her baby songs and characteristic actions. Walter Leon proved the possession of talent, and immediately became a favorite in his imitations, recitations and story telling, the audience being loth to part with him. Clever Musical Dale duplicated former successes by his artistic manipulation of unique musical instruments. The other good things on the programme included Lawrence Crane, Celtic magician; Carlisle Sisters, character vocalists; Belle Hathaway, with her trained baboons and monkeys; W. H. Macart, monologuist, and Brothers Fortuni, grotesque horizontal bar performers. The patriotic feelings of the audience invariably get plenty of fresh and sterling material for frequent outbursts in the splendid biograph views of Cuban occurrences, this motion picture machine still continuing a most heartily appreciated feature of the programme. The Sunday concerts are still well patronized, that of April 3 presenting, among the other attractive features, Bessie Bonehill and Isabel Urquhart.

THIRD AVENUE THEATRE.—Cole & Johnson's aggregation of colored talent, presenting "A Trip to Coontown," is the attraction this week, and scored a decided success at the opening performance, before a well filled house, on April 4. The production is first class in every particular and fully carries out the provisions of the title, "a musical comedy." In the lead are Bob Cole and Billy Johnson, two well known comedians. As a hobo Bob Cole is seen doing some excellent work, and he afforded considerable amusement, while as a confidence man Billy Johnson flashed with good effect. Tom Brown displayed his versatility by appearing as a detective, Rube, Italian, Hebrew and Chinaman. His dago song particularly earned him several encores. Robert A. Kelley was cast as Silas Green Sr., an easy mark for the bunco man, and contributed a good character. J. A. Shipp, Walter Dixon, Lloyd G. Gibbs, Geo. Brown, Hen Wise, Vincent Bradley, Camille Casselle, Pauline Freeman, Alice Freeman, Marguerite Rhodes, May Wynder, Teresa Ver Valin, Gladys Hunter and Sada Robinson completed the cast. The incidental songs, choruses, as well as the specialties contributed by the Freeman Sisters, Camille Casselle, Lloyd Gibbs and others, received hearty recognition, and "A Trip to Coontown" can certainly be classed with the best colored shows on the road. Ed. W. Cook is business manager, Sam J. Corker Jr., representative; J. A. Shipp, stage manager; Wm. Carle, musical director; George Brown, master of transportation. Next week, "The Electrician."

KNICKERBOCKER THEATRE.—W. H. Crane, in "A Virginia Courtship," began on April 4 the tenth and last week of a very successful engagement. In spite of the fact that this is the last week of the Lenten season the house was fairly well filled, there having been an additional attraction in an afterpiece, a one act comedietta, entitled "His Last Appearance," by A. E. Lancaster. This proved to be an entertaining little play, which was not entirely new, having been presented by Mr. Crane at benefit performances during his present visit. Its story is as follows: Edward Belvedere, a retired actor, has employed Edgar Bertram, an impecunious but high spirited artist, to paint his portrait. The artist, during the sittings, has fallen in love with Belvedere's ward, Violet Lovejoy, an heiress, but he is too proud to seek a wealthy bride. Favoring the union of the young people, Belvedere announces that he has lost by speculation not only his own wealth, but that of his ward, and Bertram, believing that the girl he loves is now as poor as himself, proposes marriage and is accepted, and, his ruse having been successful, Belvedere then announces that he has only been acting, and this is positively "his last appearance" in a mimic role. The little play was well received and was thus cast: Edward Belvedere, a retired actor, Mr. Crane; Edgar Bertram, an artist, Mr. Hale; Violet Lovejoy, an heiress, and Belvedere's ward, Miss Haswell; Sarah, Belvedere's wife, Miss Lester; Jenny, a domestic, Miss Bronson. On April 11 Sousa's latest opera, "The Bride Elect," will have its first metropolitan hearing.

PEOPLE'S THEATRE.—Creston Clarke is seen here this week, opening April 4, supported by Adelaide Prince, in "The Last of His Race," a romantic play, in four acts. Mr. Clarke, in assuming the double role of Prince Okolski and Loris Cardel, displayed some clever work of the emotional order. Miss Prince looked handsome and gave good support. In the cast were John Clarke, G. D. Parker, J. J. Lambrook, R. Burton, P. S. Barratt, L. D. Wharton, W. Percival, G. Eversleigh, L. B. Grey, W. Chessman, C. Yorke, Alice Gale, Lucy Stone, Jessie M. Fisher, Bessie Gattlin, Edith Gale. H. Willard Storm is manager; S. B. Thomas, business manager; J. J. Lambrook, stage manager; W. Chessman, master of properties. For next week Mr. Sheldon has booked Joseph Green, in "The Westerner."

GARRICK.—Maude Adams, in "The Little Minister," is still playing nightly to the capacity of the house. During the entire Lenten season there has been no falling off in the attendance. She is now in the twenty-second week of her engagement at this house, and it is expected that she will remain here until July.

FIFTH AVENUE THEATRE.—Mrs. Fiske entered on April 4 upon the second week of her engagement, still retaining "Tess of the D'Urbervilles" as her offering. Next week, however, she will change her bill. She attracted large audiences last week.

HERALD SQUARE THEATRE.—"Monte Carlo" is now in its third week at this house, and it is claimed that it is doing well. It is the latest novelty, and that counts for something. On April 4 Phœbe Coyne replaced Jennie Winston in the cast.

CASINO.—"In Gay New York" started on April 4 upon its second week, with Titenia, the toe dancer, as a new feature. Walter Jones introduced a new song, "The Devil's Adventures," and in the guise of Sousa tried his hand as conductor of orchestra. There was an orchestral tribute to Seidl and a display of an illuminated portrait of the lamented leader.

WEBER & FIELDS' MUSIC HALL.—The old cry of "standing room only" is nightly heard at the box office of this resort by late comers, and even the space alotted to "standees" is taxed to its limit. "Pousse Cafe," which began April 4 its nineteenth laughing week, continues to be a potent magnet, and its fun making power gives no sign of diminishing. The current olio is headed by Fred Hallen and Molly Fuller, who presented their latest sketch, "My Wife's Hero," and met with their usual success. Douglass and Ford, in their eccentric dances, won favor. Cook and Sonora presented their comedy sketch, and Mr. Cook's acrobatic comedy, as usual, succeeded in making the audience laugh. The bill for the Sunday concert, 3, included Sam Bernard, Julie Mackey, John C. Rice and Sally Cohen, Mary Norman, Smith and Campbell, the Beaumont Sisters, C. W. Littlefield and Meyer Cohen.

AMERICAN THEATRE.—Owing to its great success last week "The Mikado" was held over by the Castle Square Opera Co. for this week, and the crowded house, April 4 (fifteenth week of the company), fully warranted the retention of Gilbert and Sullivan's popular work. The cast was the same as last week, and the various members continued to win approval by their excellent work. The performance of Raymond Hitchcock, as Ko-Ko, has made him very popular, and it is to be hoped he may be seen here frequently with this excellent organization. "Billie Taylor" and "I Pagliacci" will be the bill next week.

SAM T. JACK'S THEATRE.—Large financial returns continues Manager Jack's gratifying portion, a natural result of excellent burlesque and vaudeville, properly presented. Maude King and Minnie Cline continue as statuesque principals in the first part and burlesque, respectively, and this week's olio is furnished by Crego and Bennett, Post and Clinton, Joe Hardman, the Everitt Trio, Wilkes and Scott, Madden and Curran, and a troup of acrobats. Mlle. Fatima and Kitty Palmer furnish body dances and foot skippings, respectively, during the burlesque, and there are songs galore in the curtain raiser.

ACADEMY OF MUSIC.—"The White Heather" will have its second souvenir night 5, upon the occasion of its one hundred and fiftieth New York performance, the play now being in the twentieth week of its run. It has made an excellent record, and no date has yet been fixed for the termination of its run.

GARDEN THEATRE.—Henry Miller, in "The Master," is now in the eighth week af a successful engagement that will close April 23. On Monday evening, 4, the fiftieth performance was given and souvenirs were distributed. Richard Mansfield begins an engagement here 25.

BROADWAY THEATRE.—"The Highwayman" began on April 4 the seventeenth week and the last fortnight of a very successful run. The one hundred and seventy-fifth performance of the work will be given 13, and will be commemorated in the usual fashion. On April 18 the Russell, Fox and De Angelis Co. will appear in "The Wedding Day."

MINER'S BOWERY THEATRE.—Gus Hill's Gay Masqueraders moved down town for this week and opened to fair sized houses on Monday, April 4. The programme, which was fully reviewed last week in our columns, gave satisfaction. Next week, Robie's Knickerbockers.

MANHATTAN THEATRE.—"Way Down East," with its quaint character drawing and its strong heart interest, is drawing crowds nightly. It began April 4 its ninth week. Innes and his band gave their regular Sunday concert 3, to good attendance.

EMPIRE THEATRE.—"The Conquerors" began on April 4 the fourteenth week of its run, with three weeks standing to its credit from that date. At the matinee, 6, "Under the Red Robe" will be presented.

HUBER'S PALACE MUSEUM.—Minnie Shult, after a fortnight of vocal triumph, continues her engagement for another week. The big crowds on hand Monday, April 4, applauded her vociferously. Others in the stage list are: Gilmore and Bosheli, the Tribune Trio, Glenn and Weston, the Watsons, Atlanta, Miles and Wayburn, May Walsh, the Princeton Sisters, Ridde Costa and others. In the curio hall the two teams of basket ball players, one representing New York and the other Chicago, continue in their athletic contests. They made a most successful debut last week, hence their re-engagement. The others on the bill in this part of the establishment are Chief White Moon's troupe of Indians and cowboys, Alburta, wire haired man; Wilson, expansionist; South Sea Island Joe and his wife, Harry de Gray and Mlle. Josephine.

STAR THEATRE.—Chas. E. Blaney's hair starting comedy, drama and mechanical play, "The Electrician," entertained the audience at this house on Monday, April 4. The presenting company is excellent and the play of the popular sort. The applause was liberal and the play in all ways successful. Next week, Louis James will divide his booking between "Hamlet," "Julius Cæsar," "Spartacus," "Romeo and Juliet" and "Othello."

EIGHTH AVENUE THEATRE.—Andy Hughes and his delegation of Gay Girls of Gotham took possession here Monday, April 4. The material changes in the show since last seen here have worked out a vast betterment in the amusement furnished, and the numerous gathering of West Siders voted the show a go of the best variety. The week should round out goodly profits, in accordance with the times.

FOURTEENTH STREET THEATRE.—"The Girl from Paris" began an engagement of unannounced duration at this resort Monday, April 4. The attendance was good, the season considered, and the show seemed to give the best of satisfaction.

"The LADY SLAVEY" will be revived at the Casino on May 2 for a short run. In the cast will be Mrs. Edna Wallace Hopper, Walter Jones, Marie Dressler, Julius Steger, Charles Kirke, Richard Carle and probably Thomas Q. Seabrooke.

NUGENT'S SUNDAY CONCERT at the Star Theatre, April 3, attracted another packed house. The amusement was furnished by Milton and Dollie Nobles, Willis P. Sweatnam, Pitrot, Hilda Thomas and Frank Barry, William Windom and his quartet, Gertie Gilson, the Nelson Sisters, Sharp and Fitzsimmons, Howard and Bland, and Kilroy and Britton.

---

**Harlem.**—At the Harlem Opera House "The Ballet Girl" did not do as well as expected during last week. Charles Coghlan, in "The Royal Box," opened to a crowded house April 4, and will, no doubt, do a big week, as the advance sale is reported as quite large for Holy Week. Next week, E. H. Sothern, in "The Lady of Lyons" and "Lord Chumley."

COLUMBUS.—Flo. Irwin had good business last week. "Uncle Tom's Cabin" came for a week's stay 4, and opened to a good sized audience. The company is a capable one, and the scenic effects met with approval. Manager Kahn reports that everything has been satisfactorily arranged for the opening of the stock company early in May. Next week, Elita Proctor Otis, in "Oliver Twist."

METROPOLIS.—Louis James met with so much success during the past week that Manager La Motte has extended the engagement for the present week, presenting, for the first time in New York, "A Cavalier of France," a romantic drama, in five acts, by Espy Williams. Mr. James, in the leading role, does excellent work, and was enthusiastically received. Alma Kruger, as a Lady of France; Mr. Johnstone, as the King of France; Mrs. Wells, as the queen's mother, and Aphie Hendricks, as the queen, do good work and were well received. The rest of the cast were acceptable. The first and second acts lack force, but this is fully atoned for in the three last acts. The cast: Rene de Froisac, Louis James; Henry III, Mr. Johnstone; Duc D'Anjou, Collin Kemper; Chicot, Gilbert Gardner; Joyeuse, James Du Sang; D'Epernon, P. J. Hartmann; Nevers, Warner Paul; Cosmo Rugieri, Frank Peters; Rosny, W. A. Lincoln; Cavaja, Norman H. Hackett; Larchant, Dave Whipple; Jagot, R. E. Jamison; Pompon, James Du Sang; Lagadare, J. R. Warner; Gringoire, Fred Wright; Luvois, William A. Phillips; Gabriella, Miss Kruger; Catherine de Medicis, Mrs. Wells; Marguerite de Valois, Aphie Hendricks; Grissette, Emily Grey Bethel.

OLYMPIC.—Irwin Bros.' Burlesque Co. created a sensation during the past week and did one of the best week's business of the season. Robie's Knickerbockers made their first Harlem appearance, to a big house, and the show was appreciated, judging from the encores the entertainers received, and, as this style of show is appreciated by the patrons of the house, the company stands a good chance of doing a big week's business, as the house was well filled on the opening night. Next week, Merry Maidens Burlesque.

HARLEM MUSIC HALL continues to do a great business, packing the house at all performances, the Russell Bros.' Co. being the attraction for the week, opening to the S. R. O. sign, with bright prospects for the week. The company includes: Russell Bros., Ray L. Royce, Manning and Provost, Lizzie B. Raymond, Mlle. Amy and Harry Levan, and the Fansons.

HARLEM MUSEUM.—The attractions for this week are: Frey and Evans, Marie Culp, Billy Barlow, West and Fowler, Miss Morrello, Albene, Walters, the Blue Man; Lulu Theiss, Herr Bertram, Charles F. Adams, and Duglass and Heusted.

---

**Brooklyn.**—Despite the fact that this is Holy Week some excellent bills are presented at the local play houses. Several of them have had a Manhattan approval, and will be seen for the first time on this side of the big bridge. Consequently this is likely to prove one of the most interesting theatrical weeks of the season.

MONTAUK.—"The Princess and the Butterfly" was presented here April 4 by the Lyceum Theatre Stock Co., and was seen for the first time in this borough by a large and enthusiastic audience. It is the latest Pinero comedy yet imported, and was given a warm welcome by the patrons of this house. Its attractiveness consists largely in that it furnishes good parts to a most excellent company. Julie Opp, as the Princess, completely captivated her audience. J. K. Hackett and Mary Mannering were also well received. The entire company, which is the best seen of late years, gave a very satisfactory performance. Next week: The Russell-Fox-D'Angelis Co., in "The Wedding Day."

COLUMBIA.—"The Ballet Girl" began a two weeks' engagement here 4, before a large audience. It is an English musical piece, Americanized by Edward E. Rice, and is likely to prove as interesting as any of the Rice productions of the past, which have generally received the approval of the majority of theatregoers here. The music is tuneful and lively, the chorus prettily costumed and the scenic effects elaborate and handsome.

BIJOU.—Manager Harry C. Kennedy has that fine, stirring American melodrama, "Northern Lights," for his attraction this week. That his selection was fully appreciated was evidenced night of 4, when an audience which filled the house was present. The piece has been seen in this city several times before, but it has evidently lost none of its original attractiveness, judging from Monday night's audience. The scenes, which are laid among the Indians of the Northwest and include the Custer massacre, are strong. The settings are elaborate, and a large cast presents the play. Next week, "McFadden's Row of Flats."

GRAND.—The Jaxon Opera Co. opened a brief engagement here 4, before a large audience, with "Lucia di Lammermoor" and "Cavalleria Rusticana," and gave a good performance. The company contains Miss Diard, Payne Clarke and Winfred Goff, who were heard and much admired as members of the Castle Square Co. in this city last year. Then there are a lot of others who were new to Brooklynites. Among them are Miro Delamotta, a tenor; Daisie Thorn, soprano, and Arthur G. Cunningham, basso. The company will be heard in grand and comic opera during the week. Next week, "Olivette."

PARK.—Katie Emmett, in her popular play, "The Waifs of New York," is the attraction here this week, and a large audience witnessed the opening performance, 4. The story is replete with instances of human interest, and is told in an interesting way that works on the feelings of the audience, and holds it from the start until the curtain falls on the last act. It has been a long time since the piece has been seen in this city, and proved something of a novelty to the younger generation of theatregoers. The play deals with life in the metropolis, and many scenes which were once very familiar are shown, including the old Tombs, police court, City Hall Park, Trinity Church, Paradise Alley and the Five Points. The scenery is handsome.

STAR.—The Broadway Burlesquers, who always draw big houses here, have come for a return engagement, opening 4, with an afternoon and evening performance, before two large audiences. The entertainment opens with a one act farce called "Summer Nights," and introduces the entire company. The olio includes McAvoy and May, in their sketch; Gilbert and Goldie, fun makers; the Three Dunbar Sisters, in a lively and frisky sketch; Gertrude Rutledge, in popular songs; the Two Judges, acrobats, and Dick Barnard, a German dialect performer. The afterpiece, which was written by Frederick Solomon, is called "A Paris Girl in Saratoga." Special settings and handsome costumes are used in these performances.

HYDE & BEHMAN'S.—Bob Fitzsimmons' Own Vaudeville Co. holds the boards here this week, opening 4, with an afternoon and evening performance, before two large audiences, Lillian Burkhart, assisted by Carl Wilber, in "A Passing Fancy," leads the bill. The other people are: Lewis and Ernest, burnt cork comedians; Eckert and Berg, duetists; Van Leer and Burton, black face performers; Mlle. Theo, in a musical act; Lizzie Mulvey and Pearl Inman, the Crane Brothers, Willett and Thorne and their comedy co.; Ernest Roeber vs. Carl Beck, wrestlers; Bob Fitzsimmons, in ball punching and sparring exhibition with Yank Kenny.

GAYETY.—"Sunshine of Paradise Alley," a story of pathos and comedy, which is not unknown to the house's patrons, began a week's stay 4, under favorable conditions. In addition to a well balanced company the cast includes the Verdi Ladies Trio and James B. Bradly, the lyric tenor. There was a good sized audience present on the opening night. Good business last week. An elaborate production of "Uncle Tom's Cabin" will be given next week.

EMPIRE.—A burlesque and extravaganza company known as Vanity Fair is here this week. The curtain rises on the burletta, "Outing of the Lambs." It is one of those burlettas the bright scenery, rollicking songs and fanciful dances of which seldom fail to please. The opening performance, 4, was to the capacity of the house. Specialties are introduced by the Sisters Mahr, acrobatic dancers; Hanley and Jarvis, in a sketch; Mitchell and Jess, dancers and acrobats; Dave Marion and Fannie Vedder, in songs, and Newell and Sherrett, comedy gymnasts. The entertainment concludes with a satirical brochure called "That Man from Ireland." Good business last week. Next week, the Gay Girls of Gotham.

BROOKLYN MUSIC HALL.—Manager Howard offers a bill this week headed by Caron and Herbert, comic acrobats; Hilda Thomas, vocalist and comedienne, assisted by Frank Barry; Solaret, an electric light dancer, who calls herself the "Queen of Light;" T. J. Clark; Josephine Grossman, with her band of pickaninnies; Moreland and Thompson, in a sketch; Fuller and Harrington, in high and low comedy, and "Rube Hilton," a trick 'cyclist. Business continues satisfactory.

UNIQUE.—The Parisian Gaiety Girls is here for a week's stay. It was welcomed night of 4 by a crowded house. The members of the company were introduced through the medium of an one act comedy, called "The Girl Next Door." The olio: Pearl Haight, who imitates Anna Held; Conroy and Loring, in an Irish skit, called "A Victim of Circumstances;" Lillian Beach, dancing and singing comedienne; Kelly and St. Clair, in a black face comedy act; Chattam and Le Moine, in songs and dances; the Jolly Nosses, musical farceurs, and Polly Holmes. A burlesque, called "King Glory," brings the entertainment to a close. Satisfactory business last week. Harry Morris' Twentieth Century Girls come week of 11.

LYCEUM.—The stock company this week presents that life like drama, "The Hearts of New York." The opening performance, night of 4, was to a big audience. Good business last week. The underline for week of 11 is "Eagle's Nest."

NOTES.—The Castle Square Opera Co. will open its annual Spring season at the Montauk Theatre Monday evening, May 16, at popular prices. It will have a magnificent chorus, with handsome scenic effects and a complete cast of celebrated principals from the home theatres of comic opera in New York, Boston and Philadelphia.....At the Gaiety, next week, Manager Wilson will give a 1898 tandem bicycle to the 'cycling club receiving the most votes from the week's patrons. That the idea is a bright one is evident from the number of wheeling clubs that have already begun efforts to secure the tandem.....The American Theatre, formerly owned by Messrs. Rodwell, Jackson & Waterman, was sold at public auction afternoon of 4. The property consisted of the theatre and two lots, the whole extending 84ft. on Driggs Avenue and 128.6ft. on South Fourth Street. Theodore F. Jackson paid $27,000 for the theatre and Henry M. Waterman got the two lots for $2,025, and $2,600, respectively.

## NEW YORK STATE.

**Albany.**—The excellent attractions offered during the past week drew out immense audiences.

HARMANUS THEATRE began the week with one performance of "Cumberland '61" on March 28, to a very good sized house. The strong cast made a good impression, and applause was general. The following night, 29, Lillian Russell, Della Fox and Jeff De Angelis gave "The Wedding Day," to one of the biggest audiences of the season. The principals were enthusiastically received. Thursday, 31, came the annual visit of Frank Daniels, and for the first time here in "The Idol's Eye." The large audience present was thoroughly pleased. E. E. Rice's Co. played a return engagement on Friday, April 1, presenting "The Girl from Paris," and had a good average house. The Mme. Scalchi Operatic Concert Co. is booked for April 9, and William H. Crane's Co will appear again in "A Virginia Courtship" 11. A grand colored cake walk and jubilee, under the auspices of the Ethiopian Amusement Co., will be given 13.

THE LELAND OPERA HOUSE offered its patrons Chas. E. Blaney's "A Boy Wanted" the first three nights of the past week, and they generously responded by comfortably filling the theatre at each performance. The last half was devoted to a particularly strong vaudeville company, Reilly & Wood's Big Show, which included the Eldridges, Three Lane Sisters, Pat Reilly, Frobel and Ruge, the Fanchonetti Sisters, Eulalie, Frank D. Bryan, Gardner Brothers and the Deonzo Brothers. This aggregation furnished a superior bill, and audiences that completely filled the theatre came to enjoy it. The Bennett & Moulton Comedy Co. appear 4 and week, giving "Darkest Russia," "All the Comforts of Home," "The Lady of Lyons," "The Embassy Ball," "For Cuba's Cause" and other plays, changing the bill daily and nightly.

THE GAIETY THEATRE had good business all the past week, and all who attended were liberal with applause, as Al. Reeves' Burlesque Co. gave a very pleasing show throughout. Rose Hill's English Folly Co. comes 4 and week, and the Moulin Rouge 11 and week.

---

**Buffalo.**—At the Star Theatre Joseph Jefferson appears April 4, in "Rip Van Winkle;" the Bostonians 7-9. Stuart Robson did an excellent business last week.

MUSIC HALL.—Eugene Ysaye, Henry Marteau, Jean Gerardy and Aime Lachaume appear 30. The Damrosch-Ellis Co. met with great success 1, in "Tannhauser." Prof. Day closed a fairly prosperous fortnight 2.

LYCEUM THEATRE.—Francis Wilson, in "Half a King," 4-6. Weber & Fields' Co., which includes Lew Dockstader, Gus Williams, Pearl Andrews, Halliday and Ward, Lotta Gladstone, Lamont Family, Flora and Nelsonia, come 7-9. "The Sporting Duchess" next week. Ward and Vokes showed to marked advantage last week. Prof. Day, hypnotist, came 3.

SHEA'S GARDEN THEATRE.—Manager Shea furnishes this menu for the current week: Marie Stuart, Georgie Howard, Mabel Paige, Derenda and Breen, Massa and De Mose, Blockson and Burns, Bessie Gilbert, Harrigan, Dixon, Bowers and Dixon, Davenport Brothers, Deltorelli Brothers, and Wills and Loretta. Wills, of the last named team, made a tremendous hit last week. The entire receipts of the matinee of 2 were devoted to the Cuba Libra. The affair was under Mayor Diehl's auspices, who addressed the assemblage, as did Dr. Henry Lincoln de Zayes, of the New York Cuban Junta. About $600 was realized. Our people seem to be rapidly learning the whereabouts of this dainty new home of the vaudevilles.

COURT STREET THEATRE.—Flynn & Sheridan's Big Sensation this week. Vaudeville Club next week. Weber's Parisian Widows made an average impression, though the attendance was not bad.

FENTON'S WINTER GARDEN.—The laborers in Manager Shady's vineyard this week are: Sisters Errol, Marie Carter, Lillian Wright, Tommy Harrison and J. J. Welch.

CONCERT HALL.—The Passion Play pictures are being given this week, with Joseph Phillips as soloist and Edwin Houghton lecturer.

WONDERLAND.—In the lecture hall this week are: Walter Ralston, snake charmer; Harry Houdini, man of mystery; Lawanda, teeth lifter; Farrina's trained rats and the baby incubator. The two specialty companies in the theatre include Frank Jones, Lillian Walton, Williams Family of bell ringers, Sada Dean Marion, Eddie Edwards, May Neilson, Gorman and West, John Welcott, Ada Favart, Eugene Lockhart, Lester Howard, Anna Bates, George Gracie and George Wilson. Business continues excellent.

---

**Newburg.**—At the Academy of Music "The Prisoner of Zenda," Howard Gould leading, pleased a good sized audience March 30. The veriscope pictures of the Corbett-Fitzsimmons contest did fairly well April 1, 2, but it is safe to say that the box office would have rendered much better returns had the prices been a little more reasonable. The Spooners, Edna, May and Cecil, had a cordial welcome 4, and they certainly made a distinct and decided hit. They remain for the week, during which the following repertory will be presented: "A Fair Rebel," "Eccles' Girls," "The Judge's Wife," "Hazel Kirke," "Fight for a Million," "Kathleen Mavourneen," "Little Miss Mab," "Becky Bliss," "The Circus Girl," "Inez" and "A Mexican Romance." "Little Lord Fauntleroy" is underlined for 16, "Eight Bells" 18.

COLUMBUS HALL is dark this week. The Nelse Marsh Comedy and Specialty Co. is announced for 19, 20.

---

**Rochester.**—At the Lyceum Theatre the only attractions for the current week will be Joseph Jefferson, in "Lend Me Five Shillings" and "The Cricket on the Hearth," April 5, and Mme. Scalchi and her company, in concert, 6. "A Contented Woman" left March 30, drawing well, and "Cumberland '61" left April 2, receiving only fair patronage. Announced for week of 11: "Oh, Susannah!" and William H. Crane.

COOK OPERA HOUSE.—Waite's Comic Opera Co. began a week's engagement 4, in a repertory of comic operas. Washburn's Minstrels had good houses last week. For week of 11, the Spooner Co.

ACADEMY OF MUSIC.—The stock will present "Uncle Tom's Cabin" for the entire current week. Business was only fair last week.

WONDERLAND THEATRE.—The American biograph remains over for this week. The following vaudeville performers are here this week: Georgia Gardner and Edgar Fly, Arthur Rigby, Mazziotta, Viola Sheldon, Grant and Pomphret, and Ladell and Alvers.

---

**Troy.**—At the Griswold Opera House, March 28, the Lillian Russell, Della Fox and Jeff De Angelis Co. played to S. R. O., at double the regular prices. The Bennett & Moulton Co., in repertory, drew well 29-April 2. The King Dramatic Co. comes 4, for the week, in repertory.

RAND'S OPERA H

# Under the Tents.

ROBERT STICKNEY SR. was a CLIPPER caller April 1. He was accompanied by his wife, Emma Stickney, and by Dollie Miller. They have just returned from South America, where Mr. Stickney sold his circus interest to his late parner, James Donovan.

BILLY MCCLINTOCK has signed with Benet's Comedians for the tenting season, which opens April 4.

OTTO JOHNSON has been engaged for baritone with Lemen Bros.' circus Band the ensuing season. His wife presented him with a baby girl March 16.

CHARLES AND PEARL ALPINE, aerialists, gymnasts and acrobats, are engaged by the Lemen Bros.' Big Railroad Shows.

THE WALTER L. MAIN SHOW opens April 23, at Geneva, O.

MILLIE DARE has signed with the Goodrich Show.

W. F. MELROSE has signed with the Wallace Show and not the La Pearl Show.

CHAS. SPARKS has returned home to East Brady, Pa., for a few weeks' visit, when he will go to High Point, N. C., to open his show, Allen's New Railroad Shows, about April 15.

THE SMITHS, Chas. L. and Mable A., have signed with Gibbs and McGregor's Shows, to do clowning and give the concert.

GEORGE ARSTINGSTAL, the elephant trainer, will ship three elephants from Africa next week and a number of other animals to add to the Frank A. Robbins Shows. The opening day has been set for April 30, in Jersey City. The advance brigade and advertising car start away April 20.

CHAS. MCBRIDE writes to THE CLIPPER thus: "I will introduce during coming tenting season an original and new way of rigging the crane bars to the centre poles with the Dolby Sensational Shows. It will be more practical than the ordinary way."

MR. AND MRS. JOHN B. WRIGHT spent last week in Chicago visiting friends and relations. They join the McClinn & Hobson New Great London Lilliputian Shows at Texarkana, Ark., April 4.

THE KERFIELDS have recently improved their musical act, and have added several novelties. They have signed for this season with Forepaugh & Sells Bros.' Shows.

LILLIAN BURBANK, with her menage horse, Dynamo, is at Edward Shipp's Winter Circus.

THE THREE RONALDOS, Edward, Eva and Chas., left for the City of Mexico April 3, to open, for six weeks, at the Grand Circo Orrin.

THE DO BELLS, aerialists, have signed for coming season with Lemen Bros.' Circus.

GOODRICH SHOW NOTES.—Everything around Winter quarters presents a very busy appearance. The painters and varnishers are putting on the finishing touches, all of the wagons have been repainted and finished in gold and silver leaf. The stock is in the pink of condition, and several new head have been added. Manager Goodrich leaves for New York for another string of baggage horses, in addition to those that arrived last week. We go out larger and more thoroughly equipped than ever before, and prospects are of the brightest for a prosperous season. General Agent Will St. Auburn is busy getting the advance brigade in readiness to start April 5. The show opens at Bridgeport, Ct., April 16.

HARRY MORAN, trap drummer, has signed with the Great Wallace Show.

## ILLINOIS.

**Chicago.**—After a fortnight's darkness, caused by the illness of E. S. Willard, the first local presentation of "A Marriage of Convenience" is given by John Drew, at Hooley's. The engagement is for two weeks, "One Summer's Day" being scheduled for next week. On Sunday evening, April 3, Welb & Wachsner's German Stock gave "Der Dorenweg."

GREAT NORTHERN THEATRE.—Manager David Henderson's stock company changed the bill from "Held by the Enemy" to "The Lottery of Love" on 4. Prices of the popular sort attract attention. "Jim the Penman" and "The Lost Paradise" are underlined for the ensuing fortnight. On Sunday afternoon, 3, the Chicago Marine Band gave its last concert. Addie Linnell Laird and Joe O'Hare were the soloists.

MCVICKER'S THEATRE.—Residents of the North Side this week turn to this house with delight, the Fatherland actress, Agnes Sorma, being the attraction. Heinrich Conreid has furnished her support from the Irving Place Theatre, your city, and promises this repertory: "The Doll's House," "Cyprienne," "The Sunken Bell" and "Faithless." Easter Monday patrons of this resort will see "Beside the Bonnie Briar Bush."

GRAND OPERA HOUSE.—Manager Harry Hamlin offers "A Milk White Flag" for its second and concluding week. Next week begins the first time here of "A Stranger in New York." Mathews and Bulger are featured in "The Flag."

COLUMBIA THEATRE.—The last week of "Never Again" began 4. Manager Will J. Davis puts forward the Baggetto Grand Opera Co. 11. The repertory will include "La Boheme," "Lucia di Lammermoor," "Manon Lescaut" and the double bill, "Cavalleria Rusticana" and "Il Pagliacci."

SCHILLER THEATRE.—Chas. E. Cook and Len B. Sloss bring "Our Flat" to this house for Holy Week. The company presenting it includes Rachel Ford, Russell Bassett, Chas. F. Gibney, Junie McCree, Lillian Bartlett, Anita Verno and others. Next week Manager Geo. A. Fair will offer "The Tarrytown Widow."

LINCOLN THEATRE.—Patriotic "Jim" Hutton is in touch with the times with a Fitz Hugh Lee souvenir for the Thursday matinee of "The Prodigal Father," his attraction for this week.

ALHAMBRA THEATRE.—Johnnie and Emma Ray promise "A Hot Old Time" for this week, having the substantial backing of House Manager Wil H. Barry and Edgar Selden, who wrote the piece and ought to know. Next week, "The Secret Enemy."

BIJOU THEATRE.—Dorothy Lewis, a new star, presenting a new play, "Alone in Greater New York," is the one novelty of this week's offering. Manager E. H. Macoy has been in New York for the past week and will probably land home this week with a string of "good things" on his date book. He puts up "Ole Olson" next week.

SAM T. JACK'S THEATRE.—Fred Rider's Night Owls, headed by May Clark Van Osten, is Colonel Jack's offering for this week. Popular prices and a good show keep this house in touch with our showgoers' purses.

ACADEMY OF MUSIC.—Manager E. P. Simpson this week swaps "Brother for Brother," and promises West Siders an interesting view of the transaction.

HOPKINS' THEATRE.—The stock this week presents "The Strange Adventures of Miss Brown," vaudeville being interlarded by Tom Nawn and wife, Jessie, equestrienne baboon; Clemence Trio, Baby Lewis, and the Elinore Sisters in their clever character sketch.

OLYMPIC THEATRE.—Geo. Castle presents for this week the Nelson Family, Lew Hawkins, Kilpatrick and Barber, Chas. Jerome and Clara Bell, Edward Raynard, Bogart and O'Brien, the Thompson-Winslow combine, Wesson and Walters, Schaffer and Gavini, Lemer Sisters, Barrett and Learned, Swain and Downey, Arline Wyatt, the Ferguson Brothers and the Del Sabos.

CHICAGO OPERA HOUSE.—Talented Vesta Tilley gives her impersonations this week as the feature of the bill. Others are the Eddy Family, Myrtle Feak, Adelmann and Lowe, Alice Gilmore, Mr. and Mrs. Silver, Kitty Wolf, Ward Brothers, Howard and Johnson, Andy Adams, Frey and Allen, Prince Hagehara, Seamon and Montie, Madeline Hunt.

HAYMARKET.—This week: Tony Wilson and clown, Katie Rooney, Cushman and Holcombe, Joe Welsh, Alice Raymond and John Kerkamp, James H. Cullen, Kehrns and Cole, Tom. J. Heffron, Mr. and Mrs. Sa Van, Kurtz, Mack's dog comedians, Ada De Mar, Mons. La Getti, Owen and Sunlin, Daisy Peterkin.

GAIETY THEATRE.—Cora Routt has the black line in this week's advertising. The burlesque is "Princess Nile," and Louise Royce, Josie Intropodie, Bertie Dyer, Harry Nelson, Harry Belmont, W. J. Mills and others add to the entertainment.

SAVOY THEATRE.—This week the Watson Sisters Burlesque Co. is the offering. On Easter the Savoy Stock takes possession, prominent in the organization being Helen Rainsley, Elvia Croix Seabrooke, James T. Campbell, Wm. West.

CLARK STREET MUSEUM.—The vat from which Luetgert supplied sausage and in which the authorities have established that he disposed of his wife, is the grusome feature of this week's curio hall display. Rosa, a Midway dancer with a pivotal stomach, is the vaudeville card.

JOSEF HOFMANN gives a piano recital at the Auditorium afternoon of April 6. Ysaye appears at the same house 8.

**Peoria.**—The Grand was dark all last week and will be dark week of April 4. "Shore Acres" is due 11.

AUDITORIUM.—The Calhoun Opera Co. played to good houses March 27-30, and gave the best of satisfaction. Dorothy Lewis, in "Alone in Greater New York," pleased large audiences 31-April 2. Coming: "Cyclone" Eldon's Co. 3-6, "Human Hearts" 7-9.

**Quincy.**—At the Empire Roland Reed and his excellent company, in "A Man of Ideas," drew his usual big house April 2. "The Cherry Pickers," March 28, played to good returns, the play and company being well received. "Uncle Josh Spruceby," 29, 30, with matinee, had enormous business. Robt. J. Burdett, under the auspices of the Y. M. C. A., turned people away April 1. "South Before the War" comes 7. "Shore Acres" 8.

**Decatur.**—At the Powers Grand the Greater New York Minstrels did a good business March 28-30. Ben. F. (Baby) Dodson, who is hustling ahead of the show, enjoyed a brief visit with many friends of his youth in this, his native city. "The Cherry Pickers" pleased a very fair audience April 1. Coming: Morrison's "Faust" Co. 4, "On the Potomac" 6, "South Before the War" 12, "Shore Acres" 13, Eunice Goodrich 15, 16.

**Bloomington.**—At the Grand Opera House "The Cherry Pickers" drew a large and appreciative audience March 31. Bookings: Morrison's "Faust" April 2, Holden Comedy Co. week of 5, "Shore Acres" 12, Roland Reed 13, "South Before the War" 14.

## FOREIGN SHOW NEWS.

"L'ILE DU REVE," a Polynesian idyl, in three acts, drawn from Pierre Loti's romance, "Le Mariage de Loti," words by Alexander and Geo. Hartmann, music by Reynolds Hahn, was produced at the Opera Comique, Paris, Fr., March 23.

"THE KING'S SWEETHEART, or Regina, B. A.," a comic opera, written by Arthur Sturgess, composed by J. M. Glover, was played for the first time in London, Eng., at the Theatre Metropole, Camberwell, March 7.

"THE ARC, OR FLOSSIE THE FRIVOLOUS," a two act musical play, by Richard Henry, the music composed by "Graban," G. Chandoir and others, was produced for the first time on any stage at the Grand Theatre, Wolverhampton, Eng., March 21.

"GLORIE ASTON," a four act play, by Forbes Dawson, was performed at the Royal Star Theatre, Wolverhampton, Eng., March 7.

"THE J. P.," a farcical comedy, in three acts, by Fenton MacKay, was produced at the Shakespeare Theatre, Clapham, Eng., on March 14.

"HONOR BRIGHT," a drama, in four acts, by Ronald Graham and E. T. de Banzie, was originally presented at the Theatre Royal, Nuneaton, Eng., on March 14.

"JUAN DE MANARA," a drama, in four acts and five scenes, in verse, by Edmond Haraucourt, with incidental music by Paul Vidal, was produced at the Odeon, Paris, Fr., March 8.

"MARRIAGE BOURGEOIS," a four act comedy, by Alfred Capus, was produced at the Gymnase, Paris, Fr., March 5.

"THE SEA FLOWER, a four act play, by Arthur LAW, was performed for the first time at the Comedy Theatre, London, Eng., March 5.

"LE CONTROLEUR DES WAGONS-LITS," a vaudeville, in three acts, by Alexandre Bisson, was produced at the Nouveautes, Paris, on March 11.

"THE HIGHWAY KNIGHT," a musical comedy, from the German of Herren Henseler and Moller, with music by Gustave Meyer, adapted by E. C. Hedmondt and Francis Neilson, was first performed in England at the Royal Court Theatre and Opera House, Liverpool, on March 14.

"DER OPERNBALL," an operetta, in three acts, by R. Henberger, libretto by Messrs. Leon and Waldberg, was produced at the Unter den Linden, Berlin, Ger., on March 11.

"PAPA," a three act farcial comedy, adapted from the French by J. B. Booth, was produced at the Tivoli, Dover, Eng., March 21.

"THE TIGER'S GRIP," a four act drama, by Max Goldberg and George Comer, was produced for copyright purpose at the Lyceum Theatre, Ipswich, Eng., March 23.

"THE BELL RINGER," a romantic drama, by Sutton Vane and Arthur Shirley, was originally produced March 21, at the Queen's Theatre, Manchester, Eng.

"ABSCHIED," a four act drama, by George Engel, was produced at the Berlin Theatre, Berlin, Ger., March 19.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music the Peruchi-Beldeni Woodward Warren Co. had successful business week of March 28. "A Night at the Circus" comes April 7-9 Punch Robertson 11-16.

## KANSAS.

**Wichita.**—At the Crawford Grand Monroe and Hart presented "A Gay Matinee Girl," to a large and well pleased audience, March 29. Jahu D. Miller lectured 30, to crowded house. An extravaganza company had fair business April 1. "Devil's Auction" is due 9.

# Vaudeville and Minstrel

GUS W. HOGAN, advance representative of Rice & Barton's Rose Hill English Folly Co., writes that they will close their season Saturday, April 9, at the Gaiety Theatre, Albany, N. Y. This season has been a very successful and uninterrupted one, giving the best of satisfaction both financially and artistically. Business Manager J. Herbert Mack has in preparation for next season something that may revolutionize burlesque business.

JORDAN AND WRIGHT have dissolved partnership, Fred Jordan joining Reed's Comedians as advance representative.

MAMIE HOWE has closed with Roble's Bohemians, and is resting at her home.

MINNIE SCHULT introduced at Huber's Palace Theatre, for the first time upon any stage, "I'se Got Another Nigger On My Staff," with stereopticon views, originated and executed by A. L. Rich.

HARRY WOODWARD, of Harry and Dollie C. Woodward, assures us that he is not the party of that name whose injuries during rehearsal at Bridgeport, Ct., were reported in THE CLIPPER last week.

WHITELY AND BELL are playing a return engagement this week at Sheedy's Musee, Fall River, Mass. Next week they play a return date at Harlem Museum.

JULIE MACKEY, the American contralto, created a sensation at Pastor's Theatre last week singing a beautiful patriotic song, entitled "There's Room for One More Star." She also sang Sterling & Von Tilzer's latest ballad success, "Stories that Mother Told Me," and, judging from the numerous encores she received, this song will surely be one of the coming hits.

THE WALDRON BROS. (Joe and Billy), character vocalists, were given a flattering reception for their rendition of Tony Stanford's song narrative, "The Story of a Broken Heart," and Sterling & Von Tilzer's ballad, "Stories that Mother Told Me." They were accorded several encores.

AMY NELSON, De Ruiz and Granville, Will White, Belle Darling and Ettie Albion are singing and featuring with success the patriotic march song, "Miss Liberty."

BILLY ARCHER has signed to do the advance for the Al. Martz Show.

THE DE FILLIPI have closed a season of ten weeks on the Orpheum circuit. They leave for Mexico next week, to stay till August.

STANLEY WHITING, rag time delineator, of the Fay Foster Extravaganza Company, recently introduced his latest coon song, "When the Snow is on the Ground," with success. Al. H. Weston, with the Gay Masqueraders, is also featuring this song.

HARRY THOMSON opens May 1 on the Castle circuit, at the Alhambra, Milwaukee, Wis.

KOPPE played the Gaiety Theatre, Portland, Me., week of March 28.

THE LEON W. WASHBURN BIG DOUBLE MINSTRELS has been doing a satisfactory business through Lent. The show is booked solid for next season.

THE SISTERS CLARK, with the Gay Masqueraders, are featuring "Miss Harvard of Yale" with the show. Among the other singers featuring this novelty march song are May Rhea, Morrisey Sisters, Minnie Rinehart, Gertie Golden, Kilroy and Britton, and Flo Stanley.

FORRESTER AND FLOYDE have closed their tour with Thompson's Triple Alliance.

ERNST BRUCKER has changed the name of his music hall in Rochester, N. Y. It will hereafter be known as Brucker's Family Theatre.

TOM MACK, monologuist, who is with the Rossow Midgets Co., is also singing illustrated songs, assisted by Prof. Abt. The Rossow Co. laid off for two weeks after playing the Alhambra, in Milwaukee, and Mack and Abt were engaged for the second week at that house.

ANNIE HART introduced a new song at Miner's Eighth Avenue Theatre, New York, entitled "Sweet May McVey," which won her a double round of encores. It is a waltz ballad of the light order, but full of swinging rhythm.

MARIE LE BLANC'S SUCCESS at Pastor's Theatre, New York, is so pronounced that she will remain in this country for some time. This little Englishwoman possesses a marked individuality, while her songs are new and sparkling, without vulgarity, quaint and original. She will introduce several new songs by Felix McGlennon, Monroe H. Rosenfeld and George Le Brunn during her present engagement here.

CLEMENT AND MARSHALL have joined the "Robin Hood Jr." Co. for the remaining ten weeks of the season.

DAISY A. WARD was compelled to cancel her engagement during the past week at the Gramercy Lyceum owing to a severe attack of tonsilitis.

DE WOLF COMEDY CO. NOTES.—We are playing New York State to big business. Roster: Tommy Foley, Harry Carroll, Prof. Hellar, Rose Bennett, Walter Brown, Phil Hart, John Doyle and A. D. Clarke.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: Cunningham Sisters, Joadwine and Dewitt, Geo. Fredo, Robt. Hewlett, Morton Sisters, Emma Clements, Rosa Stricker, Bessie Sigsbee, Rentz and Edwards, Josie Debow, Ray Lewis, Jas. C. Barton, Billy Mahone and Charlie Rentz, manager .....At Wonderland, Perth Amboy, N. J.: Nixon and Gilbert, Hinds and Segine, Billy Harrigan, Effie Harty, Kitty Mills, Beatrice Reilly and Jimmie Hauke.

## ANOTHER NEW PLAY.

*See Page 96.*

### "Beside the Bonnie Brier Bush,"

A four act play, dramatized by James MacArthur and Tom Hallfrom several stories of Ian Maclaren (Rev. John Watson, D.D.), the name of one of which has been given the play, was presented for the first time on any stage March 28, 1898, at Albaugh's Lafayette Square Opera House, under the management of Frank Perley and Fred Ranken. The story concerns the adventures of Flora Campbell, who has fallen in love with Lord Hay, an English nobleman. Her father, Lachlan Campbell, having a cynical idea of the poverty of the nobleman, forbids his daughter to receive Lord Hay's attentions or to see him again. This she disobeys and thereby deepens the anger generated by her refusal to marry Tompkins, a villianous land agent. Lord Hay goes to London after his trouble with Lachlan Campbell, and there is told by Tompkins that Flora is going to marry Rev. John Carmichael, a young minister with whom Kate Carnegie is in love. This, with the command of his dying father, induces him to ask Kate Carnegie to marry him, which she refuses to do. Meanwhile Flora, having had much to bear from her father, and being determined that her sweetheart has been won by Kate, goes to London, leaving her father to enact a curse scene, somewhat similar to that of Dunstan, in "Hazel Kirke. He soon relents, however, and sends Dr. William MacLure to London for her. She is reached just as she is about to be arrested on a trumped up charge of theft brought against her by the villainous Tompkins. She is, however, released, and is brought home ill, but recovers at the hands of Dr. MacLure, is forgiven by her father, marries Lord Hay, and Kate Carnegie marries the Rev. Carmichael, and all ends happily. The cast: Lachlan Campbell, J. H. Stoddart; William MacLure, Charles A. Harbury; Jamie Soutar, W. F. Rochester; Rev. John Carmichael, R. A. Roberts; Lord Hay, Cuyler Hastings; General Carnegie, Augustus Cook; Tompkins, Emmett Corrigan; Tammas Mitchell, Augustine Duncan; Doctor Westerton, Ethan Allen; Sandy McPherson, Walter Craven; James, James M. Wilson; Kate Carnegie, Marie Burroughs; Flora Campbell, Marian A. Chapman; Marget Howe, Carrie Lee Stoyle; Annie, Evangeline Irving; Geordie, Delphine Perrault; Jeannie, Gertrude Robinson.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, etc.—See Advertisements.**

### DRAMATIC.

Gilmore & Leonard continue successfully on their tour in "Hogan's Alley," under the management of Eugene Wellington, and next season is also booked solid.

People are wanted to support Anna E. Davis and Frederic Herzog, in Sam Pitman's Comedy Co.

Katie Rooney is starring in "The Girl from Ireland," under the business management of A. C. Dorner. H. B. Demarest is proprietor and manager. Next season is now being booked.

Ve Ley and Mack want people for their stock co.

Attractions can secure time at the Avenue Theatre, Pittsburg, Pa.

The Woodward-Warren Co want first-class people for the Summer stock at Asheville, N. C.

The Metropolitan Stock Co. can be booked.

At Liberty: Prett Reed, C. M. Steelsmith, Sadie Clare and Master Clifton Ida Grace.

People are wanted by the Pringle's Stock, Sedalia, Mo.: E. A. Graves, Marshall's "U. T. C." Co., A. B. Simkins, Andrews' Stock Co., Reil & Abby's "U. T. C." Co., Conneaut Stock Co.

Chas. N. Harris wishes to play a repertoire co.

Sharpley's Lyceum Theatre Co. wants people.

Mazie Molyneaux is disengaged.

B. Frank Mitchell can use people.

### MUSICAL.

Maud Raymond, the popular and renowned seriocomique, is making a tremendous success with the new rag time song, entitled "Yo' Must Respect Dis Coon!" which she introduced for the first time, with the same success, at Pastor's Theatre. So pleased is Miss Raymond with the way the song is received since the very first night she used it, that she will feature it straight along. The song is published by the Orphean Co., who also advertise "My Old New Hampshire Home."

"The Girl I Met at a Village Dance" is the title of a new song issued by the McNeal Music Co.

N. Savage wants a lady orchestra for a Summer garden.

Howley, Haviland & Co., whose output of successful songs and instrumental compositions seems never to wane, have found their former quarters to be entirely inadequate for their business, and have consequently removed to 1,260-1,266 Broadway. Their new offices afford excellent opportunities, a special ladies' parlor being one of the attractions. Enumerated in an ad. which engages a complete page of this issue are many well known titles. These songs are supplied free to professionals, and other compositions can be secured by leaders at reduced figures.

"You're An Imitation Coon" is advertised by Lamb & Co.

"Belle of the Cake Walk," a rag time march in various arrangements, can be ordered from the B. F. Wood Music Co.

Frank Tousey advertises a list of new songs and invites professionals to try them.

Harry A. Cuscaden will supply "From Do to Do."

Harry Trapperte is at liberty.

### VARIETY AND MINSTRELS.

The Glees, in their musical act, have been gaining splendid press opinions in the principal cities, also in Mexico and Cuba. They can be seen at Tony Pastor's Theatre, New York, this week, and can be engaged.

W. F. Gallagher wants a first tenor singer and a single specialty.

John H. Shepley can produce some musical novelties. He is open for next season.

Mudge and Morton can be engaged.

The Lorbeys, in their comedy gymnastic act, are at liberty.

Prepared cork can be ordered from Mrs. Mills, who supplies the leading minstrel companies.

Myrtle Tressider is at Keith's Bijou, Philadelphia, this week. She can be engaged for singing soubrette with a first class combination.

Mingus, the magician, has open time.

Gertrude Haynes publishes a list of her engagements.

Chas. Turner has closed with the "Twelve Temptations" Co., and can be engaged.

Bernard Dyllyn can be engaged for next season with a first class farce comedy co.

Van and Nobriga and their "Komedy Koons," will be at Liberty after April 16, to fill dates.

Williamson and Stone are retained by May Howard for next season. They have open time this Summer.

Specialty acts and a family orchestra can be placed at the East End Park, Memphis, Tenn.

A. A. Shearer is now selling a new line of monologues, parodies, etc.

Attractions of all kinds and engagements for attractions can be provided by the Greater New York Dramatic, Operatic and Vaudeville Exchange.

The Five Cornallas, at present with Al. G. Field's Minstrels, have weeks of May 2 and 9 open.

Clivette can be engaged after May 2.

Allie Way wants a first class manager.

The Four Olifans can be engaged.

Carlin and Clark, Dutch comedians, are at liberty.

Achille Philion can be engaged to do his spiral globe ascent.

Attractions are wanted for Werder's Amusement Park, Hartford, Ct. Privileges can be secured.

Read and Berger are at liberty for the Summer and for next season.

J. A. Siegfried wants people for J. T. R. Clark's German-American Vaudevilles.

Williams and Adams have returned East with "bushels" of favorable press notices secured in the West. They are at Tony Pastor's this week, and can be secured for next season.

Vaudeville and other attractions are wanted for Mozart Park, Wheeling, W. Va.

Fred Rider is booking people for next season. A new farce comedy will be one of his attractions next season.

York and Adams are making a hit in their Hebrew specialty with "In Gay New York."

Baker and Lynn are at liberty for next season. Manager Robert Manchester highly endorses their act.

Cooper and Stewart are at liberty for next season. They are with the Moulin Rouge Co. at the London Theatre, New York, this week.

Cozan and Bacon can be seen this week at the London Theatre, New York.

Kennedy and Somers can be engaged.

People are wanted by Inter-State Vaudeville Circuit, Royal Music Hall, Omaha, Neb.; Harry G. Castle, Carl W. Pressly, Elmwood Park, Syracuse, N. Y.; Roser R. R. Shows, L. W. Washburn.

Harry Edson and his musical dog "Doc" are at liberty.

At Liberty: Billy Casad, W. J. J. Tobin, E. B. and Mrs. Stogdill, Cherry Sisters.

Musicians are wanted by J. R. Hawkins, Eugene Wack.

Franz C. A. Goerss wants to hear from people in all branches.

Edward Vinton can place performers.

Tony P. Riggs is open for dates.

### CIRCUS.

Lemen Brothers want people for their Railroad Shows.

Sells Brothers issue a call.

Sun Brothers want people.

Abelardo and Josephine Lowande can be engaged for the circus season.

Giles Pullman, agent or contractor, can be engaged

Drew and Campbell issue a call for the sideshow and concert people of the Buffalo Bill Show.

Side show people are wanted by Costello & Co.

Circus people are desired by Frank Skerbeck, M. L. Clark, Shatt and Rush, Leon W. Washburn, London R. R. Shows.

Hunting Show issues a call for April 20.

Witherell & Doud have circus property for sale.

Emma and Robert Stickney are at liberty.

J. F. Robinson wishes to dispose of circus property.

Walter L. Main calls his people for April 18.

J. C. H. has circus cars for sale.

Jas. W. Goodrich issues a call.

### MISCELLANEOUS.

Novel features are wanted for the curio hall of the Ninth and Arch Streets Museum, Philadelphia.

Horbach & Co. advertise cineomatographe and gramophone outfits for sale at low figures.

L. Goldsmith Sr. has issued a pamphlet giving full description of his make of trunks.

S. Lubin advertises several original Maine films, also one film of the Vizcaya entering New York Harbor. Lantern slides on all popular subjects can also be secured.

The Buffalo Foot Cycles, which afford a popular style of amusement, are supplied by W. S. Cleveland.

Passion Play Films and Cuban War Pictures can be secured from F. Z. Maguire & Co.

Staunton & Pelham Co. supply slides for projecting machines.

Chas. E. Griffin has bargains in show property for sale.

W. J. Cameron wants special attractions for Port Elgin, Can., July 1.

Prof. Howard will rent cars.

Family Medical Co. can use lecturers and black face comedian.

Cross Printing Co. make letter heads.

Trans Mississippi Amusement Exchange book vaudeville turns.

Frank Yunker is at liberty.

Roving Frank's Gypsy book on how to become a fortune teller is offered for sale.

Lowell Mason & Co. write sketches and songs to order. They have just issued "First Catch Your Bird."

Chicago College of Dancing prepares pupils for the stage.

Inter State Vaudeville Circuit has privileges to let, and vaudeville people can secure time.

Boswell Electric Co. supply slides.

Domenico Tore wants a man for partner.

C. A. Kimmel wants to dispose of tents, etc., as does Andrew Downie.

"Darkest America" is offered for sale.

Harry Dickinson will sell or exchange tents, paintings, etc.

Fred H. Scott writes monologues and parodies.

Clermont Ave. Rink, Brooklyn, is for rent.

Donald Burns furnishes animals.

Erdmann's Dyspepsia Pad is said to cure dyspepsia.

The Linden, Scranton, Pa., wants attractions.

Chicago Transparency Co. supply slides for songs.

Dr. White Cloud wants tent-chairs.

J. Mortimer Jr. sells magic books.

Warren W. and Geo. M. Noble issue a list of plays that they are sole owners of.

G. S. Eldred has show for sale.

Clark's Opera House, Norwich, N. Y., has open time.

Chas. L. Monroe supplies acts, sketches, etc.

Hadji Tahar wants lady orator.

Henry J. Kohler has folding chairs, etc., for sale.

Dr. H. John will sell carriage, wagons and other property.

H. P. wants a partner.

# Aquatic.

CAPT. PAUL BOYTON, the celebrated navigator in the life saving suit, has succeeded in his work of raising the "Shooting the Chutes," the boat in which he visited various places by water last year, and which was sunk at Fall River, Mass., during the latter part of the season by collision with a steamer. He will have it placed in thorough condition, and proposes to afford the lovers of outdoor amusement, and especially the exhilirating and exciting sport of chutes shooting, abundant opportunity to gratify their desires during the coming Summer. As heretofore, Wallace Ross, the veteran sculler, water walker and swordsman, will be the doughty captain's right hand man in the business.

# Athletic.

### New Jersey's Big Carnival.

The special attractions of the New Jersey Athletic Club carnival on Decoration Day (May 30) will be of unusual interest this year. President James E. Sullivan has placed the arrangement of the association football match in the hands of Jim Fitzpatrick. Manager Judson Worrell, of the Staten Island Lacrosse Club, and Manager Tuttle, of the Montclair Club, will muster their very best lacrosse players for a championship game on the New Jersey Oval. To those who are interested in track athletics the appearance of B. J. Wefers in a special scratch race is a treat in itself. Wefers has intimated to Mr. Sullivan that there are several world's records for distances on the shorter side of three hundred yards that he is confident he can break, and with this end in view the Georgetown flyer will be given full scope to exhibit his prowess. It has not yet been decided which of the long sprint records Wefers will assail, but the chances are it will be the 300. He holds the world's amateur record of 30⅝s. for the distance, but he has long been ambitious to beat the long standing record of 30s., made by Harry Hutchens, the famous English professional sprinter.

### An Ex-Champion Passes Away.

Alexander A. Jordan, a veteran amateur athlete, and an old time member of the New York Athletic Club, died at his residence in this city, 163 East Sixty third Street, on April 4. For a number of years deceased figured prominently in active athletic matters, his specialties being running, long jumping and hurdle racing, in which exercises he won championship medals on both sides of the Atlantic, and similar honors at the annual championship games of different associations in his native land. He was the chief opponent of Malcolm W. Ford in competitions for the all 'round championship of America, which honor fell to him in 1887, 1890 and 1891. After that he was seldom seen on the athletic field, save as an official, in which position he was always in demand. During the past few years he had suffered from pulmonary troubles, which were brought to a climax by a recently contracted cold. He will be truly mourned and greatly missed by the members of the N. Y. A. C. and other organizations, in which he was highly popular and much esteemed.

YOUSEF, "The Terrible Turk," had a bout at catch as catch can wrestling with John McCormack, the Philadelphia, Pa., athlete, at the Arena, in that city, evening of Monday, April 4, which was attended by a big crowd. The wrestlers were very unevenly matched as to size and weight, the Turk being about three score pounds the heavier, and the natural result followed. Yousef won the contest in three successive falls, which in action occupied less than six minutes.

# Baseball.

CONTINUED FROM PAGE 98.

### Phillies Will Not Play Sunday Games.

The Philadelphia Club owners have issued the following statement in regard to Sunday games:

"Since the National League and American Association meeting at St. Louis, when the desertion of New York and Pittsburg left remaining the Boston and Philadelphia as the only survivors of the non-Sunday playing clubs, we have been in receipt of many written communications and been participants in not a few oral discussions on both sides of the debate. Strange to relate, the correspondence and discussion have revealed some misunderstanding as to our present, and considerable doubt as to our future status on this most absorbing question. To remove such misunderstanding and doubt is the object of this statement. The arguments urged upon us in favor of Sunday ball may be summarized as follow:

"1. Its great profit. Sunday gate receipts, each game, averaging for large and small cities, at least $2,000 per club. This is quite persuasive when it is remembered that Pittsburg is this season scheduled for twelve Sunday games abroad, and Cleveland, Chicago and Cincinnati each for eighteen at home and abroad, with no additional expense, except occasional railroad transportation.

"2. Its hygienic effect on the clerks and workingmen who, tied to their desks or benches on week days, have only Sunday left for the fresh air and innocent recreation thus afforded them.

"3. Its aid to temperance, by coaxing the frequenters of taverns, speak easies and other undesirable places to substitute for those temptations one of the most guileless and exhilarating of sports.

"4. The evolution or the greater part of public sentiment, which once condemned and now approves street car service and outings by boat, rail, horse or bicycle on Sundays, and which in many communities now indorse theatrical and other exhibitions, including baseball.

"We have discussed these arguments in detail, pro and con, very often, and while conceding the almost unanswerable force of the first and plausibility of the others, we reply:

"Without questioning the motives of those who differ from us, without any affectation of holier than thou Phariseeism, and without any intention to pose as moralists or interpreters of Holy Writ, we, nevertheless, do not think baseball is a work of necessity for our employees or ourselves, and therefore we ought not to earn money on the Lord's Day by such unnecessary work, even if it should minister to the moral or physical health and improvement to others.

"That is the whole argument in a nutshell from our standpoint, and we are egotistical enough to be satisfied with the impregnability of our position.

(Signed) "A. J. REACH, President.
"JOHN I. ROGERS, Treasurer."

Philadelphia, April 4, 1898.

Gus Weyling, the rejuvinated Washington pitcher, is made to say: "Though I had often heard of King Kel, of his comedy, his gags, his good nature, and his prodigal disregard for a dollar, I never met him till he returned from the globe girdling tour with the Spalding tourists in '89." That would read well and sound all right but for one thing. That is, Kelly was not a member of the Spalding party of "globe girdling tourists."

Manager Chapman, of the Meriden team, of the Connecticut State League, says that he will have a much stronger team during the coming season than he had last year, when his nine won the pennant offered by that league. Half a dozen new faces may be seen on the team this year.

The Lancaster team, of the Atlantic League, defeated the Syracuse team, of the Eastern League, by 14 to 5, April 4, at Lancaster, Pa.

The Philadelphias defeated the Rochester team, of the Eastern League, by 13 to 8, April 4, at Philadelphia, Pa.

# Cricket.

### The English Team in Australia.

The English team played the last game of the tour March 19, 21, 22, 23, at Adelaide, their opponents being an eleven representing South Australia. MacLaren and Briggs stood out of the English eleven, and Hugo took the place of George Griffen on the home team. The contest resulted in a draw, the respective totals being: England, 222 and 309; South Australia, 287 and 267, for two wickets. J. Darling made 88 and 96 for the home team, and in the second inning, in partnership with C. Hill, who scored 124, not out, helped to put on 187 for the second wicket. Wainwright scored 105 and Mason made 84 in the second inning of the visitors, the pair putting on 187 before the first wicket fell. The game was abandoned so as to enable the visitors to leave by steamer on March 24 for England. The following made centuries for the English team during the tour: A. C. MacLaren, 181, 142, 140, 124, 109 and 100; K. S. Ranjitsinhji, 189, 175 and 112, not out; N. F. Druce, 126 and 109; J. R. Mason, 128 and 128, not out; A. E. Stoddart, 116 and 111; G. H. Hirst, 139; T. Hayward, 107, not out, and E. Wainwright, 105.

THIRTY-TWO GAMES in all have been played in Australia between its representative elevens and visiting English teams. Fourteen of these games have been played at Sydney, where each has been credited with seven victories. Fourteen games were also played at Melbourne, where the English teams have won five games and lost seven, with two draws. The remaining four games were played at Adelaide, where each team scored two victories. In these thirty-two games a total of twenty-eight centuries have been scored, evenly divided between the two teams. J. Darling scored 178, 160 and 101, and the late Percy McDonnell made 147 for Australia, and A. C. MacLaren got 124, 120 and 109, and A. E. Stoddard scored 173 and 134 for England. Eight batsmen of each team were credited with single centuries, S. E. Gregory, who made 201, being the highest scorer for Australia, while K. S. Ranjitsinhji, who compiled 175, was the highest scorer for England.

THE New York Cricket Association held a meeting March 31, in this city, when the New Jersey Athletic and Columbia Clubs sent in their resignations and the Rosevil'e Club was admitted to membership. The limit of membership was increased from eight to ten clubs. A schedule of championship games was arranged by the Brooklyn, Manhattan, Kings County, Kearny and Paterson Clubs for Saturdays during the season commencing June 4 and ending Sept. 3. The Roseville Club delegates agreed to arrange their championship games with the other clubs by mail, being unable to do so then on account of having teams entered in both the New York Cricket Association and the Metropolitan District Cricket League and their respective dates conflicting. Monday, Aug. 1, was suggested as the date for the second annual contest between representative elevens of the New York Cricket Association and Metropolitan District Cricket League.

AT A RECENT meeting of the California Cricket Association the following officers were elected for the season of 1898: President, E. Brown; vice presidents, J. Metcalfe, R. B. Hogue, W. S. McGavin and A. E. Coates; secretary and treasurer, A. Inkersley. It was arranged to play games between Town and Country teams in May and October next, the former eleven to be selected from the three San Francisco clubs, and the latter eleven from the Placer County, San Jose and Lakeport teams.

IN A RECENT game played at Melbourne, Australia, between the Melbourne University and Essendon teams the former is said to have made the unprecedented total of 1,697 in an inning which included no fewer than five centuries. The previous highest authenticated total obtained in any game was 922, by the Carlton Club, against the Melbourne University team, at Melbourne, Feb. 8, 1896.

IN THE RECENT remarkable contest at Sydney between the New South Wales eleven and

## MASSACHUSETTS.

**Boston.**—The prospect of war does not appear to affect the business of our various theatres to any appreciable degree, and certainly there seems not to be any diminution in the attendance at our several amusement resorts. At the Hollis Street, March 29 the performance of "A Lady of Quality" was brought to a sudden termination before the close of the play in consequence of the severe illness of Julia Arthur, who had an attack of dizziness and weakness, and had to be removed to her apartments at the Parker House. Although much improved, I am told, still there is nothing definite regarding when she will be able to appear on the stage again.

BOSTON THEATRE.—"The Old Homestead," with Denman Thompson as Joshua Whitcomb, has drawn splendid business to this house, and opens 4 on its last week. It will be followed next week by a season of opera in English, "The Queen's Lace Handkerchief" being announced for the first half of the week and "Il Trovatore" for the remainder.

TREMONT THEATRE.—Digby Bell, in "The Hoosier Doctor," has played to excellent business here, and supported as he is by Laura Joyce Bell and a competent company, he well deserved it. His engagement closes week of 4, and will be succeeded by Stuart Robson, in "The Jucklins."

BOSTON MUSEUM.—"Jack and the Beanstalk" still continues to draw crowded houses to this house, and the engagement has proven a most phenomenal one. On Monday evening there will be a new grand finale, on which occasion every lady in the audience will be presented with an American flag of silk. Tuesday, April 19, or "Patriots' Day," will be marked by a special matinee, from which fact can be inferred the probable length of "Jack's" run.

BOWDOIN SQUARE THEATRE.—"Leah the Forsaken" will form the attraction here week of 4, with Fanny McIntyre in the title role, supported by Caroline Cooke, Florence Hall, Helen Mar, Nellie Hancock, Belle Morris, E. L. Snader, Carl Fey, Lorimer Johnstone, E. A. Page, William Cullington, James Levering and others, including Baby Gussie, as Little Leah. Next week, "Davy Crockett;" last week, "Camille."

GRAND OPERA HOUSE.—That Manager Magee made no mistake when he booked the Boston Lyric Co. for a run of eight weeks has been demonstrated by the audiences which filled the house last week at each performance of "Dorothy." Week of 4, Verdi's grand opera, "Il Trovatore," will be the attraction. Next week, "Erminie."

CASTLE SQUARE THEATRE.—"Esmeralda" will be the attraction week of 4 at this house. In the cast are Horace Mavs, Lizzie Morgan, Mary Sanders, J. H. Gilmour, Tony Cummings, Charles Mackay, Maude Odell, Lucy Spinney, N. H. Fowler and J. L. Seely. Next week, "The Prisoner of Zenda." Last week, "Christopher Jr."

PARK THEATRE.—Monday evening, 4, Willie Collier begins a fortnight's date here, presenting, for the first time in this city, "The Man from Mexico." The supporting company is a strong one. "What Happened to Jones" closed a good week 2.

COLUMBIA THEATRE.—That a succession of huge houses will prevail at this house week of April 4 is an assured fact, inasmuch as the magnet that will draw the crowds will be John L. Sullivan, who comes here at the head of his own vaudeville show, and who will undoubtedly receive a warm welcome. Already a number of athletic and social clubs are arranging receptions for him, to be held on different nights during the week. The company includes Emma Carus, the Brownings, the Petching Bros., Darmody, Maud Petty and Edith Murray, Begley and Lee, the Golden Trio, Billy, Daisy and May. John L. will, during the play, show his method of training, also the styles and blows used by different fighters. Next week, "East Lynne," with McKee Rankin, Wilton Lackaye, Rose Eytinge and Nance O'Neil in the cast. Last week, "Alone in London."

GRAND THEATRE.—Katherine Rober and her own company begin 4 a one week date here, appearing in the well known five act play, "Fanchon the Cricket," in which she appears in the title role. Another attraction is the new one act drama of present life in Cuba, entitled "The Birth of Freedom," with J. Gordon Edwards in the leading character of Lieut. Harry Damon, U. S. N., and Alice Clifford as Senorita Castrilla. In the olio are John Weber, Kittie Bingham, Fred W. Harte, Maud Scott, and Hurdy and Wheeler.

KEITH'S THEATRE.—Papinta, the "myriad dancer," was billed for Keith's last week, but owing to her many mirrors having gone astray she was unable to fill her date. This week, however, she has recovered them and she will appear. Heading the list of attractions is Chas. Dickson, supported by Gerald Griffin, Marion Booth and Grace George, in the new one act farce comedy, entitled "An Undeveloped Bud." The biograph will display a number of new views showing in one of them the crack Spanish regiment of volunteers on a march to Havana, another the feeding of the reconcentrados, and others of very interesting local incidents. In the vaudeville are: Al. Leech, Julius P. Witmark, Staley and Birbeck, Jones, Grant and Jones, Morton and Elliott, Emerson and the Edmonds Duo, Coakley and Huested, the Tanakas, Japanese jugglers; McBride and Goodrich, Cal Stewart, Charles Gorman, Prof. Gies, in his cartoon sketches, and the animated song sheet chorus, with Miss E. M. Murray as soloist.

HOWARD ATHENÆUM.—Robie's Bohemian Burlesquers is billed here during the current week, and opens the show with the burletta, "On Board the Yacht Bohemia," which introduces the entire company in an *olla podrida* of dance, dialogue and song. In the specialty portion of the programme are Vann and Nobriga, Fields and Woolley, Flo Jansen, Joseph Natus and the Martiere Sisters. The Howards' Own Show is led by the well known Dora Wiley, Millard and Alexander, the Two Finns, Pongo, Frances Ashworth, Burto, Chalk Saunders, Harry and Fred Mayo, and Robert T. Tyrrell.

PALACE THEATRE.—A change in the line of attractions at this house will be made week of 4, and burlesque will give way to sensational comedy, and "Side Tracked" will be put on. It will be staged with a very strong cast and special scenic and mechanical adjuncts, and its action evolves an unlimited amount of fun from first to last. The leading role (a tramp) will be impersonated by E. H. O'Connor. Others in the cast are: Billy Bowers, James Wall, R. Edgar Vance, Daisy Chaplin, Martha Wood, Verona Clito, Amy Paige, Louis Leon Hall, John Dobbins and J. J. Brophy. Business at the house last week was of the most gratifying kind, large attendance prevailing afternoons and evenings.

THE OLYMPIA.—The extensive alterations and improvements in progress for some time past at this latest addition to Boston's show houses have been completed, and on Monday forenoon, 4, General Director Nat Burgess will throw open the doors of one of the most novel exhibitions yet presented in this town. The novelty of its environment—in the very heart of the busiest section of the city—is a fact that unquestionably augurs strongly for its success, inasmuch as there will be hundreds in the moving throng daily whose curiosity to view the notable objects and curiosities within will lead them inside, and especially so when they consider that admission to all the halls is set at only a single dime. A few among the features noted by the writer at a recent visit were: A Gypsy camp in full feather, Walter Wentworth, contortionist; Prince Ling, human mite; Mme. De Vere Cassandria, the seeress; Nalon, instrumentalist; the Harrisons, aerialists, and others. The exhibition is continuous from 10 A. M. to 10.30 P. M.

AUSTIN & STONE'S MUSEUM.—Prof. H. S. Maguire's clairvoyant horse, "Mascot," a pure white animal, is the main feature in the hall. On the stage are the Patsand Family, Hamilton and Villars, the Coborn Trio, Felix Fleming, the marvel; Higgins and Leslie, Marion Blake, the Boston Traveler newsboys, Chevalier Mardo, O'Connell and Mack, Joy and Clayton, the Fielding Sisters, Monsulla and Russell, and the Johnsons.

LYCEUM THEATRE.—Miaco's City Club Co. of burlesquers open here 4, presenting at the opening of the first half of the week an operatic burletta styled "Mme. May's First Night," and closing with the burlesque, "The Countryman's Dream." For the latter half of the week the offerings will be "The Gay Girls at Monte Carlo," as a starter, and "Mr. Paris at Niagara," as the wind up. There is also an olio arranged, in which will be seen Conroy and McFarland, Mattie Cope, Bert Leslie and Carrie Fulton, Lew Palmer, four French Sisters, Dick and Kittie Kummings, Maze Burton and Nellie Waters in Irish character songs. Living pictures will be introduced between the acts of the olio.

NICKELODEON.—Prof. Bryant, the man who dislocates his neck and allows it to remain so for a time, has been engaged for a brief stay here by Manager L. B. Walker, and will be seen in one of the large halls. Capt. Castro, the man who is nailed to a cross daily, will also remain another week. Other interesting features in the halls are a half dozen young women in a popcorn eating contest, Mlle. Valletta, the whistler, and Selina Sid, the Arabian card juggler. On the stage of the theatre is Mira Hartford's Female Minstrel and Vaudeville Troupe.

NOTES.—Johnstone Bennett, in her new sketch, "American Types," will appear at Keith's Theatre week of 11. Paulinetti and Piquo, the celebrated character gymnasts, are also booked there the same week..... Charles H. Hoyt's latest pen production, "A Day and a Night," with Georgie Caine in the principal female role, will soon begin a long run at the Park Theatre. Meantime the play will have the "wire edge" rubbed off in New Haven and Hartford, Ct., and Springfield, Mass., April 4, 5 and 6..... Peter Maher, the heavyweight pugilist, will draw big audiences to the Palace Theatre next week..... A mammoth solid silver punch bowl has been presented to Manager John B. Schoeffel, of the Tremont Theatre, by the First Corps of Cadets, in appreciation of his persistent efforts to make their annual theatricals a genuine success. The gift bears an appropriate inscription, and is an elegant piece of plate..... A. M. Palmer will be in Boston next week, during Richard Mansfield's engagement at the Hollis..... Gus Hill's "The Gay Masqueraders" will be at the Howard Athenæum next week..... Frank J. Keenan and Miss Esdell will appear in a new dramatic sketch, entitled "The Two Rubes," at Keith's Theatre, in a few weeks..... Manager George C. Francis has almost fully recovered from his recent severe attack of pneumonia, and is again at his desk in the Palace Theatre where he has received the hearty greetings of a small army of warm friends.

**Fall River.**—At the Academy of Music society turned out in goodly numbers to witness "Sowing the Wind" March 30. Edwin F. Mayo, in "Pudd'nhead Wilson," April 1, had a fairly good house, while "Uncle Tom's Cabin," 2, did very well. Corse Payton comes 4–9, "Under the Red Robe" 11, Boston Symphony Orchestra 12, "The Prisoner of Zenda" 13, St. Cecelian (opera, local) 14, "The Fairies Well" 15, 16.

CASTO THEATRE.—The animated song sheet was a drawing card week of March 28. Blanche Fernandez was the singer and was obliged to respond to half a dozen encores at every performance. She was the recipient of many floral tributes. Week of 4, Robert Hilliard and company, in "The Littlest Girl;" Nester and Bennett, illustrated songs; Brindamour, the wizard, in "Transmutation;" Emma Cotrely, Gracie Lewis, Marlow and Plunket, and Haynes and Redmond, in "The Callahan Cadets," their first appearance in a specialty this season. April 11, Diana, the mirror dancer, and the Clover Trio play a return engagement.

RICH'S THEATRE.—Owing to the cancellation of the Broadway Belles, booked March 28–30, this house remained dark the first half of week. The Gay Girls of Gotham, under the management of Andy Hughes, and with George ("Kid") Lavigne as an extra special feature, opened 31, to S. R. O., and continued to big business the remainder of the week. In the olio: Goldie, St. Clair and Goldie, St. John and Lytton (Gladys and Minnie), Hart and Williams, the Garnellas, Jennie Giovanni, and Hughes, Morton, McBride and Walton. All were well received.

NICKELODEON MUSEE.—The mirth makers at Manager Sheedy's house for week of 4 are: Whiteley and Bell, Bennie and Corben, Al Dashington, the Patchens, May Bryant and the Middletons, with their marionettes. Of last week's bill Hughes and Hughes are worthy of special mention, the act being a novelty at this house and proved to be a great success. Owing to change of policy in this house Manager Sheedy announced that there would be but four shows daily. Business semains at the standard.

FLINT MUSEUM.—Manager Pollock opens up this week with a bright, new, attractive 48ft. lobby, with a smart looking box office in the centre. The interior has not been forgotten, the stage now running clear across the hall, with dressing rooms on each side. Messrs. Langtry & Pollock have certainly earned the good will and patronage of the people, as attested by gratifying box office results, which increase weekly. The current week's bill is without a doubt the strongest array of vaudeville turns ever grouped together in Fall River at the small charge of admission, which is five cents. This week's bill: S. E. Waite, Geo. Russell, Annie Benoit, Corene Girard, Mathew Biren, Geo. Bennay, Lowney Sisters, Billy Williams, Geo. Benoit, Maude Ellis, Harry Rosselle, Little Corena, Maggie Brien and Joe Harris. A banner week is assured.

NOTES.—Louis Bowyn, a local young man, who traveled the first of season with the Sages, died 30 from injuries received while playing polo on the Academy of Music stage. Floral tributes from the attaches of the different theatres were very beautiful and numerous. The interment occurred on April 2..... Frank George, superintendent of the Casto, has resigned, to accept a lucrative position with the New York and Boston Despatch Co. He is succeeded by Robert Cahoon..... "Kid" Lavigne and McBride and Walton paid a flying visit to Prof. "Fatty" Langtry, of the Flint Museum, and were his guests during their engagement at Rich's, 31–April 2..... Chas. Barringer, stage manager of the Casto, has a prosperous class of amateurs in dramatic action and elocution..... Prof. Sage was in town on a short visit last week..... Through courtesy of Manager Sheedy, of the Nickelodeon, the performers engaged at his house were the entertainers at the Knights of Columbus smoke talk evening of 30..... It is rumored that "Kid" Lavigne will head a vaudeville gathering of his own next season..... Owners of the various dime museums about town are in a very unhappy frame of mind, caused through having received orders from the State inspectors to make certain changes in their places of amusement that would mean the expenditure of many dollars. Certificates hereafter will have to come from the State Department, the City Clerk, under the present law, having no right to issue licenses until the applicant presents a certificate.

**Lynn.**—At the Lynn Theatre J. Walter Kennedy and his company appeared March 28, in "Damon and Pythias," for the benefit of Peter Woodland Lodge, Knights of Pythias, of this city. The performance was witnessed by a large audience. "Sowing the Wind" came 29, to fair business. Murray & Mack's "Finnigan's Courtship" did a fair business 30. The Star course entertainment, in which the Temple Quartet, of Boston, appeared, was put on 31, and was witnessed by a large audience. John Graham's Southern Specialty and Cake Walk Company played to a fair audience April 1. "A Boy Wanted" did a good business 2. The Payton Comedy Co. is here 4–9, "Secret Service" 11, 12, Star Course 14, "Under the Red Robe" 15. "The Prisoner of Zenda" 16.

MUSIC HALL.—The Roswell Stone Vaudevilles come to this house 7-9, the "American Bells" Burlesquers 18–20.

THE TUXEDO MUSEE is no more. Its license expired March 26, and the committee on licenses of the city government refused to renew it, giving as a reason that musees and shows of this kind in small stores on crowded streets had become a nuisance, and Lynn had had enough of them.

**Worcester.**—At the Worcester Theatre Sol Smith Russell, in "A Bachelor's Romance," pleased a crowded house March 28. "Pudd'nhead Wilson" drew a large audience 29. The house was dark the last four nights of the week. Coming: "A Stranger in New York" April 5–6, Castle Square Opera Co. 8–9.

LOTHROP'S OPERA CO.—Maude Hillman, in "Special Delivery," had large houses last week. Coming: N. S. Wood, in "Out in the Streets" and "The Orphans of New York," 4–9; "Tennessee's Pardner" 11–16.

MANAGER JULES E. OFFNER, late of the Bijou Theatre, will have charge of the Lakeside Theatre duriug the Summer season..... Alfred Brown, late of the Julia Arthur Co., is stopping at his home in this city for a few days.

**Lawrence.**—At the Opera House Manager Grant gave the patrons of his house excellent attractions the past week, opening March 28 with "Sowing the Wind," to a good house. A big house greeted "Secret Service" 30. Hoyt's "A Stranger in New York" gave an excellent bill 31. Murray and Mack, in their comedy role, did good business April 1. "The Heart of Chicago" played to a top heavy house 2. Coming: Wilbur Opera Co. 4–9, Edwin Mayo, in "Pudd'nhead Wilson," 13.

NEW THEATRE was dark last week. "Miss New York Jr." comes 4, 5.

CASINO.—Business at this house is fair. The bookings for the week of 4 include: Prairie May, Miss La Blanch, the Dalleys, Williams and Melbrum, Miss H. St. Julian.

**Taunton.**—At the New Theatre, week of March 28, the Corse Payton Co. had immense audiences and the largest receipts of the season. "A Stranger in New York" comes April 8.

## PENNSYLVANIA.

**Philadelphia.**—The past week opened with very promising attendance at the theatres, but there was some falling off later, and, taken as a whole, the volume of business was only fair. Being Holy Week, any increase in patronage can hardly be expected during the current six days, but it is to be hoped that after Easter things will brighten considerably.

ACADEMY OF MUSIC.—There are no events of importance at this house during the current week. Next week, Josef Hofmann's piano recital April 13 and Carl Gaertner's "Abraham Lincoln" 15.

BROAD STREET THEATRE.—Herbert Kelcey, Effie Shannon and company, in "The Moth and the Flame," are now in their second and last week at this house. The play, which was originally presented at the Chestnut Street Theatre here, has considerable interest, and fair sized audiences witnessed the performances last week. Joseph Jefferson comes 11, for two weeks.

CHESTNUT STREET OPERA HOUSE.—One of the regular events of each season occurs this week in the single week's engagement of Augustin Daly's Co. "Number Nine, or the Lady of Ostend," is the offering, preceded by "The Subtleties of Jealousy." "A Stranger in New York" did a fair business last week, which brought the engagement here, extending over five weeks in all, to a close. Next week is given over to the Mask and Wig Club, in "The House that Jack Built," and "The Investigating Committee." Daniel Frohman's Co., in "The Princess and the Butterfly," 18. Nat C. Goodwin and Maxine Elliott, in "An American Citizen," 25.

CHESTNUT STREET THEATRE.—"The French Maid" received good support from the public in the way of patronage last week, and has this and next week to run. The coming attraction is "The Ballet Girl," which opens 18.

WALNUT STREET THEATRE.—The question of "What Happened to Jones" is propounded to the patrons of this house during the present week. The followers of May Irwin kept the house well filled throughout last week, and succeeded in deriving much amusement from "The Swell Miss Fitzwell." Next week, Louis Mann, Clara Lipman and "The Telephone Girl."

PARK THEATRE.—This week brings the new play, "What Dreams May Come," presented by an excellent cast, headed by Mme. Janauschek. The commendable performances of "Uncle Tom's Cabin" last week elicited the warm approval of well filled houses. Monday, 11, Creston Clarke for two weeks, presenting the first week "The Last of His Race."

GRAND OPERA HOUSE.—The production of "Shenandoah" has firmly fixed the stock in favor. John Craig, Benjamin Horning, and Hosford, Minnie Radcliffe and Gertrude Quinlan did splendid work, as also may be said for the others in the cast. Great credit should be given for the scenic equipments and for the thorough drilling of the supernumeraries, there being two hundred people on the stage at one time, and the battle scene in the third act was remarkably realistic. "Shenandoah" is continued this week—"The Octoroon," which was announced, being dropped—and perhaps longer. "The Ensign" and "Around the World in Eighty Days" are in preparation, but no exact date fixed for their production.

NATIONAL THEATRE.—Al. Martin's "Uncle Tom's Cabin" is the attraction this week. A parade is given daily. The attendance was good last week, and "McFadden's Row of Flats" put in a good claim for approval. The new stock company opens next week in a production of "Harbor Lights." In addition to those named last week the company will contain Stephen Grattan, Myron Leffingwell, Edgar Selwyn, E. W. Morrison, E. J. Sinclair, Thomas Wyatt, William Walsh, Mary Davenport, Sadie Stringham, Margaret Stoughton and Marcia Barnes.

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the other members of the stock are seen this week in "Camille." "Northern Lights" attracted good sized audiences last week. Next week, "Shall We Forgive Her?"

PEOPLE'S THEATRE.—The current attraction at this house is "At Piney Ridge." "The Electrician" was given last week to a fair profit. Next week, Byrne Bros., in "Eight Bells."

GIRARD AVENUE THEATRE.—The stock company's current offering is "The Rajah." Last week "The Strange Adventures of Miss Brown" was given excellent interpretation, those in the cast realizing to the full the possibilities for comedy in the play. Their work was thoroughly appreciated by audiences which comfortably filled the house. In rehearsal for next week, "The White Squadron."

STANDARD THEATRE.—This week the stock, in "Old '49," with the cinematographe and vaudeville, should afford satisfaction. Profitable patronage was bestowed on the offering last week, which included the stock in "Old Glory," and Miles and Ireland, Runkle Trio and Alfred Holt.

THE BIJOU.—After an absence of some time the biograph returns this week with a new series of pictures, including special war views. Johnstone Bennett and George W. Leslie remain over, and the bill includes John C. Rice and Sally Cohen, in "Our Honeymoon;" Mark Murphy, Letta and Minna Maxwell and Simpson, George Thatcher and Ed. Marble, the animated song sheet, with Myrtle Tressider as soloist; Giguere and Boyer, Horace Goldin, Reed Family, the Two Luciers, Brilliant Quartet, Leavitt and Nevello, J. H. Sheplay, and Madison Brothers and Haverley. Orchestra chairs are now reserved for $1, if engaged prior to 12 o'clock for the afternoon and 6 o'clock for the evening. Completely filled houses continue the rule.

THE AUDITORIUM.—A return engagement of "A Boy Wanted" is the present week's card at this house. The engagement of Mme. Modjeska last week was an entire success. Audiences of a good size bestowed their attendance upon the performances, and, with the assistance of an excellent supporting company, she made many new friends. For next week Manager Gilmore has secured the vaudeville company from Koster & Bial's, headed by Charmion.

ELEVENTH STREET OPERA HOUSE.—"The Yellow Kid's Army" is continued this week, and a timely burlesque on the disclosures being made in financial circles, entitled "The Bank Wreckers, or Where Your Money Goes," is added. The good first part and amusing skits pleased the many who attended last week.

LYCEUM THEATRE.—Manager Jermon's offering for this week is the Merry Widows, and as a special feature Julia Mackey. An attractive and varied bill was presented by the European Sensation last week, which was enjoyed by excellent houses. For next week the Rentz-Santley Co. is booked.

THE TROCADERO.—The Twentieth Century Waids, presenting "The Century Widows" and "Too Much Trilby" with Harry Morris as Slang Valley, is the current card. The London Belles were liberally patronized last week. Next week May Howard.

KENSINGTON THEATRE.—Manager Hart makes a bid for patronage this week with Hartzell's Winter Circus and Vaudeville Co. With the White Crook Burlesque Co. providing the entertainment, excellent business was done last week. Next week, Alba Seto and Lello European Novelty Co.

NINTH AND ARCH MUSEUM.—War views on the cineograph and a raffle for a wife are features this week. In the theatre are: D'Alma's Dog and Monkey Circus, Mlle. Bertina, Mr. and Mrs. Chas. Morrell, Clara Johnston, Mr. and Mrs. Larry Tooley, Bradford and Nunn, and Tommy Hayes. Big crowds appreciated the features last week.

NOTES.—George W. Allison, treasurer of the Chestnut Street Theatre, has a benefit at that house Tuesday evening, 19..... If present plans are carried out there will be a stock company at the Park Theatre next season. It is Manager Gilmore's intention to organize a company during the Summer and have it open the season there..... A meeting of the committee on subscriptions for the season of grand opera under Damrosch and Ellis was held last week, and a circular is soon to be sent to the last year's subscribers, giving them an opportunity to renew their subscriptions before the list is opened to the general public. The plans for next Winter are well under way, and there is every prospect of entire success..... In the United States Circuit Court last week S. Lubin, through his attorneys, filed answers to the two suits in equity recently brought by Thomas A. Edison for alleged infringement on patented apparatus for exhibiting photographs of moving objects. In the answers the validity of the patents is questioned upon the ground of prior invention and it is denied that Lubin has infringed thereon..... A contract has been let for the removal, within thirty days, of Saenger Halle, which was built last year especially for the Saengerfest..... David Novinski, violinist, with the assistance of Mauritia Leeson, gives a concert at the New Century Drawing Room, on Wednesday, 13..... Easter week, at the Eleventh Street Opera House, will be a benefit for the attachees of the house, including Wm. Smith Jr., James Barber, Chas. Simpkins, Rudolph Myers, Jessie Williams and Harry Torchianna..... T. L. Smith, at present connected with the Girard Avenue Theatre, will go with Edwin Holt and stock company through the lake territory this Summer..... Mrs. E. J. Phillips, the well known actress, who has her home here, fell and injured her arm last week. The injury, though painful, is not supposed to be serious.

**Harrisburg.**—With one exception business was disappointing the past week. The coming week will bring another new repertory company to local theatregoers, which may prove a good Holy Week bill.

GRAND OPERA HOUSE.—The De Wolfe Hopper Co., in "El Capitan," March 28, opened last week to big business. The patriotic features proved a strong attraction. The event was one of the operatic successes of the season. At the close of the second act Mr. Hopper was called before the curtain a number of times and was obliged to make an address. Joe Ott and "The Star Gazer" Co. played to a small audience 29. The Castle Square Opera Co. did not fare well financially 30, but made a big hit artistically. "The Real Widow Brown," a late booking, closed the week to fair business. This organization was obliged to jump from Bridgeton, N. J., on account of their Holy Week dates. The Sawtelle Dramatic Co. is booked for week of April 4. This is the first visit of this organization to this city.

NOTES.—Arthur Young, at one time manager of the Bijou Theatre, and who is now looking after a number of Summer enterprises, is recovering from a severe attack of muscular rheumatism..... Lowry and Francis, vocalists and dancers, have again joined hands and are playing dates..... William Wolfe, Arthur Wooley, Frank Ranney and Edith Mason, of the Castle Square Opera Co., were royally welcomed by their friends 30. It was their first visit here since their connection with the Baker Opera Co. Mr. Wolfe is contemplating his retirement from stage duty, in order to give more of his time to looking after the business of this big enterprise and attending to the business of the costume firm of Wolfe, Fording & Co., of which he is the senior member..... Frank Wooley will be with the Waite Opera Co. next season..... Paxtang Park will open May 21, with Lew Simmons' Minstrels..... H. W. Savage, proprietor of the Castle Square Opera Co., of Philadelphia, was a visitor to the city 30..... The Duquesne Quartette, of the Joe Ott Co., will close the season May 8, and will play vaudeville houses..... Samuel E. Allen, representative for A. Q. Scammon, with "The Real Widow Brown" Co., was taken suddenly ill April 2. Mr. Allen contracted a severe cold from an all night ride in a wagon from Bridgeton, N. J., to Glascow, in order to make arrangements for getting his baggage through in time for the appearance of his company in this city. Miss Sweigette has closed with this organization and was succeeded by Amy Hartly..... Uly S. Hill, of Hill's Summer Entertainers, was a visitor to this city 3–5..... Meade D. Detweiler, of this city, who is serving his second term as Grand Exalted Ruler of the Elks, will shortly issue the "Elks' Annual." It will be the handsomest book of the kind ever published..... Arthur Wooley, of the Castle Square Co., was a visitor to Grand Exalted Ruler Detweiler, of the Elks, 30..... George T. Boyd, female impersonator, closed the season 29 with Welsh Brothers' "Old Southern Life" Co. at Renova, and is resting in this city, prior to filling his Summer engagements..... It was reported here, during the engagement of the De Wolf Hopper Co., that Edna Wallace Hopper and Helen York would close their engagement with that organization 2, and join the Casino Co. at New York, and that Mrs. Hopper was to be succeeded by a member of "The Bride Elect" Co. While in this city Miss York received a number of letters from young women volunteering their services for Miss York's company of nurses in case war is declared. Miss York says she and her company will report for duty as soon as their services are accepted.

**Pittsburg.**—There were strong attractions in town last week, and Francis Wilson and Fanny Rice drew well at the Avenue and Duquesne, respectively.

ALVIN THEATRE.—The Liliputians hold forth this week. Richard Mansfield did not increase his personal popularity last week. May Irwin is announced for April 11.

DUQUESNE THEATRE.—Ward and Vokes present "The Governors" throughout the current week. Fanny Rice closed 2. Donnelly and Girard present "The Geezer" 11, for the first time here.

AVENUE THEATRE.—Jas. T. Kelly, in "A Baggage Check," is the current attraction. Francis Wilson closed a good week 2. Nothing underlined for 11.

BIJOU THEATRE.—"The Drummer Boy of Shiloh," for the benefit of a Grand Army Post, will be given throughout the current week. Kate Claxton, in "The Two Orphans," filled last week's bill. "A Guilty Mother" comes 11.

GRAND OPERA HOUSE.—"The Ensign" is the current offering of the dramatic stock company. Specialties are given by Conroy and McDonald, Martin and Ashley, Roattina, Swift and Chase, and Charles Welland.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Mlle. Ani's Monarch's are giving the current show. The City Sports Burlesque Co. closed a big week 2.

WORLD'S MUSEE THEATRE.—"The Country Circus" is the special attraction for this week.

NOTES.—The Duquesne was very prettily decorated with the Cuban colors last week..... Sousa and his band will present their spectacle, "The Trooping of the Colors," at Carnegie Hall, Pittsburg, 13 and 14..... Ysaye, Gerardy, Aime Lachaume and Marteau will concertize at Carnegie Music Hall, Pittsburg, 26.

**Altoona.**—At the Eleventh Avenue Opera House the Castle Square Opera Co. pleased a large audience March 29. "The Sporting Duchess," April 1, and Katie Emmett, 2, both did well. "A Stranger in New York" is due 5, Fannie Rice 6, H. H. Barbour's lecture on "The Story of the War" 7, Bryant and Watson 9, Ethel Tucker 11 and week.

NEW MOUNTAIN CITY THEATRE was dark last week with the exception of a sparring contest between Jimmy Reeder, a local colored pugilist, and Joe Bernstein, of New York, which was largely attended March 28. McHenry's English Swells, under the management of J. P. Harris, is booked week of April 4, Add Carlisle's Vaudeville Co. 11 and week.

**Scranton.**—At the Lyceum Richards and Canfield, in "My Boys," April 2. "What Dreams May Come," 1, was received with favor. The house remains dark week of 4.

ACADEMY.—"The Real Widow Brown" 4–6. The Sawtelle Dramatic Co., last week, came to fair houses.

MUSIC HALL.—Robie's Knickerbockers, March 31–April 2, were received by large and delighted houses.

THE LINDEN, which is closed Holy Week, will reopen April 11, with the Beff Stock Co.

**Easton.**—At the Able Opera House, March 31, De Wolf Hopper, in "El Capitan," was greeted with a large and well pleased audience, the advance sale being the largest of the season. Coming: Francis Wilson, in "Half a King," April 14, "Humanity" 17.

WONDERLAND has been opened under new management, with the London Gaiety Girls as the opening attraction; March 31–April 2, did fair business. The London Belles are due 4–6.

**Lancaster.**—At the Fulton Opera House Bob Fitzsimmons and company were to appear March 28, but, while the company arrived, Bob was detained in New Jersey by a law suit. A performance was started late, hoping he would arrive in time to be in at the finish, but failing to do so the audience had their money refunded. De Wolf Hopper, in "El Capitan," had a large house 29. "The Sporting Duchess" was presented, to big business, 30. The Castle Square Opera Co., in "Il Trovatore," did well 31. Joseph Greene opens a week's engagement with "The Silver King" April 4. Francis Wilson, in "Half a King," 12.

**Erie.**—At Park Opera House Stuart Robson, March 30, was favored with good business. "A Baggage Check," April 2, matinee and evening, played to very fair attendance, giving good satisfaction. The Bostonians come 6. "The Sporting Duchess" 7..... A. H. Knoll, cornet soloist, who has been confined to his home in this city with severe cold, bordering on pneumonia, is now better and able to be on the street.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre Chauncey Olcott, who is a prime favorite here, played a three nights' engagement the latter part of last week, in "Sweet Inniscarra," to large audiences. Mr. Olcott was in good voice and rendered his songs, some of which were new here, in his usual pleasing manner. "My Friend from India" is due April 4–6.

AVENUE THEATRE.—John Griffith, in "Faust," drew the usual large audiences that are always accorded him when visiting this city. For week of 3 the Lees, hypnotists.

TEMPLE THEATRE.—The Nieffert Stock Co. presented "Shall We Forgive Her?" to large audiences, last week. For week of 3, "The Sea of Ice."

NEW BUCKINGHAM.—Irwin Bros.' Venetian Burlesquers attracted fairly good houses last week. Bryant & Watson's American Burlesquers give a matinee and evening performance 3. The house will be closed the rest of the week.

PALACE THEATRE.—This house closed its doors March 31, for want of patronage.

OLYMPIA THEATRE.—George Derious, Christie and Young, Ames and Hasson, Valvo and Marxelle, Zodie Meyers, W. C. Flood and Lizzie May. Business fair.

BIEROD'S CONCERT HALL.—Carrie Scott, Alma Clifton, Dubre's Dog and Monkey Circus, Master Fred Roslin, Anzola and Heclow, and Harry Frank's living pictures. Business fair.

NOTES.—Louisville Lodge, B. P. O. Elks, No. 8, held its annual meeting March 29, and elected officers. Those selected were: T. J. Batman, E. R.; R. W. Brown, E. L. K.; R. A. Watson, E. L. K.; J. J. Fitzgerald, E. L. K.; Enos Spencer, treas.; Hamilton Griswold, trustee; Samuel Dysinger, tiler; T. E. Turner, sec., and S. J. Gates, alternate to Grand Lodge reunion..... "The Battle of Gettysburg" is still drawing good crowds daily..... Jimmy Devine, who broke his leg while dancing on the stage of the Gem Theatre, has so far recovered as to be out again..... Billy Dimes, the one legged performer, who was reported as being dead at Hot Springs, Ark., Feb. 21, arrived in the city April 2 with his family. His three children were immediately engaged at Bierod's Music Hall, and did their act the night of their arrival. Mr. Devine opens at this house week of 11..... Geo. F. Ames, who has been the business manager of Bierod's Music Hall for the past two years, has decided to make a tour of the country and play dates, doubling with Sadie Hassen as a partner. Their first engagement will be at Avery's Theatre, Cincinnati, O., April 18. They are also considering several offers for next season..... John Everitt and Isabelle Shelton, who have been resting in this city during the Winter, are getting in readiness to play dates, opening in Chicago, Ill., week of 18. Miss Shelton has composed a new song on the Maine disaster and will introduce it with stereopticon views..... Beach & Bowers' Minstrels passed through the city March 31, in their private car, *en route* South.

**Paducah.**—At Morton's Opera House "Brother for Brother," March 31, had good business. Future bookings are indefinite, the season being about over.

## RHODE ISLAND.

**Providence.**—At Providence Opera House last week, Charles Frohman's Co., in "Under the Red Robe." The company and show were good in every respect. The business was not very good. Sol Smith Russell, in "A Bachelor's Romance" and "The Rivals," is due April 4–6. Mr. Russell makes us a visit every season, and always does a good business. It is one of the best engagements, all things considered, of the season. Keller 11–13, Frank Daniels 14–16.

KEITH'S OPERA HOUSE.—Last week. "In Old Kentucky." This has been here a great many times and people here seem not to tire of it. It is certainly a good play and deserves the large patronage. Last week's business was better than was expected and all were satisfied. On Friday evening, 1, there was a buck and wing dancing contest. There were many dancers, and they danced and danced. The house was sold out early in the evening. For the present week "The Last Stroke" will be the attraction. As this is Holy Week the business is not likely to be over and above good. Week to follow, "The Widow Jones" will come to town, and as she is a prime favorite in this city will do well without any doubt.

OLYMPIC THEATRE.—Last week Russell Bros.' Co., with a lot of favorites, did a good week's business. This week comes the show that opened this house early in the season, Reilly & Wood's Big Show. The company is made up of good performers and is one of the best shows on the road. On the week to follow John W. Isham's Octoroons makes its first appearance at this house.

WESTMINSTER THEATRE.—Last week the Merry Maidens, a new show here, did pretty well and gave a show much the same as all the rest of its class. Business was pretty good considering the season. The attraction the present week will be "Robin Hood Jr." This company includes Hodges and Launchmere, who are winners when they come here. Week to follow, Bohemian Burlesquers are billed to appear.

PROVIDENCE NICKELODEON.—Business here continues to be good, and Manager Leonhardt is so well pleased with his venture that when the present season ends he will build a new theatre, 60x60, which he will have ready for next season. The present week finds the following people here: Marie Stanley, John P. Mack, Murphy and Palmer, John Howser. In the curio hall: Cowboy and Indian Congress, Witchita Jack, Morning Glory, Spotted Eagle and Mountain Joe.

**Pawtucket.**—At the Pawtucket Opera House, March 28–30, John A. Stevens, in "Passion's Slave," drew very good houses. "Hazel Kirke" did well the rest of the week. The first half of this week the house will be closed, and last half John Isham's Octoroons will make a visit. Week to follow, Mascot and Billy Rice's Minstrels will be the attractions.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House "The Girl I Left Behind Me" did poorly March 24 on account of the street car strike, miserable weather and lack of accommodation to reach the theatre. Maud Granger canceled 26. Nat C. Goodwin and Maxine Elliott, in "An American Citizen," 29, despite the unfavorable conditions above noted, crowded the house from pit to dome. "A Night Off" 31, did poorly. Due: Grau's Opera Co. April 4 and week.

PALACE THEATRE.—Business excellent. People week of March 28: Rose and Guy Button, Earnest Bailey, Gilbert Sanchez, Jack Bennett, Pattie West, Josie Neiles, Jessie Woods, Myrtle Davenport, Pansy and Daisy Beverly, Virgie Corwin, Sadie Mensh, Belle Morrison, Flossie Williams, Carroll and Lewis, McNeill Sisters, Arthur Gale, Baby Dot, Marie Broughton, Julia Holmes and May Cody.

MASCOT THEATRE.—Business fair. People week of March 28: Dollie Wilson, Josie Duncan, Tom Kelly, Charles Gates, George Atkinson, Jenny Green, Annie Warren, May Gates, Eva Mak

## OHIO.

**Cincinnati.**—Two darkened houses the first week of April—before Jack Frost has made his last bow—is a striking reminder that the season of 1897-98 is surely on the wane. One of these theatres—the Grand—will reopen, but at the Fountain Square the curtain has beeu lowered for the last time this season. There have been all sorts of stories afloat about the past season in Cincinnati. The truth is it has been a little more successful than the one which preceded it, generally speaking. There may be an exception or two, but as a rule business has been better. The Fountain Square—so it is officially stated—despite all stories circulated so industriously by Dame Rumor, closes with a neat balance on the right side of the ledger—not a fortune, to be sure, but a figure far more beautiful than a deficit. Manager M. C. Anderson has renewed his lease of the Fountain for five years, an act that is significant.

GRAND OPERA HOUSE.—The illness of E. S. Willard is responsible for the break in the bookings at this house. It was the second misfortune of the kind suffered by Lessees Rainforth and Havlin, for Julia Marlowe was compelled to cancel a week's engagement earlier in the season. Last week the Baggetto Italian Grand Opera Co. presented a number of old favorites and one or two operas that were not quite so well known. Unfortunately the flood interfered with the railroads, and out of town excursions were few. The week's repertory included "Lucia di Lammermoor," "La Boheme," "Manon Lescaut" and "Cavalleria Rusticana." Business ran from fair to good. "My Friend from India" April 11.

WALNUT STREET THEATRE.—"A Night Off" will be put on by the stock company 3. Last week "The Ensign" attracted large and enthusiastic audiences. Henrietta Crosman aroused the patriotism of her auditors by singing the "Star Spangled Banner."

PIKE OPERA HOUSE.—For months theatregoers have been waiting for "Held By the Enemy," and the Neill Stock Co. will be seen in an interpretation of William Gillette's fine effort 4. Last week "The Banker's Daughter" was put on and business was big.

HEUCK'S OPERA HOUSE.—Agnes Wallace Villa will be seen 3, in "The World Against Her." "When London Sleeps" did a good business last week. Hal Reid, in "Human Hearts," 10.

FOUNTAIN SQUARE THEATRE.—Jessie Mae Hall was well received last week, in "The Princess of Patches," and that engagement marked the close of the season at that house.

MUSIC HALL.—The Damrosch-Ellis Opera Company gave Cincinnati four nights of grand opera last week. On the last night of the engagement "The Barber of Seville" was enjoyed by the largest audience of the brief season. Rossini thus conquered in a box office contest against Wagner. The mad scene from "Lucia" was also given, with Melba as that unfortunate heroine. "Faust," "Die Meistersinger" and "Tannhauser" were also presented. The engagement was a financial disappointment.

STAR THEATRE.—S. W. Brady's Stock Co. will be seen 3 in "The Moths of Society." Last week "Ranch 10" was revived, to good business.

PEOPLE'S THEATRE.—The Fay Foster Extravaganza Co. will open 4. Mlle. Ani's Monarchs attracted audiences of large size last week. "The Black Crook" Extravaganza Co. 10.

AVERY'S MUSEUM.—Elizabeth Moore, the Kentucky fat girl, will reign queen of curio hall for the week opening 4. A lecture on Cuba is a feature that is taking. The stock company will produce a satire entitled "Old Rusty Can, Oh."

GOSSIP OF THE LOBBY.—Grayce Scott, of the Neill Stock Co., has been suffering from tonsilitis. She is cast for the role of Susan, in "Held by the Enemy."....Ervin Bellstedt has composed a march and dedicated it to Edythe Chapman. It is entitled "Our Leading Lady," and was played at the Pike last week.....Milt Gotthold has assumed the management of Jessie Mae Hall, in "The Princess of Patches." It was said that he was here fishing for the lease of Robinson's Opera House. ....Archie McKenzie arrived during the week to take up the advance work for the Baggetto Italian Grand Opera Co.....Herschell Mayall was cut in the hand by a sword thrust in the duel scene with Charles Wyngate, in "The Banker's Daughter."....Anton Seidl's suduen death called Frank Van der Stucken to New York to take temporary charge of the Philharmonic Society.....At the breakfast given by Mrs. A. Howard Hinkle to Walter Damrosch it was announced that Cincinnati would witness an elaborate production of Wagner's opera, "Parsifal," in 1899.....Willis Granger, who has been ill, has fully recovered, and when he appeared in a box at the Star he was given quite an ovation.....Bessie Lee Lestina, Joseph O'Meara and Nancy Gibson have joined the Brady Stock Co.....A. Funagalli, of Venice, Italy, the second baritone of the Baggetto Opera Co., fell two stories through the elevator shaft of Gerdes' Hotel and suffered possibly fatal injuries.....Cecil Herson, Bessie Lamb, Laura Forrest, Gussie Addison, Wm. Hart and Billy Wallace are at the Casino.....'Big John" Morris, Sadie Hart, Nellie Allen, Dot Gardner and the St. Clair Sisters are at the Buckeye Theatre.....Both Ludlow Lagoon and Coney Island have been under water for a week or more .....M. B. Raymond, business manager of the Fountain Square Theatre, goes to New York to represent Russell-Morgan this Summer.....Treasurer George Schottle, of the Fountain Square, will be at the Ball Park ticket office.....George H. Hartford will desert the field of white tents this year, and has closed as business manager of Chester Park.....Treasurer Andy Hettesheimer, of the Walnut Street Theatre, is to assume the management of the Lakeside Park, in Orleans County, N. Y., just as soon as the season closes.....John R. Rogers may lease Robinson's Opera House. That is the latest theatrical whisper.

**Cleveland.**—The near approach of Easter had no perceptible effect on business at either the Opera House, the Lyceum Theatre or the Star. At the latter standing room was at a premium at several of the performances. Altogether the business done tempered the recent blue spell.

EUCLID AVENUE OPERA HOUSE.—The sprightly and merry Liliputians put in a very pleasant week at this theatre, commencing March 28. Business was exceptionally good, and deservedly so, as "The Fair at Midgettown" is one of the best productions presented by these tiny people. Franz Ebert, Adolph Zink, Selma Goerner and Herman Ring are the especial favorites. The ballet, costuming and splendid scenic accessories all tended to make it a splendid entertainment. Three nights were played in the German and three in the English languages. Manager Hartz offers for week of April 4 an attraction *par excellence* in the Baggatto Italian Grand Opera Co., who sing a repertory embracing "Lucia di Lammermoor," "La Boheme," "Faust," "La Traviata," "I'Pagliacci" and "Cavalleria Rusticana." Charles Coghlan 11 and week.

LYCEUM THEATRE.—Eugenie Blair, in "East Lynne," made a most favorable impression last week. Her support was most excellent at all times, and personally Miss Blair was very pleasing. Walter Whiteside, in repertory of Shakespearean drama, 4 and week. Fanny Rice, 11.

CLEVELAND THEATRE.—Agnes Wallace Villa played "The World Against Her" last week, to fair sized houses. As antiquated as the play is, it still possesses elements that draw out the feminine audiences. "Coon Hollow" will be seen 4 and week. "The Girl I Left Behind Me," 11.

STAR THEATRE.—Hyde's Comedians certainly proved stars of the first magnitude, as above noted. Standing room was at a premium several times during last week. A straight vaudeville performance is given and each number in the olio is excellent. Helene Mora was repeatedly encored in her patriotic songs. Chas. E. Sweet, tramp pianist, and McIntyre and Heath are specially noteworthy. The others are the Randalls, Canfield and Carlton, Lafayette, Thorn and Carlton, and Williams and Walker. Weber's Parisian Widows entertain 4 and week. The Rossow Midgets Co. 11.

CUES.—Manager Campbell, of the Star, is now in New York City, looking after his interest in the Buffalo Bill Shows at Madison Square Garden.....Hyde's Comedians make a jump from Cleveland to San Francisco and open at that place 11.....Chas. Strimm, for many years with the Star Theatre, and now ahead of Hyde's Comedians, spent last week here and is now in San Francisco, making preparations for the opening of his company. .....Robert Downing, husband of Eugenie Blair, spent April 2 here with his wife.....Cleveland Lodge of Elks, at the request of Grand Rapids Lodge, will initiate Frank L. Purdy, husband of Fanny Rice, in the mysteries of Elkdom April 11.

**Toledo.**—At the Valentine Theatre Mme. Scalchi and her operatic concert company played to fine business March 28. "The Sign of the Cross," 31-April 2, had good patronage. Dua: The Bostonians 5, Julia Marlowe 7-9.

PEOPLE'S THEATRE.—The Rossow Midgets Specialty Co. did fairly good business March 27-30. Hi Henry's Minstrels, 31-April 2, played to big houses. "When London Sleeps" opens 3, for four nights. "Under the Dome" 7-9.

WONDERLAND.—The attendance last week was very fair. The Fields Collection still holds forth in the curio hall, where are also Signor Giovanni, with his trained cockatoos, and J. Cau's performing bear. The vaudeville included Mamie Shepard and her animated song sheet, Derenda and Breen, club swingers, and several other good turns. Week of 4, Signor Giovanni remains, the Zarros and the Hive Queen in the curio hall; Edward J. Boyle, Lowell and Lowell, Edna Bassett Marshall, the Blondells and Klondike views in theatre.

NEW ERIE THEATRE.—Last week's business was fair. The olio and afterpiece were quite satisfactory. Week of 4, the Kelley and Ashe Combination. Mamie Bancroft and a number of the old favorites remain in vaudeville, concluding with Kelley and Ashe's "Scenes from the Sunny South" by the company.

**Columbus.**—At the Great Southern Theatre the Bostonians open the week April 4, giving one performance. "The Sign of the Cross" had good business March 28-30. Julia Marlowe comes for two nights and a matinee, commencing April 5. "My Friend from India" follows 7-9.

HIGH STREET THEATRE.—"Cuba's Vow" opens 4, for the week. "Coon Hollow," March 28-30, and Thompson's Vaudeville and Veriscope Co., 31-April 2, both had a good business.

GRAND OPERA HOUSE.—The stock will produce "Mr. Barnes of New York" 4-9. "A Scrap of Paper" had a fairly good week, ending 2. Mamie Ryan joined the company March 28.

**Steubenville.**—At the City Opera House "The Wizard of the Nile" was enjoyed by a good house March 31. Booked: Robt. Downing, in "Othello," April 5; Jessie Mae Hall 11-16, J. E. O'Toole 23.

LONDON THEATRE.—Week of 4: The members of The Tally-Ho Club are Little Egypt, Edwards and Neilson, Geo. Coffee, Marie Walton, Morris and Temple, Cornell and Gilesete, and the stock.

W. R. MUSGAT, assistant manager at the Opera House, leaves 11 to take charge of car No. 1, of the Wallace Show.

**Akron.**—Under the auspices of a local organization Theodore Thomas' Orchestra packed the Grand Opera House March 28. On account of the box office receipts not aggregating $300 Mme. Sofia Scalchi disappointed a small audience 29. Col. Robt. G. Ingersoll had a small audience April 1. Al. G. Field's Colored Minstrels turned them away at two performances. Booked: Eighth Regiment Band 6, "A Stranger in New York" 9.

ASSEMBLY THEATRE.—Rumor has it that this house will be turned into a vaudeville theatre. No attractions are booked for this week.

**Dayton.**—At the Grand Opera House Hanlon Bros.' "Superba" pleased good houses March 30, 31. Dayton Lodge, No. 58, B. P. O. Elks, will give a minstrel show April 1. Sousa's Band comes 16, 17.

PARK THEATRE.—"The White Slave" did a fair business March 28-30. "Cuba's Vow" aroused the patriotism of the patrons of this house 31-April 2, and business was consequently big. Coming: American Burlesque 4-6, "Chimmie Fadden" 7-9.

**Zanesville.**—At Schultz's Opera House Donnelly and Girard came April 1, to a crowded house. This performance closed the season at this house. Manager Schultz informed THE CLIPPER representative that his house had had a fair season.

MEMORIAL HALL.—Frederick H. Wilson's Comedy Co. was greeted with crowded houses all last week, and closed their engagement with one of the largest audiences of the season. "Joshua Simpkins" is due 5.

**Mansfield.**—At the Memorial Opera House Katie Emmett, in "The Waifs of New York" had a small audience March 30. Al. G. Field's Minstrels (colored) showed to a light house 31. Hanlons' "Superba" had large patronage April 2. Fred'k H. Wilson's Co., in repertory, at popular prices, week of 4.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, week of March 28, James O'Neill, in "The Dead Heart," "Virginius" and "Monte Cristo," played to good houses. Black Patti's Troubadous April 3-9.

BROADWAY.—Week of March 28 "Under the Dome" had good houses. The Woodward Stock Co. April 3-9.

LYCEUM.—Week of March 28 Magniscope Exhibition Co. had fair business. "A Hired Girl" April 3-9.

ORPHEUM.—Week of March 28 the Stock Co., in "The Operator," had fair business.

COLISEUM.—Week of March 28 the pictures of the Passion Play had good houses.

**Pueblo.**—At the Grand the State University Glee Club is billed for March 30, and another Glee Club, this time the College Glee Club (all of Colorado), comes April 7. The Black Patti Troubadours Co. is due April 11.

DE REMER THEATRE.—Sanford Dodge and his co. will offer at this house, at popular prices, two Shakespearean dramas, March 28, 29. Chas. E. Blaney's "A Boy Wanted" comes 30.

## WYOMING.

**Cheyenne.**—At the Cheyenne Opera House "Under the Dome" is due April 4. The Welsh Prize Singers 7. Good business has been the rule here for some time.

## PHYLLIS RANKIN.

Phyllis Rankin first saw the light of day in August, 1874, in the city of New York, being the third child born to McKee Rankin and his wife, formerly known as Kitty Blanchard. Her first appearance on any stage was made at about two years of age, when she was carried on in her father's production of "Rip Van Winkle." In 1885 she appeared in "Storm Beaten," with McKee Rankin, and later in "School" and "Wife and Child," after which, with the California Theatre Stock Co., she played the extended round of parts usual in stock work. What is considered as Miss Rankin's actual professional debut occurred June 22, 1890, in the production of "Sara," at Palmer's Theatre, New York, when she was fifteen years of age. From August to December, 1891, she was again with McKee Rankin, playing in "Canuck" and other plays, after which she joined her brother in law, Sidney Drew, for two months, in "The Girl from Mexico," playing the tough girl, and is credited with having made a substantial success in the part. An engagement with Rose Coghlan, in "The Check Book," followed. Towards the end of the same season she joined the "Family Circle" Co., under the management of Charles Frohman, and from August to the end of May of the following year was with "The Junior Partner," under the same management. Immediately after this she was engaged for Mrs. John Drew's Old Comedy Co., in "The Rivals," and was with the same company during the next succeeding season. Following this came a season with the Alcazar Stock Co., San Francisco, Cal., under the direction of McKee Rankin, where her principal success was made as the Artful Dodger, in "Oliver Twist." At the end of this season she rejoined the Old Comedy Co. A four weeks' engagement with James Neill's Stock Co., at Denver, Col., occurred in September, 1895. Up to this time Miss Rankin had not been called upon to display her ability in a singing role, and in December, 1896, she made a new departure by appearing at Weber & Fields' Music Hall, New York, in an imitation of Anna Held. Miss Rankin was the French girl in the original production of "The Belle of New York," at the Casino, New York, Sept. 27, 1897, remaining with the company up to the present time, and on March 30 sailed for England with the company.

## A NEW PLAY.

### "The Ranchman,"

An original domestic comedy drama, in three acts, by Walfred Wilson and May Melvin Ward, was produced for the first time on any stage by the King-Kerkhoff Co., March 19, at Coon Rapids, Ia. The story: All is bustle and excitement at King's Ranch, in Southern Texas. Jack King is going away to bring his young wife, Nellie, who is to be mistress of King's Ranch. Col. King's hobby is purity and honor in the family name. Jack's wife has been a typewriter and school teacher, and his father cautions him to be careful that she is an honorable girl. Mrs. Van Fleet, of New York, with her son, Bobby, arrives to pay her brother, Col. King, a visit. Jack brings home his bride. Henry Moore, a supposed cattleman, arrives to buy cattle. He knew Jack's wife in Houston, when she was a typewriter, and tried to force his attentions upon her. She repulsed him, and now, for revenge, he tells Col. King that she is not an honorable girl. The Colonel drives him from the house, and then has a violent quarrel with his son, Jack, which is interrupted by Kitty, his daughter. Nellie denies the accusation, and Col King blesses them, but still doubts. Moore returns to kill Col. King, and Nellie saves his life, but is injured herself. The old man's heart is softened, and he learns to love her as his own child. Kitty, after initiating Bobby into the mysteries of cattle roping and cow punching, is now his sweetheart, and they attempt to elope, but are prevented by old Major, a faithful antebellum negro servant. Mrs. Van Fleet having set her cap for Moore, reluctantly gives him up when he is led away to jail, and Col. King promises to find her a real cowboy for a husband.

## A NEW PLAYHOUSE.

The Columbia, St. Louis, Mo., a new vaudeville house, was opened on Saturday afternoon, March 26. In spite of a drenching rain, the house was packed. The audience was as enthusiastic as it was select, and it was the consensus of opinion that the future home of refined vaudeville in St. Louis was in the handsomest theatre in the city. The beautifully decorated interior did not need the special floral decorations of the occasion to capture the artistic sense. The color scheme of the house is white and gold. The design and execution are both by Virgillio Tojetti. The proscenium arch is square, and an intricate mass of rococo work in delicate coloring. Over the arch is a beautiful allegorical painting, 8x30 feet, representing "Amusement." The act curtain is of red plush, embroidered in gold, and is looped back at the sides instead of being raised when the performance is on. Another feature is the row of mezzanine boxes extending around the entire sweep of the first balcony. The boxes, as are the seats throughout the house, are upholstered in red plush. There are twenty-five dressing rooms, all fitted with improvements. The location of the house is perhaps the best in the city for its purpose. It is on Sixth Street, between Locust and St. Charles Streets, and every important car line in the city is within two blocks of the house. The Columbia is not an entirely new building. It is remodeled from a large commercial structure, which had been idle for some time before the Columbia Theatre Co. obtained control. C. P. Salisbury, well known to the profession, is the manager. The aim of the house is to present refined vaudeville only, and it will cater to the better classes, who desire to see the best specialty acts without the "pink tights" effect. The prices range from seventy-five cents to ten cents in the evening, and twenty-five cents to ten cents at the matinees, exclusive of the boxes.

# Checkers.

### To Correspondents.

PRIMROSE & WEST MINSTRELS.—Rule 12 says: "If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction." Take this with Rule 11, which reads: "After the pieces have been arranged, if the person whose turn it is to play touch one, he must play it or forfeit the game." B is right.

DR. SCHAEFER.—Haven't seen *The Call* in three weeks.

G. W. HANSON.—Would like to hear from you again.

### News of the Game.

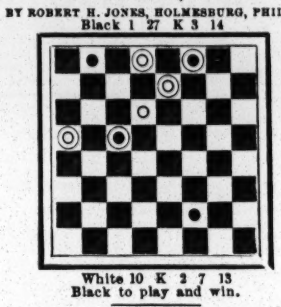
J. P. Reed, in *Scotch*, says that Mr. Sherrow states that as soon as Mr. S. gets his place of business established he will be ready to play Mr. Ellis.....Jewett, the noted "Hull Invincible," visited Duffield lately, and played thirty-two games simultaneously, winning twenty-eight and four drawn.....Years ago we often heard of W. Reid, of Manchline. Later on, for a long period, his name was not mentioned at all on account of his non practice. Now it is reported that he is to play R. Martins an exhibition match. Mr. Reid at one time was at the top notch in checkers.....Great credit is given Freedman for holding C. F. Barker even at checkers. The truth of the matter is that C. F. B. was working the automaton, and did not know Freedman and lost the first game to him. Barker immediately settled down to business, got his game back, and our friend, Clouser, who was Freedman's coach (the same being sent on by the generous New Yorkers, as Clouser terms them), compelled Freedman to quit playing. If our cousins across the sea desire to back their man with sufficient coin, Barker is ready and willing at any time.....Bro. Maize, of *The Pittsburg Dispatch*, suggests that in case of a tie, the player winning should at the end of the tourney, if first prize winner, be compelled to play off the tie with the one balloted out. This, to our mind, would be much more preferable, but it would be decidedly in favor of the one originally losing by ballot.....In a recent issue of *The Pittsburg Chronicle-Telegraph*, we notice a portrait of George L. Ellis, the champion of Pittsburg. Suffice it to say, that the difference checkerly between him and the former champion is that Mr. Ellis is willing to play at all times to decide the championship.....So Richard Jordan is booked for Australia and New Zealand sometime this year. He goes on a checker playing tour. How nice it would be if he could be induced to return by the way of the States, and when he got to Boston he would have an opportunity to satisfactorily settle some doubts in the minds of many Americans by playing Barker. The New York players would gladly entertain him for a week and we are sure that many cities in the Union would be pleased to make it of financial interest to Mr. Jordan to pay us a visit. A cordial welcome is awaiting him.

### Solution of Position No. 5, Vol. 46.

BY G. W. HANSON, PHILADELPHIA, PA.
See game below.

### Position No. 6, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.
Black 1 27 K 3 14



White 10 K 2 7 13
Black to play and win.

### Game No. 6, Vol. 46.

BRISTOL.
BY G. W. HANSON, PHILA. PA.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 8 | 11 | 3 | 8 | 14 | 18 | 26 | 30 |
| 24 | 20 | 27 | 24 | 25 | 22 | 23 | 14 | 18 | 15 |
| 15 | 19 | 10 | 15(d) | 2 | 7 | 19 | 23 | 11 | 18 |
| 23 | 16 | 22 | 17 | 22 | 17 | 26 | 19 | 31 | 26 |
| 12 | 19 | 7 | 10 | 1 | 5 | 16 | 23 | 30 | 16 |
| 22 | 18 | 29 | 25 | 27 | 23 | 24 | 19 | 20 | 2(a) |
| 9 | 14 | 4 | 8 | 12 | 16 | 15 | 24 | Hanson | |
| 18 | 9 | 17 | 13 | 30 | 25 | 28 | 19(c) | won. | |
| 5 | 14 | 8 | 12 | 8 | 12 | 23 | 26(b) | | |
| 25 | 22 | 33 | 27 | 25 | 22 | 22 | 18 | | |

(a) This was a game played with Grant Rapp, of Jersey City, N. J.

(b)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 | 15 | 16 | 11 | 23 | 26 | 22 | 18 |
| 20 | 16 | 7 | 16 | 7 | 2 | 26 | 30 |
| 15 | 24 | 14 | 7 | 6 | 10 | 2 | 6 |

White wins.

(c) This is the solution to position No. 5, Vol. 46, CLIPPER.

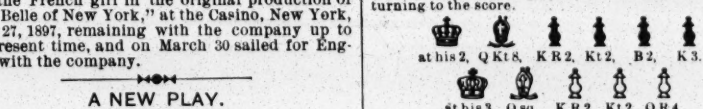
(d) We don't like this 10 to 15 move. Why not go 11 to 15 as follows, and have a good game?

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 7 | 11 | 1 | 5 | 7 | 16 | 14 17 |
| 17 | 13 | 27 | 23 | 21 | 17 | 24 | 20 | 21 14 |
| 4 | 8 | 3 | 7 | 14 | 21 | 10 | 14 | 6 9 |
| 32 | 27 | 23 | 16 | 25 | 22 | 20 | 11 | Drawn. |
| 8 | 12 | 12 | 19 | 11 | 16 | 21 | 25 | Drummond. |
| 29 | 25 | 17 | 13 | 20 | 11 | 30 | 21 | |

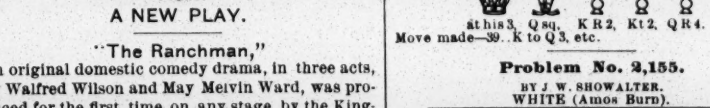
# Chess.

### Enigma No. 2,155.

Though it's a foregone conclusion of victory to Mr. Showalter, many of our readers might like to lay aside the record here and play it for themselves before returning to the score.



at his 2, Q Kt 8, K R 2, Kt 2, B 2, K 3.

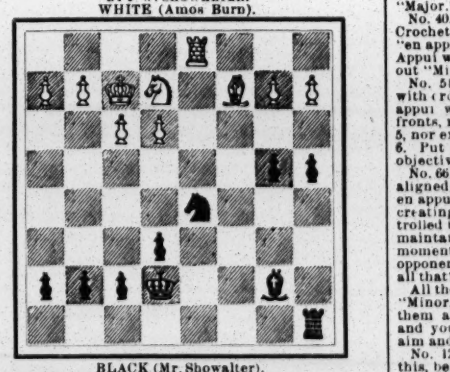


at his 3, Q sq, K R 2, Kt 2, Q R 4.

Move made—39. K to Q 3, etc.

### Problem No. 2,155.

BY J. W. SHOWALTER.
WHITE (Amos Burn).



BLACK (Mr. Showalter).

Move made—27. P to Q R 6! At this and the next ten moves, which form an unbroken chain, the hero of Llandudno must have been mildly astonished.

### Game No. 2,155.—Cable Match.

*From The Daily Eagle.*
II.—QUEEN'S GAMBIT EVADED.

| White. Mr. Burn. | Black. Mr. Showalter. | White. Mr. Burn. | Black. Mr. Showalter. |
|---|---|---|---|
| 1. P to Q 4 | P to Q 4 | 30. K B × P | R P × P |
| 2. P-Q B 4 | P-K 3 | 31. Q R-Q sq | Kt×Kt P+!! |
| 3. Q Kt-B 3 | K Kt-B 3 | 32. P × Kt | Q B × P |
| 4. B-Kt 5 | K B-K 2 | 33. K Kt-B 3 | B B-Kt 3 |
| 5. K Kt-B 3 | Q Kt-Q 2 | 34. Kt-Kt sq | R-Q B sq |
| 6. P-K 3 | Castles | 35. K-his 3 | Q R-B 8 |
| 7. K B-Q 3 | P-Q B 3 | 36. K Kt-R 3 | Q R × R |
| 8. Castles | Q P × P | 37. K B × R | P Queens |
| 9. K B × P | P-Q Kt 4 | 38. K Kt × Q | Q B × Kt |
| 10. K B-Kt 3 | P-Q R 3 | 39. P-Q R 4(f) | K-Q 3 |
| 11. Q-K 2 | P-Q B 4 | 40. P-Q R 5 | K-Q B 4 |
| 12. Q P × P | Q Kt × P | 41. K B-K 2 | B-his 7 |
| 13. K R-Q sq | Q-Kt 3 | 42. P-K R 4 | Q B-R 5 |
| 14. K B-B 2 | P-Q Kt 5 | 43. P-Q R 6 | K-Kt 3 |
| 15. Q Kt-R 4 | Kt × Kt | 44. P-K Kt 4 | Q B-Q 2 |
| 16. K B × Kt | Q B-Kt 2 | 45. K-his 4 | B-home |
| 17. K B-Kt 3 | Q-her R 4 | 46. P-Q R 7 | K × R P |
| 18. Q B-B 4 | Q-K R 4 | 47. K-his 5 | K-Kt 3 |
| 19. K Kt-Q 4 | Q × Q | 48. K-Q 6 | Q B-R 3 |
| 20. K Kt × Q | K R-Q sq | 49. B-Q sq | B-his 5 |
| 21. Q R-his 7 | K R × R + | 50. K-Kt 4 | P-K 4 |
| 22. Q R × R | P-Q R 4 | 51. K-B 8 | P-Kt 3 |
| 23. Q B-Q 6 | K-B sq | 52. K-Kt 7 | P-K B 4 |
| 24. P-K B 3 | P-Q R 5 | 53. Kt P × P | Kt P × P |
| 25. K B-B 2 | K Kt-Q 4 | 54. K × R P | P-K B 5 |
| 26. Q B × B + | K × Q B | 55. K-Kt 6 | P-K 5 |
| 27. K-his B 2 | P-Q R 6(*) | 56. B-Kt 4 | P-B 6 |
| 28. P-K 4 | K Kt-B 3 | 57. K-Kt 5 | P-B 7 |
| 29. Q R-Q 4 | P-Q Kt 6!! | 58. B-R 3 | P-K 6, and White resigns. |

(*) See our Problem. (†) Do. Enigma.

III.—QUEEN'S P OPENING.

| J. F. Barry. | H. Caro. | J. F. Barry. | H. Caro. |
|---|---|---|---|
| 1. P to Q 4 | P to Q 4 | 22. Q R × R | Q R × R |
| 2. P-K 3 | K Kt-B 3 | 23. B-his 3 | K Kt-Kt 3 |
| 3. P-Q B 3 | P-Q B 3 | 24. Q Kt-K 5 | K B × Kt |
| 4. K B-Q 3 | Q-her B 2 | 25. Q P × B | K Kt-R 5 |
| 5. P-K B 4(a) | Q B-Kt 5 | 26. Q B-Q 4 | Q-her B 2 |
| 6. K Kt-K 2 | P-K 3 | 27. Q-home | P-Q Kt 4 |
| 7. Q Kt-Q 2 | Q Kt-Q 2 | 28. K Kt-K 2 | Q Kt-Kt 3 |
| 8. Castles | K B-Q 3 | 29. P-K R 5 | K-Kt 2 |
| 9. P-K R 3(b) | Q B-R 4 | 30. Q-Kt 3 | P-Q R 3 |
| 10. P-Q R 3 | B-Kt 3 | 31. Q-Kt 4 | Q Kt-B 4 |
| 11. Q-her B 2 | Q B × B | 32. K-Kt 2(c) | Q R-B 5 |
| 12. Q × Q B | Castles | 33. Q-her 2 | K Kt-B 4(f) |
| 13. P-K Kt 4 | K R-Q sq | 34. Q B × Kt | Q × Q B |
| 14. Kt-his 3 | Q Kt-B sq | 35. K-B 2(g) | P-Q 5 |
| 15. Q Kt-B 3 | K Kt-Q 2 | 36. K P × P | Kt × P |
| 16. P-Kt 5(c) | P-Q B 4 | 37. P-Q Kt 4 | Q-her 4(g) |
| 17. Q P-Q 2 | B P × P | 38. Q-her 3 | Q R-B 7 |
| 18. B P × P | K R-Q B | 39. K R-Q sq! | Q-E 7 |
| 19. Q R-B sq | Q-home | 40. Q × Q Kt | P-K R 3 |
| 20. K-R sq | K R-B 3 | 41. Q-her 8 + | K-R 2 |
| 21. P-K R 4(d) | Q R-B sq | 42. Q-her 3 + | Resigns. |

COMMENTS, BY MR. BARRY.

(a) Establishing the stonewall opening originated in Boston, and now played by me for the third time in these matches.

(b) This and 10.. may look weak, but are played for the purpose of advancing against the K, whichever side he castles on.

(c) To prevent the break by P to K B 3, which will now expose his K or weaken his K P.

(d) R × R is better, as he cannot advance the P, which I at first feared, on account of opening the diagonal for my Q B. This omission cost me a great deal of hard work.

(e) Forced, as he threatens R to B 7.

(f) If 33..R to B 7; 34. R to B sq, forcing the exchange of pieces.

(‡) [We employ our crayon on this remarkable position:

BLACK (Mr. Caro).

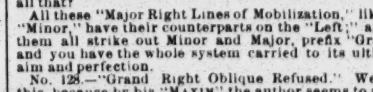
WHITE (Mr. Barry).

Move made—35. K to B 2! So deftly laid and brilliantly successful a trap is rarely seen. It challenges comparison with the position of our problem, and elicits a like measure of admiration. Mr. Barry himself says: "Best, and played to induce P to Q 5, which looks powerful, but the result of which I clearly calculated."

(g) Again, apparently a powerful move which loses.

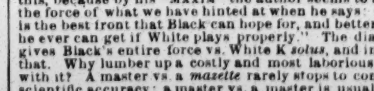
VARIETY OF LOPEZ KT'S GAME.

| Hodges. | Bellingham. | Hodges. | Bellingham. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 38. Q R to K B | K R to Kt 5 |
| 2. K Kt-B 3 | Q Kt-B 3 | 39. Q-her 3 | Q-her B sq |
| 3. K B-Kt 5 | K Kt-B 3 | 40. K R × P | K R × R |
| 4. P-Q 3 | P-Q 3 | 41. Q R × R | Q R-Kt 3 |
| 5. P-Q B 3 | P-K Kt 3 | 42. Q-her 5 + | K-R sq |
| 6. Q Kt-Q 2 | K B-Kt 2 | 43. Q-her 4 + | K-Kt sq |
| 7. Castles | Castles | 44. Q R-Q 5 | Q-K 3 |
| 8. K R-K sq | Q B-Q 2 | 45. R-Q 8 + | K-his B 2 |
| 9. Q Kt-B sq | Q Kt-K 2 | 46. Q-Q 7 + | K-B 3 |
| 10. K B-B 4 | P-Q B 3 | 47. R-B 8 + | K-Kt 4 |
| 11. K B-Kt 3 | Q-her B 2 | 48. Q × R P | Q-K 6 + |
| 12. Q B-Q 2 | Q R-Q sq | 49. Q R-B 2 | Q B 8 + |
| 13. Q-B sq | K-R sq | 50. K-R sq | Q-K 6 + |
| 14. Q B-R 6 | K Kt-home | 51. K-R sq | Q-her 6(§) |
| 15. Q B × B + | K × Q B | 52. Q-K B 7 | K-R 3 |
| 16. Kt-Kt 3 | P-K B 4 | 53. Q-B 8 + | R-Kt 2 |
| 17. K B × Kt | Q Kt × B | 54. Q-B 4 + | K-Kt 3 |
| 18. K P × P | Kt P × P | 55. Q-B 6 + | K-R 2 |
| 19. Q-Kt 5 + | K-R sq | 56. Q-B 5 + | Q × Q |
| 20. P-Q 4 | P-K 5 | 57. Q R × Q | R-K 2 |
| 21. K Kt-R 4 | Q-B sq | 58. P-K R 3 | K-Kt 3 |
| 22. Q Kt-R 5 | K R-B 2 | 59. R-B 3 | R-K 7 |
| 23. R R-K 3 | Kt-K 2 | 60. R-Q Kt 3 | P-Q Kt 3 |
| 24. Q-R 6! | P-Q 4 | 61. R-Kt 5 | R-Q B 7 |
| 25. Q Kt-B 4 | Q R-Kt sq | 62. P-Q Kt 3 | K-his B 3 |
| 26. K R-his 3 | Q R-Kt 2 | 63. P-K R 4 | R-Q B 6 |
| 27. Q R-K sq | P-Q B 4 | 64. K-R 2 | R-Q 6 |
| 28. K Kt-his 6 + | Kt × Kt | 65. P-K Kt 3 | K-Kt 3 |
| 29. Kt × Kt + | K-Kt sq | 66. K-R 3 | R-Q 5 |
| 30. Q Kt-K 5 | K R-K 2 | 67. R-Q 5 | R-K 5 |
| 31. Q-her 6(‖) | B P × P | 68. R-Q 6 + | K-B 4 |
| 32. Q × Q P + | Q B-K 3 | 69. P-Kt 4 + ! | K-his 4 |
| 33. Q × Q 2d P | Q B × P | 70. R-Q 5 + | K-his 3 |
| 34. P-Q B 4 | Q-Kt sq | 71. R-Q 3 | P-Q R 4 |
| 35. P-K B 4 | P × P en p. | 72. R-K B 3 | P-Q R 5 |
| 36. K R × P | B-Kt 8 | 73. Kt P × P | R × B P. |
| 37. Q R × B | K R × Kt | and we are sure the amateurs would prefer playing to reading the game out. | |

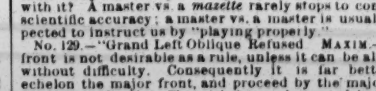


at K R 3, K B 3, Q R 4, K Kt 4, R 4. at his 3, Q B 5, Q Kt 3. White to play and win.

(‖) Here follows the position after move 30:



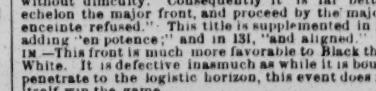
at K Kt, K R 6, K sq, K R 3, K 5, Q Kt 2, Kt 2, B 3, Q 1, K to 2, Kt 3, R 2.



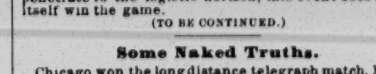
at K Kt, Q B, K 2, K Kt 2, Q 2, Q R 2, Kt 2, Q B 4, Q 4, K 5, K B 4, R 2.

Move made—31. Q to her 6!

(§) And here, after 51:



at K R, K R 7, K B sq, Q Kt 2, B 4, K Kt 2, R 2.



at K Kt 4, her 6, K Kt 3, Q R 2, Q Kt 2.

Move made—52. Q to K B 7, K to R 3.

We now enter the final combination which forces the ex. of Qs, and, of course the game; but the young English master exhibits the very acme of a stubborn defence. It would only do this game justice to give a diagram at every tenth move, after the first twenty.

### The Grand Tactics of Chess.

PART IV.

We now reach a large section of this work (pp. 114-275) about which neither praise nor censure, still less condemnation, is expressible, for the substantial reason that we can neither read nor understand it. The general para title is "Lines of Mobilization;" sub. do., by the "Right," "Left," and each "Refused." Besides, we run against the snag of finding references to explanations in a former treatise by the same author.

This section consists of 131 Formulæ, illustrated by diagrams, and liberally supplented by "Maxims;" but we are rarely, if at all, instructed *how* to utilize them. Especially are the algebraic looking Formulæ a sealed book. We quote a few titles.

No. 7.—"Minor Right Oblique doubly aligned with Minor Crochet." No. 22 is the same as above, with "right" changed to "left." The diagrams contain all the White force vs. two Black Ks; a Kt and three Ps. These "Minor Lines" appear to be all amplified into "Major."

No. 40.—"Major Right Oblique en potence, with Minor Crochet;" 43—strike out the words after the (,) and add "en appui;" 47—after "M. R. O." add "doubly aligned en Appui with Minor Crochet;" and, in this last case, strike out "Minor," add "aligned" and you have No. 53.

No. 51 is a stunner. "M. R. O. en potence en appui with crochet aligned." No. 62.—"M. R. O. echelonné en appui with the major crochet." MAXIM.—"In these fronts, never change the direction by advancing P to Q 5, nor extend further in the same direction by P to K B 6. Put all your time and energy into the attack of the objective plane by means of the crochet aligned."

No. 66.—"Major Right Enceinte en appui with crochet aligned." MAXIM.—In all formations which include the en appui, it is necessary to prevent the opponent from creating by the ex. of Ps open files which cannot be controlled by the kindred Rooks. It is equally important to maintain intact the P at K 5 and at Q 4 until the decisive moment." Yes! but how if a powerful and pugnacious opponent cross counters you so vigorously as to prevent all that?

All these "Major Right Lines of Mobilization," like the "Minor," have their counterparts on the "Left;" and in them all strike out Minor and Major, prefix "Grand," and you have the whole system carried to its ultimate aim and perfection.

No. 128.—"Grand Right Oblique Refused." We cite this, because by his "MAXIM" the author seems to admit the force of what we have hinted at when he says: "This is the best front that Black can hope for, and better than he ever can get if White plays properly." The diagram gives Black's entire force vs. White K *solus*, and in + at that. Why lumber up a costly and most laborious book with it? A master vs a *mazette* rarely stops to consider scientific accuracy; a master vs. a master is usually expected to instruct

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 9, 1898.

## RATES.

### ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

### SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

**The Forms Closing Promptly at 2 P. M.**

Please remit by express money order, check, P. O. order or registered letter, and

**ADDRESS ALL COMMUNICATIONS**
**For the Editorial or the Business Department to**
**THE NEW YORK CLIPPER,**
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜


# QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

F. W., Calumet.—Hengler, Bobby Newcombe, Tony Hart and Mack are dead. Geo. Wilson is with Primrose & West, Minnie Oscar Gray and Sheridan are in England, and Billy Emerson is playing dates in this country.

H. G. Y., Lake City.—To our knowledge the party never appeared in the play you mention.

A. T. V., Binghamton.—The party is still alive and may be addressed in care of THE CLIPPER.

M. McG.—The show is still in Winter quarters at Geneva, O.

C. W. B., Binghamton.—We have been searching our files for the information you seek, but have not found any evidence that the work was presented in your city prior to the date you mention.

L. LE V., Montreal.—We have no knowledge of the party. Address letter in our care and we will advertise it.

H. C. H., Philadelphia.—1. Salary will depend largely upon merit of the act and class of houses in which you play. 2. See rates at head of this column. 3. We cannot tell where you would be best placed.

E. B.—"The Mikado" was given its first production in this city on July 20, 1885, at the Union Square Theatre.

L. A. I., Brooklyn.—Fred Solomon played Francis Wilson's role in "Erminie" at the Casino, this city, for one week, May 7-12, 1888.

W. S. Co., Bay City.—Address A. H. Hart, care of the Winterburn Show Printing Co., Chicago, Ill.

MRS. C. B., Allegheny.—The company is this week at the Tremont Theatre, Boston, Mass.

FRANKIE.—Address the parties in care of THE CLIPPER.

A. L., Turner's Falls.—Address letter in our care and we will advertise it.

B 100.—Address Geo. Liman, 104 East Fourteenth Street, this city.

H. H. R., Tiffin.—We do not care to recommend any schools.

MRS. D.—You may address the party in our care, and we will advertise the letter.

H. F. No. 2, Oberlin.—Address any of our song publishing advertisers.

B. B., San Francisco.—Address Pat Reilly, in care of THE CLIPPER.

W. J. C.—The party is alive, so far as we know, but his present whereabouts is unknown to us. Address letter in our care and we will advertise it.

A. E., Birmingham.—The party has never played in this city, and we know very little concerning him.

E. B. B., Ellenville.—The license must be paid in each town, and the amount will consequently vary.

E. W., London.—Address letter in care of THE CLIPPER, as the whereabouts of the party is unknown to us.

H. D. D., La Grange.—Address the company direct, as we have not the roster.

E. E. B., Boston.—The company is laying off this week. Watch our route list.

A. L. F.—Yes, if the act is good, but we cannot quote salary.

CONSTANT READER.—Address letter in care of THE CLIPPER.

H. F. L., Kansas City.—Address Lowell Mason & Co, 114 West Thirty-fourth Street, New York City.

C. A. R., Boston.—Address James A. Cathcart, Atlantic City, N. J.

MR. QUEERS, Mahanoy City.—We do not know who owns the play you mention.

F. A., Knoxville.—We do not care to recommend any school.

J. U. G., St. Louis.—We do not know of the company, but you may address a letter in our care, and we will advertise it.

M. K., Pawtucket.—We have no record of the death of the party.

S. K.—The Union Square Theatre, this city, was opened on Sept. 11, 1871.

E. G. R., New Haven.—George Castle, Olympic Theatre, Chicago, Ill.; Jas. H. Moore, Wonderland, Detroit, Mich.; Gustav Walter, Orpheum, San Francisco, Cal.

F. W.—The Mid Continental Exchange, Gaiety Theatre, Chicago, Ill.

N. J. T., Newark.—Address the party in care of THE CLIPPER.

W. J. McN., Saranac Lake.—"The Country Girl" and the Japanese play, "Lili Tse."

A. V. M., Harrisonburg.—The play is copyrighted. Address Frank McKee, Hoyt's Theatre, New York City.

A. S. & Co., Ellsworth.—Address E. R. Street, 351 Main Street, Hartford, Ct.

### CARDS.

J. P. G., Rochester.—1. Here is the rule bearing on the question: "The player who bids the highest number of points names the trump suit. If no other player bids, the dealer must bid one point and name the trump." 2. That is a new game, made so by the introduction of the "joker," and when parties introduce new games they should frame rules for the government of same.

G. C. L., Syracuse.—At seven up, when there is a tie for game, or when no player holds a card that counts toward game, the elder hand scores the point.

F. M. T., Savannah.—THE CLIPPER has always decided that in the game of euchre only one player—he who assumes the responsibility of the trump, by either taking it up, ordering it up or making it—can go alone.

W. T. C., Chicago.—A player must take a trick before he can *score* any points that he has melded and which are standing to his credit.

J. J. S., Jersey City.—A hand composed of the five, four, tray, deuce and ace, all of the same suit, is what some persons are disposed to term a "royal" or "tiger" flush in poker. Court cards are not requisite to constitute such a hand.

A READER, Akron.—After you explain what you mean by a "dog" in draw poker we will endeavor to give you the desired information.

PINOCHLE.—The rule says that a player must take another trick before he can score any points he may have melded, and that are standing to his credit, but in most coteries a player is allowed to meld out with the fall of a trick. The rule of the house governs.

S. B. E., Elmira.—If B had scored 1,000 points he was entitled to claim the game. It was not necessary that he should play another card.

H. M.—1. A straight flush beats four aces. 2. A straight beats triplets. 3. A straight is a sequence of five cards, not all of the same suit. An ace may either begin or end a straight.

C. W., Brooklyn.—B. was entitled to twenty-one for his hand of three 8's, a 7 and a 6.

### BASEBALL, CRICKET, ETC.

F. C. P., New Haven.—The ball having been stopped by one of the spectators, the base runner could not be put out unless the ball had been first returned to and held by the pitcher standing in his position.

J. H. S., Richmond.—The catcher and first baseman are permitted to wear a glove of any size, shape or weight.

### ATHLETIC.

R. J., Central Falls.—1. The formation of the teams could not be altered during the progress of the tournament, unless there was an understanding to the contrary. You fail to state why P. C. C. claimed that game No. 3 should be thrown out. 2. That depends upon the conditions under which the game was rolled; the rule is for each member of a team to roll in his turn.

### BILLIARDS, POOL, ETC.

J. S., New Britain.—Write again, making your question more explicit, and we will endeavor to enlighten you regarding the matter.

### RING.

M. J. C., Rochester.—The decision of the referee in the fight between Bob Fitzsimmons and Tom Sharkey was in favor of the latter, because of an alleged foul blow, delivered in the groin.

H. C. L., Bridgeport.—"Kid" Lavigne defeated Joe Walcott in San Francisco, Cal., Oct. 29, 1897. Not if the bet was made after the battle had been decided, and both parties had equal opportunity to become posted as to the result.

H. C., Glens Falls.—1. In the fight between the late Jack Dempsey and George La Blanche in San Francisco, Cal., Aug. 27, 1889, the combatants wore gloves weighing four ounces each. 2. No; they fit the hands snugly, as kid gloves.

INQUIRER, New York.—Dooney Harris defeated Patsy Marley at Gwynned Station, Pa., May 4, 1864, the contest lasting through seventy rounds, occupying 1h. 35m. Harris was seconded by Barney Aaron and Jimmy Elliott, Marley by "Kit" Burns and Johnny Monaghan.

W. B. P., Worcester.—We are not aware that he did.

COHOES.—The fight between George Dixon and Tommy White having terminated in a draw, all wagers on the actual result of the same are drawn also.

J. G. G., Marathon.—Peter Maher, at the close of the twelfth round in his first fight with Bob Fitzsimmons, walked to his corner unassisted, and then declined to continue, whereupon the sponge was thrown up from his corner in token of defeat, and the fight was awarded to the Australian.

### MISCELLANEOUS.

J. R. L., Duluth.—The Sinclair House stands at the southeast corner of Broadway and Eighth Street, New York City.

H. H. A., Jackson.—Write to Currier & Ives, print publishers, Spruce Street, New York City.

E. E. B., Jersey City.—1. A polnter dog is a species of hound that is trained by sportsmen to stop and point with his nose to game. A setter indicates by sitting or crouching the place where game lies hid. The latter is believed generally to have descended from crossing pointer and spaniel. 2. The former is rough coated, the latter is smooth.

E. F. L., Chicago.—It would require more research than we have spare time for to obtain information that would give even an approximate idea of the relative number.

E. D., Chariton.—1. One dollar. 2. Yes. 3. Yes 4. Yes.

K. W., Aurora.—If you will tell us what business your brother followed we will hunt up the notice and answer you.

B-FLAT.—The ad. would cost sixty cents.

# Wheeling.

### Coming Events.

May 19—Tournament at Charlotte, N. C.
May 21—National circuit race meet, Manhattan Beach, Brooklyn, N. Y.
May 30—Tioga Cricket Club race meet, Philadelphia, Pa.
May 30—Electric Wheelmen race meet, Reading, Pa.
May 30—Century 'Cycle Club race meet, Morristown, N. J.
May 30—Crescent Park 'Cycle Track Association, Providence, R. I.
May 30—West End Wheelmen annual meet, Wilkesbarre, Pa.
May 28—J. Frank Starbuck vs. Edward Taylore, match paced race, twenty miles, Willow Grove track, Philadelphia, Pa.
June 9—Buffalo (N. Y.) Athletic Field Association meet.
June 25—Kings County Wheelmen Summer meet Brooklyn, N. Y.
July 4—Tourist Club racing tournament, Paterson, N. J.
July 4—Century 'Cycle Club race meet, Morristown, N. J.
July 4—Penn Wheelmen race meet, Reading, Pa.
July 4—West Side Wheelmen tourney, West Pittston, Pa.
July 9—Buffalo (N. Y.) Athletic Field Association meet.
July 16—Castle Wheelmen race meet, Philadelphia, Pa.
July 23—Atalanta Wheelmen race meet, Newark, N. J.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 24—Crescent Park 'Cycle Track Association race meet, Providence, R. I.
Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.

### Chairman Mott's Bulletin.

Chairman Albert Mott, of the racing board of the League of American Wheelmen, last week issued the following:

The contracts of the National Track Association, Cambridge, Mass., with Charles R. Culver, trainer; Charles S. Henshaw, H. H. Parker and W. B. Sherer are approved.

A. J. Stackpole, who recently promoted women's races at Indianapolis, is permanently ruled off all L. A. W. tracks in every capacity. Racing men are warned against accepting any services from him whatever.

The suspension of George Burt Hart, Wilkesbarre, expired March 31. The suspensions of S. L. Cassedy and Rufus Garton, Millville, N. J., will expire April 28, 1898.

The contracts of the National Cyclodrome Company, New York City, with Jean Gougoltz and D. E. Lamberjack have been approved.

Registered—No. 8—Owen S. Kimble, Louisville, Ky.

Transferred to the professional class—Joe Haspel and I. F. Schmidt, Indianapolis, and M. J. De Witt, Rochester.

Suspended—Oliver Barneclo, Harry Deputy, Henri Jengelaus, Pony Moore, George W. Lowry, Mat Paxton, Joe Haspel and I. F. Schmidt, Indianapolis, to April 28, for competing in unsanctioned races.

National circuit dates accepted — Waterbury Wheel Club, Waterbury, Conn., Sept. 7; Interstate Fair Association, Trenton, Sept. 26; New Haven 'Cycling Club, New Haven, Sept. 13; Bridgeport (Conn.) Pleasure Beach, June 15 and Sept. 15.

Sanctions granted—Century Wheelmen, Philadelphia, June 25; Hudson County Sportsmen's Association, Jersey City, May 30.

EDWARD TAYLORE, the French professional, and J. Frank Starbuck, of the City of Bricks, have been matched to ride a match of twenty miles, paced, at the Willow Grove track, in Philadelphia, Pa., on May 28.

THE ANDREA WHEELMEN has recently been organized in the Eastern district of the borough of Brooklyn, N. Y., with these officers: President, William Oehl; vice president, James A. Smith; corresponding and recording secretary, William H. Biermann; financial secretary, James W. Byrnes Jr.; treasurer, A. J. Robertson; captain, J. A. Smith; lieutenants, Frank Oehl and Harry Brenner.

THE MERCURY 'CYCLERS, of Jersey City Heights, N. J., last week elected the following officers: President, Samuel C. Bloodgood; vice president, Walter N. Cable; treasurer, Robert Edgar Jr.; financial secretary, Alexander Gray; corresponding secretary, Charles H. Conrad; captain, Herman Mussehl; lieutenant, Frank Bennecke.

THE Foxy Rangers' 'Cycle Club has been organized in Jersey City with the following officers: President, Bernard Reilly; vice president, Bernard Quinn; treasurer, William Conrow; financial secretary, George Lavender; recording secretary, Thomas Reilly; captain, James Briody; first lieutenant, William McLoughlin; second lieutenant, James Gill.

THE TAMAQUA WHEELMEN, of Jamaica, N. Y., last week elected the following officers: President, Stanley Jordan; vice president, Albin M. Dunham; secretary, Chas. C. Henderson; corresponding secretary Frederick W. Johonknecht; treasurer, Ernest J. Straneck; captain, Louis J. Shipley; first lieutenant, William P. Thompson; second lieutenant, H. F. Boyce.

THE BOROUGH WHEELMEN, of South Brooklyn, N. Y., has been organized with the following officers: President, S. Paasch; vice president, F. Bertsch; secretary, T. J. Monahan; corresponding secretary, J. Shea; treasurer, J. Fischer; captain, F. Oppenheim; lieutenants, J. McLaughlin, E. Streller and E. Oleze.

THE Essex Bicycle Club, of Newark, N. J., is now officered as follows: President, Herbert W. Knight; vice president, Edward O. Chase; secretary and treasurer, Benjamin J. Coe.

THE Neptune 'Cycle Club, of Greenville, N. J., has the following officers: President, B. H. Lewis; vice president, Charles Kellers; treasurer, Henry Weyhausen; secretary, Robert Wellett; captain, Thomas Wakleck.

### New Track in Prospect.

It is reported that a new 'cycling track, to cost $85,000, will be constructed this year at Gravesend Bay, just below Ulmer Park, Brooklyn, N. Y. The promotors are the owners of Ulmer Park, and permission has already been received to dredge the bay 1,000 feet off shore. The proposed track will be a three lap oval, and the space of 800,000 feet square after being dredged will be filled in with sand, ashes, cinders and earth, making a solid foundation. The bay at this point, at low tide, is one solid mass of mud for nearly half a mile off shore, and after it has been bulkheaded it is estimated that the amount of sand and earth necessary to fill in the place will not average more than twelve feet in the whole expanse. The bulkheads will be built 1,000 feet out, and to expel the water within suction and expulsion pipes will be brought into service. It is further proposed to build a swimming pool 200 by 300 feet within the enclosure of the track.

H. PEMBERTON AND C. WHARMBY, of the steamship Umbria, engaged in a match race on bicycles, for $50 a side, at the grounds of the New Jersey Athletic Club, Bergen Point, N. J., on Friday afternoon, April 1, the distance being five miles, and the contest being witnessed by a goodly number of persons. For nearly half the distance it was a close race, each leading alternately, but not long afterwards Wharmby's crank became loose and he was forced to withdraw, Pemberton, well paced, going ahead and completing the distance in 18m. 36⅘s., not bad time, considering that the track was heavy and a stiff, unfavorable wind prevailed.

FRED TITUS has been engaged by the American 'Cycle Racing Association to ride in middle distance races, and he has taken up his quarters at Sheepshead Bay, Brooklyn, N. Y., and will do his training at the Manhattan Beach track, in company with "Major" Taylor, the colored rider. Edward Taylore, the Frenchman, is also under engagement to the said association, and after his return from the South will take up his quarters on Long Island also.

JIMMY MICHAEL has effected a couple of very satisfactory contracts already for the season soon to open. He has been engaged by the American 'Cycle Racing Association to compete in half a dozen events, for which he is guaranteed the sum of $15,000, and has been secured by the National 'Cyciedrome, of which "Senator" Morgan is the manager, to give four exhibitions.

# Athletic.

### Coming Events.

April 8—Nashville (Tenn.) Athletic Club annual field meeting.
April 16—University of Pennsylvania interclass games, Philadelphia, Pa.
April 19—Boston (Mass.) Athletic Association open amateur 25 miles run, on the road.
April 21-23—Lakewood (N. J.) Golf Club open tournament.
April 23—Yale University annual Spring field meeting, New Haven, Ct.
April 23—Berkeley School intetscholastic field meeting, New York City.
April 29—Cutler School interscholastic field meeting, New York City.
April 30—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.
April 30—Yale University annual invitation field meeting, New Haven, Ct.
May 4-6—Intercollegiate golf championship tournament, Ardsley Club, Irvington on Hudson, N. Y.
May 7—Georgetown University vs. University of Pennsylvania, dual track games, Washington, D. C.
May 12 to 24—Baltursol Golf Club open tournament, Short Hills, N. J.
May 19-21—Knollwood Country Club open tournament, Elmsford, N. Y.
May 21—Cornell University vs. University of Pennsylvania, dual track games, Philadelphia, Pa.
May 24-27—Amateur golf tournament, championship of Great Britain, Liverpool, Eng.
May 26-28—Dyker Meadow Golf Club open tournament Fort Hamilton, Brooklyn, N. Y.
May 28—Intercollegiate Athletic Association annual championship field meeting, New York City.
June 8, 9—Open golf tournament, championship of Great Britain, Prestwick.
July 1-4—Open golf tournament, Seabright (N. J.) Club.
July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.

### Boston Athletic Association.

The governing board of this organization held a meeting at the club house in Boston, Mass., on Tuesday afternoon, March 29, and after due deliberation and discussion passed the following resolution:

WHEREAS, It is understood that the A. A. U. registration scheme was instituted principally to raise funds to defray the necessary and legitimate work of the A. A. U.:

*Whereas*, The registration scheme caused much friction and dissatisfaction;

*Whereas*, It may possibly be found expedient and judicious to abolish the same,

*Whereas*, The Boston Athletic Association, while being opposed to the registration rule in general and especially as applied to colleges and schools, yet, nevertheless, wishes to uphold the A. A. U. in its promotion and management of amateur athletics; therefore be it

*Voted* by the governing committee of the Boston Athletic Association that, should it be found necessary to abolish the said registration rule, the sum of $250 shall be given annually, until further notice, to the A. A. U. to help pay its running expenses, on the sole condition that three other athletic clubs contribute annually an amount at least as large.

*Voted* also that the board of governors of the A. A. U. be respectfully requested to take into consideration the advisability of confining the jurisdiction of the A. A. U. to athletic sports and games, in accordance with its name, its original constitution, and the purpose for which it was founded.

A copy of these proceedings has been transmitted to James E. Sullivan, chairman of the A. A. U. registration committee.

### Williamsburg Athletic Association.

Another series of indoor games was held by the members of the Williamsburg Athletic Association, at their gymnasium, in Brooklyn, N. Y., on Tuesday evening, March 29, and notwithstanding the very disagreeable weather there was a goodly assemblage of spectators to enjoy the exercises. Summary:

*Running high jump.*—Won by M. G. Birkard, 4in., actual leap 4ft. 8in.; John E. Schemm, scratch, second; E. M. Stoddard, 4in., third.

*Standing broad jump.*—Won by E. M. Stoddard, 9in., actual leap 8ft. 9in.; M. G. Birkard, 1ft. 4in., second; John E. Schemm, 9in., third.

*Thirty yards obstacle race.*—Won by John E. Schemm, 3ft.; Charles Miller, scratch, second; M. G. Birkard, 3ft., third. Time, 20⅘s.

*Three standing jumps.*—Won by M. G. Birkard, 5ft. 4in., actual leaps 24ft. 2in.; Charles Miller, 5ft. 6in., second; E. M. Stoddard, 2ft. 1in., third.

*Standing high jump.*—Won by E. M. Stoddard, 3in., actual leap 4ft. 4in.; M. G. Birkard, 1lin., second; John E. Schemm, scratch, third.

*Ten yards hopping race.*—Won by M. G. Birkard, 2ft.; P. Conners, 5ft., second; Henry Freibel, 1ft., third. Time, 1⅗s.

*Standing hop, step and jump.*—Won by M. G. Birkard, 4ft. 6in., actual leap 21ft.; E. M. Stoddard, scratch, second; Isaac Brown, 6ft., third.

*Fetch and carry contest.*—Won by Samuel Bassett, 4ft.; J. E. Schemm, scratch, second; P. Conners, 5ft., third. Time, 16⅗s.

### Young Christians at Play.

The members of the East Side branch of the Young Men's Christian Association of New York City held athletic games at the gymnasium in East Eighty-seventh Street on Thursday evening, March 31, with the result shown below:

*Hop, step and jump.*—Won by Schwanewede, Drew second, Hessler third.

*One hundred yards run.*—Won by Young, Schwanewede second, Heckendorn third.

*One mile run.*—Won by Edwards, Young second, Hyman third.

J. J. MULLEN AND LEN HURST were principals to a match to run five miles, for $500, which was decided at the City and Suburban Grounds, Dublin, Ireland, on March 20. The contest drew together several thousands of interested spectators, and financially it was a great success, attesting that the residents of the city favor Sunday outdoor amusements. The weather was delightful, and the path was in splendid condition. Hurst went away with the lead, and during the first mile retained an advantage of about one yard, when Mullen passed him, but again gave way before the completion of the second mile. At the finish of the third mile the men were level, about one hundred yards further along Hurst once more assumed command, and after entering upon the last mile they led alternately until a furlong from home, when Mullen spurted, shot clean away, and eventually won by quite fifty yards. Time, 25m. 50s.

THE international football match between the picked association teams representing Scotland and Wales was played at Glasgow, Scot., on Saturday afternoon, March 19, the sturdy Scots winning for the twentieth time, by a score of five goals to two.

THE annual dual field meeting between the athletes of Cambridge and Oxford Universities, in England, was unavoidably postponed on March 25 and will take place some time during the month of June.

### THE LATEST FROM PARIS.

#### Proposed International Athletics at the Big Exposition.

James E. Sullivan, secretary of the Amateur Athletic Union, has received the following interesting letter from Col. L. M. Hamburger in relation to the work he is now doing in connection with athletics at the Paris Exposition of 1900:

MR. JAMES E. SULLIVAN, No. 241 Broadway, N. Y. City—*My Dear Sir:* I have had several long interviews with M. Delauney-Belleville, director general of exploitation, with reference to the participation by the A. A. U. in the athletics during the exposition of 1900. He is very thoroughly interested, and is anxious that I, as the representative of the A. A. U., should have some permanent connection with the games of the exposition. He was good enough, a day or two ago, to write me a very cordial letter on the subject, and enclosed a pamphlet showing what has been done up to the present, which I herewith enclose to you. Not only the newspaper men of Paris, but those of London as well, are very much stirred up by reason of the work which I have done since coming here. They have written very liberally upon the subject, and I send with the same mail copy of *The Paris Herald*. Other papers have written frequently on the subject and at greater or less length. As a matter of fact, athletics is the most prominent in the minds of the people here of anything we shall do. Am in daily correspondence with Baron de Coubertin, who has not yet put in his appearance here. I had intended going to Cannes to see him, but important matters have come up here which make that impossible, and I shall wire him today and confirm it by letter, asking him, if possible, to come back at an early day. After my interview with him I am sure I shall have some pleasant things to say to you.

With reference to the participation in the games during the exposition by the A. A. U., I shall have strong letters showing the interest and sympathy of such men as Ambassador Porter, who is doing everything he can for me; the president of the American Chamber of Commerce, Consul General Gowdy, and many other men of prominence here, all of which should help your organization. I am extremely sorry that there is antagonism to the A. A. U. in the newspapers at home, and in some way this thing should be stopped. I assert confidently that the A. A. U. can, and I have no doubt will, do more for the promotion of athletics at home and throughout the world by reason of their participation in the exposition games than everything that has been done through all sources heretofore; and it should be the pleasure of the sporting editor and others to help instead of hinder this great work. I should be glad if you would have copies made of the letters I send you and forwarded to President McMillan, A. G. Mills and such other members of your organization as you think best. No man in any way connected with you is too big to do everything possible to stir up matters at home. In order to give you some notion of what I am doing, I copy from the book in which I am making minutes for the report:

March 17.—Agreeable to appointment, accompanied by Lieutenant Baker, I called on Delauney-Belleville, director general of exploitation, to confer with him on athletics and the arrangements that have been made for the competition in 1900. Unfortunately the director general was in the Conseil of State, and could not receive me. M. E. Brexaus, the chief secretary, who is especially interested in this subject, gave me an hour, which I employed in explaining the plan and scope of the Amateur Athletic Union, and what we could and wanted to do in Paris in 1900, if permitted. It developed that some time ago a committee had been found to study the subject. This committee, composed of the best men of France interested in the subject, made a report on the location, cost, etc., of the subject of sports. It is clear that under the generic head of sports they include amusements that are not classed under athletics in the United States. A copy of the report was forwarded me by Delauney-Belleville. Within a short time a permanent commission will be appointed that will make the arrangements on the lines laid down by the first committee, with such changes as may satisfy the new conditions. The location in the Park of Vincennes has been definitely settled; as much space can be had there as needed. The manner of transportation will be adjusted, as the new metropolitan road has a carrying capacity of fifty thousand per hour. The question of keeping the park open at night has not been considered, but would depend upon how attractive the athletics were made.

Hoping to hear from you soon, and with best wishes for the success of the A. A. U., I am, faithfully,

L. M. HAMBURGER.

### Seventh Regiment Athletes

Were in full bloom on Saturday evening, April 2, when a series of indoor sports was held, and the sweethearts and relatives of the soldier boys were present in full force, to witness the performances of the competitors and bestow upon them their smiles and plaudits, for which the congress of clever athletes strove with commendable spirit. The customary lengthy programme was provided for the occasion, and it included a number of very interesting events, nearly all of which were hotly contested, and some excellent performances were accomplished during the evening. The special prize at issue was the Nesbitt Trophy, which was awarded to the representatives of Company E, they scoring 50 points, followed by Companies D and B with 41 each, Company F with 31, Company C 10, Company K 8, Company I 8, Company A 6, Company G 5. A summary follows:

*Half mile run.*—Won by W. B. Baker, Company E, 40yds.; H. E. Hoy, Company K, 50yds., second; C. P. Loeser, Company D, 50yds., third. Time, 2m. 2⅘s.

*One mile safety bicycle race*, novice.—Won by C. L. McClave, Company B; W. R. Cadmus, Company F, second; D. F. McCoy, Company E, third. Time, 3m. 6s.

*One mile roller skating race.*—Won by D. Ferguson, Company A, scratch; C. L. McClare, Company B, 5yds., second; H. I. Morris, Company G, scratch, third. Time, 3m. 45s.

*Four hundred and forty yards run*, novice.—Won by F. C. Terry, Company B; H. H. Hanson, Company D, second; R. E. Larendon, Company G, third. Time 58s.

*Seventy five yards run.*—Won by S. K. Thomas, Company E, 5ft.; H. L. Wiseman, Company F, 2½ft., second; L. H. Austin, Company B, 2ft., third. Time, 8s.

*Ninety three yards run.*—Won by E. A. Del Monte, Company F; J. A. Rose, Company D, second; G. C. Terry, Company B, third. Time, 10⅘s.

*Putting 16lb shot.*—Won by G. Reith, Company F, 4ft., actual put 31ft. 8in.; S. K. Thomas, Company E, 4ft. 6in., second, 29ft. 11½in.; K. K. Masters, Company I, 4ft., third, 29ft. 5½in.

*Two hundred and twenty yards run.*—Won by H. L. Weisman, Company F, 8yds.; H. L. La Fetra, Company G, 12yds., second; M. J. Waters, Company E, 7½yds., third. Time, 24⅘s.

*Half mile walk.*—Won by E. A. Ware, Company B, 5s.; F. R. Simonson, Company E, scratch, second; W. E. F. Smith, Company E, 20yds., third. Time, 3m. 41⅘s.

*One lap sack race.*—Won by J. T. Norton, Company C, scratch; J. Hopkins, Company E, 6yds., second; C. S Brusse, Company F, scratch, third. Time, 28⅘s.

*Six hundred yards run*, championship of regiment.—Won by F. H. Romaine Jr., Company D; E. N. Ehrhart, Company B, second; F. Heuer, Company D, third. Time, 1m. 20⅘s.

*Ninety three yards hurdle race.*—Won by S. K. Thomas, Company D, 1yd.; A. D. Rockwell Jr., Company D, 7yds., second; F. Garsel, Company F, scratch, third. Time, 12⅘s.

*One mile safety bicycle race*, championship of regiment.—Won by J. H. Covell, Company F; P. A. Dollard, Company C, second; S. Hall, Company D, third. Time, 2m. 54⅘s.

*One mile run.*—Won by C. Cragin, Company I, 70yds.; C. P. Loeser, Company D, 50yds., second; M. Uhl, Company C, 60yds., third. Time, 4m. 50⅘s.

*Seventy-five yards run*, championship of regiment.—Won by G. M. Sands, Company D; L. H. Austin, Company B, second; H. S. Lyons, Company C, third. Time, 8⅘s.

*Two hundred and twenty yards hurdle race.*—Won by W. B. Baker, Company E; H. L. Weisman, Company F, second; E. A. Ware, Company B, third. Time, 30⅘s.

*Half mile run*, officers' cup.—Won by H. C. Terry, Company B; H. H. Hanson, Company D, second; R. E. Larendon, Company G, third. Time, 2m. 19s.

*Running high jump.*—Won by S. K. Thomas, Company E, 3in., actual jump 5ft. 4in.; C. W. Sturges, Company D, 2in., tied for second place with F. Garsel, Company F, 2in., at 5ft. 3in. On the jump off Sturges won.

*Potato race.*—Won by B. H. Allen, Company K; T. G. Leonard, Company D, second; W. Armstrong, Company D, third. Time, 50⅘s.

*Two hundred and twenty yards hurdle race.*—Won by W. B. Baker, Company E, 8yds; S. K. Thomas, Company E, 2½yds., second; W. L. Naisawald, Company A, 7yds., third. Time, 29⅘s.

*Two miles safety bicycle race.*—Won by J. H. Covell, Company F, 40yds.; C. M. Kervan, Company B, 90yds., second; S. Hall, Company D, 100yds., third. Time, 5m. 4s.

*One lap three legged race.*—Won by S. K. Thomas and W. B. Baker, Company E, 3yds.; E. N. Ehrhart and F. C. Terry, Company B, 6yds., second; C. S. Busse and W. R. Cadmus, Company F, scratch, third. Time, 23⅘s.

*Four hundred and forty yards run.*—Won by M. J. Waters, Company E, 10yds.; G. M. Sands, Company D, 2yds., second; G. D. Arthur, 2d, Company I, 24yds., third. Time, 54⅘s.

THE initial cross country match race between teams representing England and France took place on Saturday afternoon, March 19. The ground chosen was the same as has been used for the past two years for the decision of the French championships, starting at the Corot Monument, on the road to Versailles, and the distance was about eleven miles out and back. Eight Britishers finished in front, S. J. Robinson leading, in 56m. 36⅘s.; H. Harrison second, C. Bennett third, T. Bartlett fourth, J. D. Marsh fifth, E. Barlow sixth, A. H. Meacham seventh and J. J. Crook eighth.

THE FIFTH ANNUAL CHAMPIONSHIP TOURNAMENT held under the auspices of the Intercollegiate Fencing Association, in this city, ended on Saturday evening, April 2, the Columbia University team securing the honors, defeating Harvard University in the final contest. The tournament took place at the gymnasium of the New York Racquet and Tennis Club, and the standing of the teams at the close was: Columbia, won 12, lost 6; Harvard, won 10, lost 8; Cornell, won 5, lost 13.

AN ASSOCIATION game of football was played at Varuna Park, Bay Ridge, N. Y., on Sunday afternoon, April 3, between teams of the Teutonic Rovers and Brooklyn Wanderers, which resulted in a draw, each side being credited with one goal only.

### Cross Country Championships.

The annual race for the team and individual cross country championships of America took place at Morris Park, this city, on Saturday afternoon, April 2, under the auspices of the Knickerbocker Athletic Club, and proved one of the best competitions of the kind held in the States for years. The distance covered was about six and a quarter miles, the course being about one mile and a quarter in circumference, and being negotiated five times, which necessitated topping numerous hurdles, rails, ditches and water jumps. Sixty-five of the ninety-one entries reported to the clerk of the course, and of these all but one completed the journey—a capital showing. Eight full teams took part, in addition to which several individual runners appeared, including Geo. W. Orton, who represented his old club, the Toronto (Ont.) Lacrosse and Athletic Association, and he well maintained his excellent reputation as a speedy and enduring runner by taking the lead at the signal and holding it till the finish, never being in the slightest danger, and fairly romping home, an eighth of a mile in front of his nearest competitor. Team honors were captured by the Knickerbocker Club delegation, who thereby became entitled to the handsome club banner. The conditions for the team race provided that the first five of each combination should score, the numerical order in which each man finished representing his points. Thus the team nearest to the front would have the smallest aggregate, and on this basis the championship was awarded. There was a banner for the winning team, while gold, silver and bronze medals were awarded to the scoring members of the teams that ran first, second and third respectively. The regular A. A. U. championship medals were hung up for the individual championship race. The official order of the finish was as follows:

| *Position.* | *Name and Club.* | *Time.* |
|---|---|---|
| 1 | G. W. Orton, Toronto L. and A. A. | 35m. 41⅘s. |
| 2 | J. F. Malloy, Xavier | 36 24 |
| 3 | C. H. Herche, K. A. C. | 36 27 |
| 4 | A. J. Walsh, X. A. A. | 36 36 |
| 5 | D. J. O'Connell, unattached | 37 13 |
| 6 | D. C. Hall, Cambridgeport A. A. | 37 16 |
| 7 | G. M. Trede, K. A. C. | 37 18 |
| 8 | G. G. Holiander, K. A. C. | 37 20 |
| 9 | W. W. Lightpipe, K. A. C. | 37 22 |
| 10 | T. O'Connor, P. A. C. | 37 32 |
| 11 | W. F. Ryan, X. A. A. | 37 38 |
| 12 | A. H. Abels, St. G. A. C. | 37 39 |
| 13 | *J. Brennan, X. A. A. | 37 42 |
| 14 | R. McDowell, Cambridgeport A. A. | 37 44 |
| 15 | A. J. Sweet, Cornell | 37 48 |
| 16 | W. E. Grady, K. A. C. | 37 50 |
| 17 | J. B. McGuire, Cambridgeport | 37 55 |
| 18 | R. W. Kennedy, Star A. C. | 38 02 |
| 19 | C. Torrance, Cornell | 38 05 |
| 20 | W. C. Yeatman, Cornell | 38 09 |
| 21 | M. Regan, N. W. S. C. | 38 43 |
| 22 | D. J. Donavan, X. A. A. | 38 55 |
| 23 | J. W. Rumpf St. G. A. C. | 38 56 |
| 24 | J. Cronin, Star A. C. | 39 10 |
| 25 | J. Dean, Star A. C. | 39 13 |
| 26 | A. C. McDonald, Cambridgeport | 39 15 |
| 27 | C. H. Caddigan, X. A. A. | 39 16 |
| 28 | E. Kallina, P. A. C. | 39 17 |
| 29 | H. Gray, St. G. A. C. | 39 22 |
| 30 | E. J. Sause, P. A. C. | 39 24 |
| 31 | E. H. Whitlach, N. J. A. C. | 39 24 |
| 32 | C. O'Brien, Star A. C. | 39 29 |
| 33 | P. J. Tobin, X. A. A. | 39 30 |
| 34 | H. D. Eggleston, P. A. C. | 39 31 |
| 35 | W. R. Monroe, P. A. C. | 39 35 |
| 36 | E. Estoppey Jr., P. A. C. | 39 41 |
| 37 | W. G. Messer, K. A. C. | 40 01 |
| 38 | S. Brignoli, Cambridgeport | 40 06 |
| 39 | J. J. McDermott, P. A

### The Arkansas Jockey Club

Opened its Spring meeting at Little Rock, Ark., March 30, and has furnished good sport, to liberal turnouts, since that time. We append a result of the racing to date. Summary:

March 30.—First race—Four furlongs—Sir Blazes, 6 to 5 and out, won; Hittick, 2 to 1 for place, second; Banish third. Time, 0:50¾.....Second race—Six furlongs—Lady Irene, even and 1 to 2, won; Chang, 8 to 1 for place, second; Sedan third. Time, 1:17¾.....Third race—Five and a half furlongs—Horseshoe Tobacco, 1 to 3 and out, won; Laureate, 7 to 10 for place, second; Cuba Free third. Time, 1:10½.....Fourth race—One mile—Forbush, 7 to 5 and 1 to 5, won; Eleanor Holmes, 4 to 5 for place, second; Sunburst third. Time, 1:45.....Fifth race—Four furlongs—Gay Parisienne, 2 to 1 and 1 to 2, won; Eugenia S., 3 to 1 for place, second; Exit third. Time, 0:52.....Sixth race—Seven furlongs—Dead heat between Jane, 1 to 2 and out, and Protus, 6 to 1 and 2 to 1; Montedonico third. Time, 1:33.

March 31.—First race—For two year olds, four furlongs—The Geezer, 105, C. Thompson, 8 to 5, first; Warren D., 108, F. Leigh, 6 to 5 and 1 to 2, second; Miss Dooley, 105, Bloss, 8 to 1, third. Time, 0:51.....Second race—Six furlongs—Forseen, 106, Bloss, 3 to 5, first; Angeline, 92, Cole, 3 to 1 and 6 to 5, second; Full Hand, 109, C. Thompson, 6 to 1, third. Time, 1:16¾.....Third race—Selling, six and a half furlongs—Sedan, 109, Crowhust, 3 to 5, first; Prince Hal, 97, James, 8 to 1 and 3 to 1, second; Hano Belle, 107, C. Thompson, 5 to 2, third. Time, 1:24.....Fourth race—Handicap, seven furlongs—Boanerges, 115, Morrison, 3 to 5, first; Paul Kauvar, 108, Thompson, 4 to 1 and 3 to 2, second; Banquo II, 115, J. Morgan, 15 to 1, third. Time, 1:31.....Fifth race—For two year olds, four furlongs—Ruby Riley, 97, Leigh, 2 to 1, first; Woodcut, 100, Crowhust, 8 to 1 and 3 to 1, second; Wend, 99, J. Morgan, 3 to 1, third. Time, 0:51¾.

April 1.—First race—Four furlongs—Climacus, 15 to 1 and 4 to 1, won; Gay Parisienne, out for place, second; Hittick third. Time, 0:51½.....Second race—Six furlongs—Clinton Park, 5 to 2 and even, won; Montedonizo, 4 to 5 for place, second; Valid third. Time, 1:19.....Third race—Four furlongs—Eugenia S., 6 to 5 and 1 to 2, won; Exit, even for place, second; Dressler third. Time, 0:51¾.....Fourth race—Six furlongs—Kirk, 7 to 5 and 1 to 2, won; Deerfoot, 4 to 5 for place, second; Valzette third. Time, 1:19¼.....Fifth race—Six furlongs—Eleanor Holmes, 1 to 3 and out, won; Minnie Weldon, even for place, second; Kruna third. Time, 1:17½.

April 2.—First race—Four furlongs—Eleven Slipper, 8 to 5 and 3 to 5, won; Mona S., 3 to 1 for place, second; Ontavia third. Time, 0:51.....Second race—Six furlongs—Chang, 2 to 1 and 7 to 10, won; Eltholin, 3 to 1 for place, second; Tony Stoning third. Time, 1:17.....Third race—Five furlongs—Lennep, 3 to 1 and even, won; Spanish Princess, 2 to 1 for place, second; Hanobelle third. Time, 1:03¾.....Fourth race—Four furlongs—Dead heat between Sir Blazes, 1 to 3 and out, and The Geezer, 7 to 5 and 1 to 2; Banish third. Time, 0:50½. Run off—Sir Blazes, 1 to 2, won. Time, 0:51¾.....Fifth race—One mile—Hugh Penny, 2 to 1 and 4 to 5, won; Laureate, 1 to 2 for place, second; Paul Kauvar third. Time, 1:43½.

### The Close at New Orleans.

March 28.—First race—Seven furlongs—Halton, 110, Snell, 8 to 5, won; Irish Lady, 108, Dupee, 3 to 1, second; Scrivener, 99, Lines, 7 to 1, third. Time, 1:33.....Second race—One mile—Swordsman, 105, Shephard, 20 to 1, won; Mount Washington, 117, McCafferty, 2 to 1, second; Russella, 100, Frost, 4 to 1, third. Time, 1:47.....Third race—Mile and sixteenth—Corelli, 105, Barrett, 7 to 1, won; Mr. Eastin, 105, C. Clay, 13 to 10, second; The Doctor, 103, Dupee, 5 to 1, third. Time, 1:56½.....Fourth race—One mile, handicap—Albert S., 98, Smith, 6 to 1, won; Pete Kitchen, 98, Lynch, 9 to 10, second; Judge Steadman, 97, Dupee, 7 to 2, third. Time, 1:46½.....Fifth race—Six furlongs—Stanza, 105, Thompson, 5 to 1, won; Anneheim, 103, Southern, 4 to 1, second; Tommy Rutter, 100, Gilmore, 6 to 1, third. Time, 1:18¾.....Sixth race—One mile—Vave Spring, 99, C. Clay, 6 to 1, won; Teeta May, 104, Sullivan, 15 to 1, second; L. W., 102, Lynch, 10 to 1, third. Time, 1:48.

March 30.—First race—Seven furlongs—Irish Lady, 101, C. Clay, 4 to 1, won; Henrick, 98, Southard, 7 to 2, second; Vanessa, 98, Sheppard, 10 to 1, third. Time, 1:33.....Second race—Six furlongs—Halton, 124, Hain, 8 to 5, won; Meddler, 120, Dupee, 3 to 1, second; High Test, 120, Rowe, 6 to 1, third. Time, 1:19.....Third race—Two miles—Royal Choice, 107, Barrett, 8 to 5, won; Swordsman, 105, Sheppard, 7 to 1, second; Billy McKenzie, Snell, 8 to 1, third. Time, 3:42.....Fourth race—Six furlongs, handicap—Pat Morrissey, 103, Barrett, 1 to 2, won; Carlotta C., 97, Dupee, 4 to 1, second; Uncas, 94, C. Clay, 7 to 1, third. Time, 1:17.....Fifth race—One mile—Jim Conway, 102, Peterman, 20 to 1, won; C. S. Bush, 105, Snell, 15 to 1, second; Leaseman, 109, Gutieres, 4 to 1, third. Time, 1:50.....Sixth race—One mile—Corelli, 110, Barrett, 5 to 1, won; Tewanda, 107, Frost, 7 to 1, second; Forget Not, 104, Snell, 20 to 1, third. Time, 1:49½.

THE GRAND NATIONAL STEEPLECHASE was won at Liverpool, Eng., March 25, by C. G. Adams' Drogheda, Cathal second, Gauntlet third.

# Billiards.

### IVES IS CHAMPION BILLIARDIST.

#### He Vanquished Schaefer at the New Balk Line Game.

The match between Frank C. Ives and Jacob Schaefer at the new eighteen inch balk line game of billiards, for the world's championship, $500 a side and the gate receipts, was played at Central Music Hall, Chicago, Ill., on Saturday evening, April 2. The game was the poorest ever played in the Windy City, neither principal doing anything like justice to himself, with Schaefer the furthest away from his customary form. After Referee John Matthews handed the championship emblem to Ives he threw it on the press table and said: "Return that to the Brunswick-Balke Company with my compliments." Schaefer led off and missed. Ives gathered thirty-five on his initial effort, and sat down when he missed an easy single cushion draw. From that point up to the ninth inning neither player appeared to be able to untrack himself, both putting up a game which would disgrace a "shortstop." Jake pulled himself together, counting thirty-seven buttons by beautiful open table play. Ives responded with fifty-two. This promise of future fine carroms was not kept up by either man, and the spectators settled back to watch a dreary game. In the sixteenth Schaefer gathered 62 to Ives' blank, and Jake passed the New Yorker in the twenty-first inning by a run of 65. By perfect billiards Ives gathered 91 in the next inning, resuming the lead. No shot was too difficult for him to make until he struck an easy cushion draw. The "Wizard" played in his old familiar form in the twenty-third inning, making 90. Ives put 43 together. The final score was: Ives, 600; Schaefer, 427. High runs—Ives, 91, 52; Schaefer, 90, 65. Averages—Ives, 15; Schaefer, 10 27-40.

# Baseball.

### WESTERN ASSOCIATION MEETING.

#### Rowdyism Dealt a Severe Blow—A Schedule of Games Adopted.

The annual Spring meeting of the Western Association was held March 28, at Chicago, Ill. Two sessions were held during the day—one in the morning and the other in the afternoon. Those present were: President J. Hickey, St. Joseph, Mo.; W. F. Kreig, Burlington; J. Finley and P. Wright, Peoria; S. F. Frick, Quincy; W. Smith and F. B. Clark, Ottumwa; J. E. Skemp and T. P. Sullivan, Dubuque; Varney Anderson, Rock Island, and A. Franchere, Cedar Rapids. It was announced that T. P. Sullivan had bought the Dubuque franchise, and was now the sole owner. President Hickey declared that Rockford had never been seriously considered as a suitable location for a franchise. Umpires in the association will be happy as one result of the meeting. Their salaries were given a boost of $25. From now on they will draw $150 a month.

It was deemed best to change the constitution in one particular. Hereafter a visiting team will, in case of rain and wet grounds, be entitled to a little bundle of money, amounting to $20—half the guarantee. This provision, it is expected, will result in less games being postponed, for the manager of the home nine will not be so ready to call off the game, as it is thought he has been heretofore under such circumstances. Players who have jumped from one club to another without a complete understanding existing will be ordered to report to the managers of the teams with which the men were originally connected.

Rowdyism on the ball field was dealt a severe blow. Following the example of the National League and American Association, the Western Association magnates adopted radical measures to prevent profanity and boorish conduct. This was the resolution that met with unanimous indorsement:

It is the sense of the Western Association that rowdyism of any character and all profane language used upon the baseball grounds in this organization be stamped out and means taken to stop the players in this association from so doing; that to carry out this resolution to its fullest extent the president instruct the umpires to properly report to the president any case of indecent language or ungentlemanly conduct reported by reputable witnesses; that such player be promptly suspended for the first offense for six days without pay, for the second offense for thirty days without pay, and for the third offense for the remainder of the season without pay.

This action and the adoption of a schedule of championship games were the chief matters of consideration, although all the business of the association was transacted.

#### THE SCHEDULE.

Games played at Cedar Rapids—With the Dubuque team, May 13, 14, 15, July 19, 20, 21, Sept. 19, 20, 21; Rock Island, Moline 6, 7, 8, July 29, 30, 31, Sept. 13, 14, 15; Peoria, May 9, 10, 11, July 15, 16, 17, Sept. 9, 10, 11; Quincy, May 31, June 1, 2 24, 25, 26, Aug. 15, 16, 17; Burlington, May 28, 29, 30, June 28, 29, 30, Aug. 5, 6, 7; Ottumwa, May 24, 25, 26, June 17, 18, 19, Aug. 9, 10, 11; St. Joseph, May 20, 21, 22, June 21, 22, 23, Aug. 12, 13, 14.

Games played at Dubuque—With the Cedar Rapids team, May 16, 17, 18, Aug. 1, 2, 3, Sept. 16, 17, 18; Rock Island, Moline, May 9, 10, 11, July 15, 16, 17, Sept. 9, 10, 11; Peoria, May 6, 7, 8, July 29, 30, 31, Sept. 13, 14, 15; Quincy, May 28, 29, 30, June 28, 29, 30, Aug. 12, 13, 14; Burlington, May 31, June 1, 2, 24, 25, 26, Aug. 9, 10, 11; Ottumwa, May 20, 21, 22, June 21, 22, 23, Aug. 5, 6, 7; St. Joseph, May 24, 25, 26, June 17, 18, 19, Aug. 15, 16, 17.

Games played at Rock Island Moline—With the Cedar Rapids team, May 1, 3, 4, 5, July 26, 27, 28, Sept. 3, 4, 5; Dubuque, April 28, 30, May 1, July 22, 23, 24, Sept. 6, 7, 8; Peoria, May 13, 14, 15, July 19, 20, 21, Sept. 19, 20, 21; Quincy, May 24, 25, 26, June 17, 18, 19, Aug. 5, 6, 7; Burlington, May 20, 21, 22, June 21, 22, 23, Aug. 15, 16, 17; Ottumwa, May 31, June 1, 2, 28, 29, 30, Aug. 12, 13, 14; St. Joseph, May 28, 29, 30, June 24, 25, 26, Aug. 9, 10, 11.

Games played at Peoria—With the Cedar Rapids team, April 28, 30, May 1, July 22, 23, 24, Sept. 6, 7, 8; Dubuque, May 3, 4, 5, July 26, 27, 28, Sept. 3, 4, 5; Rock Island-Moline, May 16, 17, 18, Aug. 1, 2, 3, Sept. 16, 17, 18; Quincy, May 20, 21, 22, June 21, 22, 23, Aug. 9, 10, 11; Burlington, May 24, 25, 26, June 17, 18, 19, Aug. 12, 13, 14; Ottumwa, May 28, 29, 30, June 24, 25, 26, Aug. 15, 16, 17; St. Joseph, May 31, June 1, 2, 26, 29, 30, Aug. 5, 6, 7.

Games played at Quincy—With the Cedar Rapids team, June 7, 8, 9, July 8, 9, 10, Aug. 30, 31, Sept. 1; Dubuque, June 10, 11, 12, July 12, 13, 14, Aug. 22, 23, 24; Rock Island-Moline, June 3, 4, 5, July 5, 6, 7, Aug. 19, 20, 21; Peoria, June 13, 14, 15, July 2, 3, 4, Aug. 26, 27, 28; Burlington, May 16, 17, 18, July 26, 27, 28, Sept. 3, 4, 5; Ottumwa, April 28, 30, May 1, July 15, 16, 17, Sept. 13, 14, 15; St. Joseph, May 3, 4, 5, Aug. 1, 2, 3 Sept. 9, 10, 11.

Games played at Burlington—With the Cedar Rapids team, June 10, 11, 12, July 12, 13, 14, Aug. 19, 20, 21; Dubuque, June 13, 14, 15, July 2, 3, 4, Aug. 26, 27, 28; Rock Island-Moline, June 7, 8, 9, July 8, 9, 10, Aug. 23, 24, 25; Peoria, June 3, 4, 5, July 5, 6, 7, Aug. 30, 31, Sept. 1; Quincy, May 13, 14, 15, July 19, 20, 21, Sept. 16, 17, 18; Ottumwa, May 10, 11, 12, Aug. 1, 2, 3, Sept. 9, 10, 11; St. Joseph, May 6, 7, 8, July 15, 16, 17, Sept. 6, 7, 8.

Games played at Ottumwa—With the Cedar Rapids team, June 13, 14, 15, July 2, 3, 4, Aug. 23, 24, 25; Dubuque, June 3, 4, 5, July 5, 6, 7, Aug. 30, 31, Sept. 1; Rock Island-Moline, June 10, 11, 12, July 12, 13, 14, Aug. 26, 27, 28; Peoria, June 7, 8, 9, July 8, 9, 10, Aug. 19, 20, 21; Quincy, May 6, 7, 8, July 22, 23, 24, Sept. 6, 7, 8; Burlington, May 3, 4, 5, July 29, 30, 31, Sept. 19, 20, 21; St. Joseph, May 16, 17, 18, July 19, 20, 21, Sept. 3, 4, 5.

Games played at St. Joseph—With the Cedar Rapids team, June 3, 4, 5, July 5, 6, 7, Aug. 26, 27, 28; Dubuque, June 7, 8, 9, July 8, 9, 10, Aug. 19, 20, 21; Rock Island-Moline, June 13, 14, 15, July 2, 3, 4, Aug. 30, 31, Sept. 1; Peoria, June 10, 11, 12, July 12, 13, 14, Aug. 23, 24, 25; Quincy, May 10, 11, 12, July 29, 30, 31, Sept. 19, 20, 21; Burlington, April 28, 30, May 1, July 21, 22, 23, Sept. 13, 14, 15; Ottumwa, May 13, 14, 15, July 26, 27, 28, Sept. 16, 17, 18.

### DIAMOND FIELD GOSSIP.

#### Latest Sayings and Doings of the Baseball Fraternity.

The New York and Brooklyn teams, who have been at Lakewood and Allaire, N. J., respectively, with the Philadelphias, who have been at Cape May, N. J., have had a hard time of it on account of rain in preparing themselves for the coming campaign. Of course they will not be in as good condition as they would had they had fair weather in which to do their training. Then, too, the air has been raw and chilly, which has also been a handicap to them in out of door work. Notwithstanding these drawbacks, however, the players are looking well, and some of them appear to be ready to jump right in and make a strong fight from the start. It is to be hoped that the weather will be such in another week that the championship season may be begun without people being obliged to wear Winter wraps. The Bostons went further South than did the teams above mentioned, and have had much better weather, although they, too, came in for their share of downpours. The Baltimores, Chicagos and Cincinnatis went 'way South, the latter going to Texas, for their preliminary work, while the Baltimores and Chicagos pitched their tents in Georgia, and have been putting in their time in that balmy region. The Clevelands and Pittsburgs put in their preliminary season at the Hot Springs, Ark. Those teams that have enjoyed good weather will be in better condition than those who have sojourned in New Jersey. The Cincinnatis should be in the best of trim and ought to make a fine start. They have been meeting the teams of the Texas League, and thereby getting plenty of outdoor exercise, and the proper kind of training to put them in good playing form. The Clevelands, too, appear to be in much better form at this stage of the proceedings than they have in several years past. The Louisvilles and the St. Louis Browns are also putting in some good work in their practice. The Washingtons, like some of the other teams, have not done a great deal in the way of hard work. A month of championship games will get all the teams in form, and by the latter part of May all hands should be putting up a pretty stiff article of ball playing.

Some of the minor league players are causing the big clubs considerable trouble in trying to sign them. The fact that they had been selected for faster company has caused them to feel their importance, and consequently demand salaries paid to the tried and well seasoned members of the older organization. This is what Treasurer Wagner, of the Washington Club, says about several of his recalcitrant players: "Let these players who are holding out for more money come to Washington and demonstrate that they can play ball and they will have no trouble with me. I am not a hard man to get along with, as any of my players will tell you, but I have been in the game too long to put up big money for a man that may prove worthless to the club. When DeMontreville first played for me he was a cheap man, but he played great ball, and in three years had reached the limit. That is a pretty good advance, and it seems to me that Dinneen, Wagner and Snyder would be using only good common sense if they decide at once to sign a Washington contract and get down to business. I know a good player without consulting percentages, and the man that works for me energetically and proves to be a good one will not get left when it comes to looking after his financial future."

The Milwaukee Club officials appear to be well pleased with the schedule of championship games adopted by the Western League for the coming season. Manager Mack, of that club, in recently speaking about the matter said: "We were well treated, getting thirteen Sundays at home and nine abroad, Decoration Day at home, and July 4 at Detroit, Mich., and Labor Day at Indianapolis, Ind. Then we have carnival week at home in June, and also the week in August, when the Catholic Convention will be held in that city."

The champion Boston team tackled the Richmonds, of the Atlantic League, March 27, at Charlotte, N. C., and, after a struggle lasting through fourteen innings, was obliged to succumb to the minor league team by a score of 4 to 1. Schmidt pitched for the victors, and Mills, Pittinger and Klobedanz alternated in the pitcher's position for the Hubbites. The losers made nine safe hits off Schmidt's pitching, four of which were credited to Bemis, Boston's young catcher.

Charley Sweeney, an ex-professional pitcher, has been pardoned by the Governor of California, after serving a five year's sentence for killing a man at San Francisco, Cal. Sweeney has all along claimed that he was convicted on false evidence.

The Princeton University team defeated the Columbia College nine by 8 to 3, April 2, at Princeton, N. J. The losers made only two safe hits. Hillebrand pitched five innings, and not a hit was made off his delivery. Harrison, who relieved Hillebrand, pitched the remaining four innings, and two singles, two passed balls, two bases on balls, and a stolen base netted the visitors three runs in the sixth inning, but they failed to score after that.

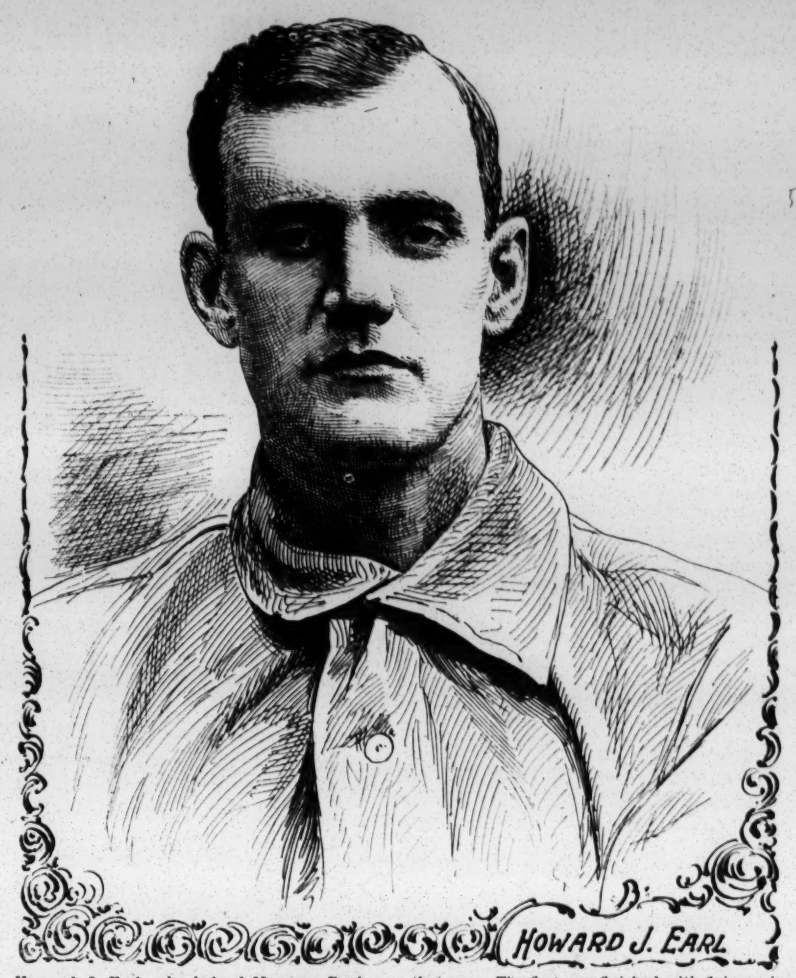
Efforts are being made to reorganize the Central Pennsylvania League. Demorest is enthusiastic on the subject, but some of the prospective managers in the other towns appear to be somewhat timid in coming to the front.

Ren Mulford Jr., sporting editor of *The Cincinnati Post*, has made a trip around the training quarters of many of the major league teams, and has had a chance to see the methods used by the different clubs in preparing their players for the coming championship struggle. He first visited Texas with the Cincinnati team. Next he turned up in New Jersey and saw the New Yorks at work at Lakewood, the Brooklyns practice at Allaire and the Philadelphias training at Cape May. From the latter place he went to Washington.

Jack Doyle has capitulated, and is now a full fledged member of the Washington team. The uncertainty of Cuban affairs had a bad effect on his Holyoke business, and that alone compelled him to accept the terms offered him by the Washington Club.

The Mt. St. Mary College team opened the season April 2, at Emmettsburg, Md., by defeating the Western Maryland College team by 37 to 1. Kenna struck out eighteen of the visiting batsmen.

The Cuban Giants are booked to play the Quicksteps, a colored team, of Charlotte, N. C., April 11, 12, 13.



HOWARD J. EARL

Howard J. Earl, who helped Manager Buckenberger's Syracuse team to win the Eastern League championship last season, is a veteran of the diamond, and during the vicissitudes of his baseball career has been connected with clubs from Maine to California, has made friends wherever he went, and has reciprocated the kindly feelings toward him by honest, hard work. He was born Feb. 25, 1867, at Palmyra, N. Y., but learned to play ball at Natick, Mass. In 1884 he caught and played third base for the Natick High School Club, and there developed into a powerful batsman. In 1885 he caught for the Cochituates, and had a record of .264 in batting and .857 in fielding. He began the season of 1886 with the Hudson, Mass., Club, and finished it with the Bangor, Me., team, as a catcher. In 1887 he was with the Lawrence team, of the New England League, participating in thirty-five championship games, in twenty of which he filled the catcher's position, and the rest of the games he filled in any position, as he could play anywhere, either on the infield or outfield, except pitch. In 1888 he was with the Salem Club, also of the New England League, participating that season in forty-five championship contests and ranking high as a batsman. He played first base in thirty of the forty-five games that year. In 1889 he was engaged by the Milwaukee Club, of the Western Association, he participating in twenty-eight games, and ranking first in batting, according to the official averages of that organization. He was reserved by the Milwaukee Club for the season of 1890, but when the Brotherhood revolt came his release was obtained by the Chicago Club, of the National League. He participated in ninety-two championship contests that season, filling various positions on the team. In 1891 he drifted back into the Western League, and that season he was connected with the Minneapolis and Milwaukee teams, of that organization, participating in eighty-four championship games with the two clubs, and ranking well up among the leaders in the official batting averages. He was re-engaged by the Milwaukee Club for the season of 1892, participating in forty-seven championship games. The Western League championship season was divided into two sections that year. The first was finished with flying colors, but just after the clubs had launched off into their second section they struck a snag and floundered before relief could come to their aid. In 1893 Earl migrated to the Pacific slope, and became a member of the Oakland Club, of the California League, making a great reputation as a heavy hitter, leading the league in batting, with a percentage of .388. While in California he met with quite an accident, which might have proven costly to him. Early in November he was out quail hunting with Charley Irwin, Clarke Griffin, Jimmy Callopy, R. S. Adams and others. Mr. Adams sighted a flock of birds and emptied the contents of his gun at them. Earl, at the time, was concealed behind some bushes awaiting a shot, his position being between Adams and the quail, and he was struck on one side of the face by many of the leaden pellets, while others entered his arm and side. When placed under medical treatment it was ascertained that he was badly peppered with No. 8 shot in the ear, cheek, mouth and arm. Fortunately his eyes escaped injury. In all he received twenty-three shot, and but for the distance might have been seriously wounded. Only five of the missiles could be extracted. In 1894 we again find him with the Western League. On this occasion he cast his fortunes with the Detroit Club. That year he participated in ninety-six championship contests, in eighty-one of which he played as first baseman, and in the other fifteen he played in the outfield, leading in the latter with a percentage of 1.000. In 1895 he tried the Eastern League, and has been so well treated that he has since remained with that organization. That year he was a member of the Wilkesbarre Club, and participated in one hundred and nine championship contests, ranking twenty-fifth in a field of one hundred and thirteen batsmen. He was re-engaged by the Wilkesbarre Club for the season of 1896, participating that year in ninety-three championship games. Last year he was with the Syracuse team, and participated in one hundred and twelve championship contests, helping the latter to win the Eastern League pennant. He led the Eastern League first basemen in the official fielding averages.

W. H. Keeler, one of the recalcitrant players of the Baltimore team, of the major league, in speaking about the hold off of himself, Kelley and Jennings, said: "We are more firmly convinced than ever that we are in the right, and will hold out at that. Of course we like to play the game and all that, but our livelihood is as vital a question with us as with the majority of people. Now, it's this: We can count on our fingers the number of years that we shall be able to play. At the end of that short period our ability to earn money as ball players is ended, and how do we find ourselves? Why, we have spent the best years of our lives on the diamond, those years usually employed by young men in acquiring commercial or professional knowledge that will prove lucrative to them for many times the period usually allotted to a ball player. At the end of our baseball career we then find ourselves unfitted otherwise to earn any considerable money. This makes it plain that we must make all the money we can during the short period we may be said to be star players. We believe we earn and are worth every penny that we ask of the management. It is not right to compare us with what we might earn in other vocations. As I have said before, the experience we might now be gaining in these other fields of activity would in the future yield us far more than we can hope for at the end of our baseball career. We maintain that the people come to see us; that we are the attractions; that we do much to win pennants, and that we are worth what we ask. In 1893 the scheduled games were cut down in number. In 1892 I signed a seven months' contract and was paid. In 1893 we signed a six months' contract, and were reduced one month's pay over the preceding year. That set a precedent for our asking more pay for the playing of twenty-two extra games. I believe that Mr. Hanlon will prove reasonable, and give us a chance to cheerfully work for another pennant."

Manager Tim Hurst, of the St. Louis team, is in a very happy frame of mind over the men he has to select a team from to represent the Mound City in the major league race for the pennant during the coming championship season. He says: "The players have been doing everything asked of them since they reported for preliminary practice, and will be in as good shape as any bunch in the major league by the time the regular season begins on April 15. Not a man on the team is sick in any way, or complaining of 'Charliehorse' or any of the Spring diseases to which athletes are subject. I feel certain that the St. Louis patrons will see plenty of good ball the coming season. The team is a good one. Its pitchers and catchers are as good as any in the major league. Then the outfield is a 'beaut,' and the infield, when decided on, will be first class. I kind of think that Decker, of the Chicagos, will be the man finally landed for first base. Omaha wants him, but we have not yet waived claims to his services. It is going to be a hard matter to decide upon a second baseman. Both Bierbauer and Crooks are performing well. The former is in his old time form, and should have a grand year. Crooks is right there with him, and batting like a streak. Lave Cross is better than ever, and is assured of a regular position. Russ Hall is a comer sure, and will do. He gives every indication of developing into a crack short stop. His throwing arm is a wonder. The catchers and pitchers are a great lot. Clements will be in the game for keeps, and will do most of the catching. Sugden and young Clifford, if he shows enough speed, will be the extra catchers. The pitchers have not been worked much as yet, but will be at it in earnest in a few days."

Manager Mack, of the Milwaukees, has the following to say about Manager Watkins, of the Pittsburgs: "The people at Milwaukee, Wis., think Watkins will cut a wide swath at Pittsburg this year, and I have a good opinion of him. I do not know of any one else who is better fitted for the position. The people should not expect him to do too much the first year, but for the sake of the old town, which deserves the best, I hope he will move the team up a peg or two."

One of the veteran players of the Louisville team, who has been watching the Clevelands practice during the preliminary season, has this to say about them: "The Clevelands will play a much faster game of ball this season than most people expect of them. If Cuppy's arm is good, I look for the team to cut quite an important figure in the championship race. Cuppy's pitching arm went back on him in the thick of the fight last Summer, and the loss of the crack pitcher weakened the team. Cuppy will remain at Hot Springs until May 1. Tebeau will not make any use of him until his arm is thoroughly right. With three pitchers like Young, Cuppy and Powell, the team will be well fixed in the pitcher's position. There was a lot of dissatisfaction in the team last season. Jack O'Connor got sore because Tebeau would not consent to his sale to New York. Joyce wanted him in the worst sort of way, and O'Connor knew that he could get a much larger salary in New York than Cleveland was able to pay him. McAleer, the crack outfielder, was also dissatisfied, and McKean, the short stop, declared that he would never play with the team again. With three such men as these playing indifferently, and Cuppy out of the game, it can readily be seen why the team took such an awful slump. This year the team starts out with all the men in line, and thoroughly satisfied. Tebeau hustled around among them this Spring, and conciliated all the sore heads. With all hands pulling for the success of the team, I look for a favorable improvement in the strength of the club. The team's chances of winning the pennant depend on Cuppy's arm. With him in good shape the club that beats Tebeau's team will come mighty near landing the flag. Just stick a pin in this prediction and see if I'm not right."

If everything works right Adrian C. Anson, ex-captain of the Chicagos, will soon be at the head of that organization. Anson owns $19,500 of shares in the club, and he has to raise $130,500 to come up to the club's price of $150,000. Anson has been working ever since he obtained an option on the club, several weeks ago, and he has raised the larger part of the latter sum mentioned. Anson said, in speaking about the matter: "Yes, I will purchase six hundred and forty shares of the Chicago Club. It will cost a large sum but I am confident I can interest enough capitalists at Chicago in the enterprise to raise the amount. I do not forget these are war times, and that money is liable to be scarce in the next month or so, but I am hopeful. I am of the opinion, notwithstanding the way one or two of the daily papers have been 'roasting' me, that there are people at Chicago who are still anxious to see me in charge of the team. This purchasing of the club is not a new idea on my part. It has been in my head for years, and what is more natural than that a man who has spent the best years of his life on the diamond should aspire to be a ball club owner? My greatest ambition would be to make the team one of the fastest ever seen at Chicago. I do not think I would play myself—I am sure I would not—but at the same time I would take an active part in the management of it. The present team is almost of my own selection and I would do nothing with it save strengthen it in a few places where it needs to be strengthened. I am more than sanguine of success, and my friends give me great encouragement."

"This thing of training in the Spring," says a veteran major league player, "is spoiling the chances of a good many men from making some neat pocket money. I never had any of it, but some of the players who used to pick up $300 and $400 from colleges every Spring for eating college fare and looking wise while the students were training for the 'varsity ball team are down on their luck. It used to be the regular thing for members of the championship team to get berths coaching college players. But it does not go any more. The professionals have to train just as well as the collegians, and the worst of it is that the time the collegians are training is just the very time that the magnates want the players to go South, do numerous laps around the path, take long walks and work off every ounce of the Winter's fat."

Manager Tebeau, of the Clevelands, was recently asked if he had any superstition on the subject of the major league's championship season beginning on Friday, and he said: "All days will look alike to us this season. We don't propose to have any blue Mondays or bad Saturdays, as we did last year. We will have some hard work at the start, however. The Cincinnatis, I believe, are in better condition than any other team in the major league except ours. They have had fine weather and fine practice down in Texas, and should be able to start off at a merry clip. I think, however, that the good effects of our Southern visit will be more permanent than Cincinnati's. We will feel the benefits of the baths all the season, and our conditioning has been done on a sound foundation. Our systems are thoroughly cleaned out, and we will keep on improving. I do not believe a healthier team was ever got together than ours is now. We have had everything we could ask for. Every suggestion made by President Robison has been carried out, and I think our condition will repay all that has been done. There is, of course, a good deal of luck about Southern training. After our experience year before last we thought it would be better to get our work regularly in a gymnasium at home than to do nothing but sit around a hotel in the South. The result was disastrous. We get in good form physically, but our Winter eyes were still with us when the season opened. We couldn't hit the ball, and the result was our big handicap at the start. Then Childs was injured, McAleer quit us, after we had lost Blake for the season; Sockalexis threw us down, Cuppy was disabled, McKean got the dumps—and look how well we held up after all. There is no chance of these catastrophies falling to our lot again, but if they do we are prepared to meet them this year; last year we were not. Even if I had nothing to do with the Cleveland team I should say that on form its chances for the pennant are as good, if not better, than those of any team in our league. As I am connected with the team, and am expected to do a little blowing, I will simply say that the others are not in our class. Cincinnati will help us down the big Eastern teams this season, and some of the other clubs will have got over their stage fright when they face Boston and Baltimore, so we will not have to do all the fighting alone. This is our season, and no mistake."

Tony Hellman, an ex-professional catcher, died at his home at Cincinnati, O., March 29. He was thirty-seven years of age at the time of his death. He began his baseball career at Cincinnati, and at one time played on the Mohawk Browns, of that city, a team from whose ranks graduated such noted players as "Buck" Ewing, John Reilly, Joe Sommer, Harry Wheeler and others. In 1885 Hellman was with the Nashville Club, of the Southern League, participating in fifty-nine championship games, in forty-eight of which he played behind the bat, ranking third as a catcher in the official fielding averages of that organization. During the following Winter he went to the Pacific slope with James A. Hart's San Francisco expedition, which included the late Dave Foutz, Reddy Mack, Tip O'Neil, Joe Werrick and others. He was signed by the Cincinnati Club, of the American Association, for the season of 1886, but later was released, and he at once signed with the Nashville Club, of the Southern League, finishing the season with the latter, and participating in thirty championship games, in all of which he played behind the bat, and he ranked fourth in the official fielding averages of the organization for that season. In 1888 he participated in eighteen championship games with the Birmingham team, of the Southern League. In 1889 he was with the Sioux City team, of the Western Association, participating in thirty-six championship games as a catcher, tieing Trafley for second place in the official fielding averages of that association. For several years past he had been in the saloon business. He was a member of the Yellow Bank Fishing Club, and several social and fraternal orders.

"The Philadelphia Club is going to take a step further and see that spectators as well as the players act like gentlemen. There are certain patrons of the game who imagine that the admission they pay at the gate gives them the privilege to hoot and deride the players. There are some followers of the game—and it is a pleasure to note the fact that they are very few—who make it a practice to vent their feelings in profanity and obscenity," says *The Cincinnati Enquirer*. "They go so far as to indulge in personalities and openly insult the players. They take advantage of the defenseless position of the men they insult. For a league player in uniform to assault a spectator means expulsion for life for the offender. These cowardly spectators are fully aware of this fact. It is this knowledge that prompts them to assault the ears of any opponent of the game they do not fancy with taunts, insults and vile epithets. Were the player in a position to defend himself these lusty voiced cowards would be as mum as the proverbial oyster. The spectator should be privileged to show his approval or disapproval by cheers or hisses, as the case may be, but he should never indulge in personalities. Every club should follow the example of the Philadelphia management and instruct its police to grab loud mouth brawlers by the nape of the neck and seat of the trousers and throw them out of the park."

"Pitchers might have improved in the purely mechanical part of their work, such as pace change, in the past ten years," says Al. Selbach, the clever outfielder of the Washington team, of the major league, "but I can't name any of the up-to-date school, as it is called, who can keep a base runner from hunching toward the next base such as Galvin, Matt Kilroy, Caruthers and Foutz used to do. One of the prettiest and braniest plays of the pitcher is the hide and seek trick, the clever bit of pantomime he works when the bases are occupied. Close watch on the bases is often a factor in winning a game of ball. Cunningham, of the Louisvilles, is one of the best right hand pitchers in the major league in guarding his bases, and it is the weather eye of 'Cunny's' focused on the sacks that assists him in landing his games. 'Cunny' is one of the old American Association guard of pitchers. Mattie Kilroy can teach Tommy Burns' pitchers a few tricks in nailing rash base runners. Amole, who is the only left hander on our staff, is a dangerous man for a base runner, as some of the base purloiners discovered to their sorrow last season." Selbach might have added the names of Tim Keefe, Radbourn, Charley Ferguson, John Clarkson, Ed. Morris and a few others of the veterans to the above list. Any old player or patron of the game can recall the half balk movement that Morris and Keefe used to make and that caught many a base runner.

President Robison, of the Cleveland Club, said in recently discussing the Sunday ball playing question at the Forest City: "I believe that if we circulate petitions thoroughly at Cleveland ninety per cent. of the workingmen and almost as large a proportion of the business men will be found to be in favor of Sunday ball. I have talked too often upon the subject of the benefits of Sunday ball to the city to go into another discussion of the subject now. I think the people have grasped the points I have made and do not believe that there will be any further trouble. It is that belief that has led me to keep the Cleveland Club intact in Cleveland, for, as everybody knows, I have had plenty of chances to dispose of both the franchise and the players at a big profit."

Adrian C. Anson is meeting with all kinds of trouble in his efforts to buy the Chicago Club, of the major league. His appeals for assistances are not being answered in as encouraging a manner as he at first anticipated. Then there are several Chicago newspapers hostile to him, and they are making no secret of it. Even some of the Chicago Club players are making a protest against him. After all it is only a waste of time on both sides, as it is not at all likely that A. G. Spalding has any notion of parting with his interests in the club. He would just as soon part with his sporting goods business as to do so. In fact, if he parted with his club he might as well quit his business. It was the former that built up the latter. Anson seems to be chasing a willow 'o wisp.

Manager Tom Brown, of the Washingtons, is quoted as saying: "Manager Ewing, of the Cincinnatis, has requested Pitcher Hill to 'laboo' cigarettes, and I don't blame him. Cigarettes dimmed the eye of Mike Kelly and weakened his batting average, played sheol with his fielding and handicapped his all around work. Charley Duffee, who played centre for the Washingtons and old St. Louis champion Browns, was put out of the business by cigarettes, and I would advise any player to steer clear of this enticing little weed wrapped in paper. Cigars don't help the eyesight of a ball player, but they are less injurious than cigarettes. The pitcher who has to depend so much on his wind should be the last player on the team to go against the papered weed. I know of a young and promising player in the major league who is a fiend against the cigarette, but if he doesn't cut out this habit he will not be long in fast company. He was complaining of his batting last year."

Rapid work is being done at Washington Park, Brooklyn, N. Y., but that is expected, as the season op

The Brooklyns and the West New York Field Club were to have opened the local preliminary season on April 3, at Weehawken, N. J., but the weather was so raw and cold that it was decided to postpone the game until April 10. It is to be hoped that it will not be snowing on that date, or they will have to defer the opening meeting between these teams until Spring.

Rain, April 4, at Lynchburg, Va., stopped the game between the Lafayette College and University of Virginia teams at the end of the third inning. At that time the Lafayettes lead by 8 to 0.

Manager Sharsig's Allentown team, of the Atlantic League, opened the exhibition season April 4, at Allentown, Pa., by defeating the Lehigh University nine by 21 to 2.

At a special meeting of the New York State League held April 4, at Syracuse, N. Y., Rome was admitted to membership, and an eight club schedule was adopted.

*See Page 93.*

**FOR SALE**—SIDE SHOW PAINTINGS. LOT OF magic apparatus, glass blower's outfit, with stock; set of 11 Marionette figures, with scenery and frame, all dirt cheap. No answers unless stamp is inclosed.
E. M. VERNELO, Doylestown, Ohio.

**WANTED, 4 TENTS, 9x12, 3ft. WALL,** WITH FLIES; 2 STRIPED PALMETA 7x7; 1 12x20 WITHOUT FLIES. Give lowest price. With Poles and Stakes all ready to set up. Must be NEW.
F. M. GRANT, Troy, N. Y.

**WANTED,** ABOUT MAY 1, LADY TO HANDLE Rattlesnakes; must be small and good looking; experience not necessary. Send photo.; will be returned. Good salary and sure pay for season. Lillie and Victor Lauzon, write F. M. GRANT, Troy, N. Y.

**WANTED, FOR MY CAMP NO. 2, FOR-**TUNE TELLERS, Gypsies preferred. State lowest salary in first letter; it must be low, but it is sure. Those who have written, write again.
F. M. GRANT (Gypsy Camp.) Troy, N. Y.

**AT LIBERTY.—IDA GRACE** can be engaged for the coming season. Rough Soubrette and child parts, and MILLIE GRACE for old lady; some good reliable company. Address all letters to
MRS. MILLIE GRACE, West Superior, Wis.

**BARGAINS IN SECOND HAND SHOW** PROPERTY.—Rooster Orchestra, with 12x20 Tucker Painting, $50 00; Crank Piano, $50.00; 80x110ft. Tent, complete, $100.00; 2 Roman Racing Chariots, $20.00 each; Wardrobe, Ventriloquist and P. and J. Figures, Jugglers' Apparatus, Magic Supplies, Song and Trick Books to sell. All dirt cheap. Send stamp for list.
CHAS. E. GRIFFIN, Suffern, N. Y.

**WANTED**—First class A No 1 Leading Man, also Comedian with strong specialties for farce comedy; telegraph quick (prepaid only); no fares positively; other useful people write. MGR. HOWARD'S "WHEN HIS WIFE'S AWAY" CO., Lisbon Centre, N. Y.

**$1 BUYS** Oak Nickel in Slot Phonograph, Cabinet complete. Long focus lens, $5 50 fine Slides, 10c. each; also lot fine films, $4. C. & C. 150ft. films, $10 each; good as new. Graphophone, $8. C. S. RAY, Meriden, Ct.

**WANTED,** FOR WITHERELL & DOUD'S "U. T. C." SHOW, Second Violin, to Double Baritone; Al Trap Drummer; Woman for Ophelia that can do turn in concert. Emma Tucker, write. Show opens May 21.
Address WITHERELL & DOUD, Chateaugay, N. Y.

**FOR SALE.**—SLIDE TROMBONE (BOSTON STANDARD), in leather case. Price, $18. V. E SEASTED, 154 Adams Street, Waltham, Mass.

**HATCH, MEREDITH & TEDROW,** WANTED—MAGICIAN THAT DOES PUNCH, LADY SNAKE Charmer with snakes. Those that have their own paintings preferred. State lowest salary in first letter. Address CLAUD MEREDITH, L. B. 220, Nelsonville, O.

**WANTED**—For the HERBAL REMEDY CO., an Al Medicine Lecturer, one who can sell medicine from stage and work office strong. Address Chas. Berkell, Manager, Bancroft, Neb., till April 9, after that Ponca, Neb. P. S.—If you can work on the square in office, long engagement. Others don't write.

**FOR SALE,** Cheap for Cash —80ft. Round Top with one 30ft. Middle Piece, 12ft. side walls and main entrance, for $100 cash, with two 30ft. middle pieces $125, with three 30ft. middle pieces $150; side wall, nearly all new last July, all in fair condition; one 25x40ft. heavy duck cook tent or horse tent, 5ft. walls, in extra fine shape, $40; all free on board cars at Duluth, Minn. 7 lengths of folding back reserved seats complete, 8 tier high; 10 red band coats, 10 blue band coats, 20 white helmets with high red hair plumes, 10 white pants with broad red stripe down the leg, very showy; 1 set 12x15ft. "Uncle Tom's Cabin" scenery, 4 very fine ponies, 1 donkey, bass drum, snare drum, cymbals. All cheap for cash or will exchange for 100 or 110ft. top with 50ft. middle piece, or other show property. Address ANDREW DOWNIE, Langdon, North Dakota.

**WANTED, A MAN TO WORK PUNCH** AND JUDY, Magic and Knee Figures. Must have changes for week. Sober and industrious and state lowest salary. No fare advanced.
HENRY MEIERS, Kent, Portage Co., Ohio.

**GEO. H. ROWE,** recently of Boston, Mass., Expert Arranger of Music. Sample song and orchestra parts for 10 cts. Letters of inquiry must contain return stamp. Harmony and composition taught by mail. Correspondence solicited. Present address, L. Box 257, Ennis, Texas.

**A BARGAIN,** TENT, 38 by 76; 12 OUNCE TOP AND AND SIDE WALLS 10 FEET, THREE POLE PUSH, STAKES, SIDE POLES, 800 feet Seats; also Combination Ticket Wagon, carry 14 people; used only one season. Inquire FRANK McSWEENEY, Opera House, Stoneboro, Pa.

**STUDIO,** best lighted, greatest facilities; carpenter shop, fully equipped, machinery, artists, modellers, carpenters, paper workers. SEAVEY'S MAMMOTH STUDIO, Walton Avenue, N. Y.

**THE MONOLOGUE MAKER FOR THE** NATION. W. GAULT, Naperville, Ill. TURNS HOT.

**SECOND HAND SIDE SHOW PAINTINGS** FOR SALE; all sizes, all kinds, all prices. GRIFFIN, Broker in Amusement Supplies, Suffern, N. Y.

**WANTED,** Dramatic People, Full Co., '98 and '99. One night stands. All to do specialties (gents), for piano, first violin and cornet. Must sing in quartet and have full dress. State just what you do, with programmes and photo. (Agent.) Address Miller & Meyer, Lock Box 107, Warrensburg, Mo.

**156 POPULAR SONGS, WORDS AND MUSIC,**
Sent postpaid, 10c. C. S. LAWRENCE, 88 Centre St., N. Y.

**WANTED,** Comedian to do Two or Three Singie Turns, who can also play one of either Violin, Flute, Clarionet or Cornet fairly well. For Sale—Stereopticon, dissolving; both oil and lime light; one hundred views; dark tent. Sell cheap. Address AEOLIAN SWISS BELL RINGERS, Princeville, Ill.

**"AMERICAN CINEMATOGRAPH," EN-**GAGED OVER EIGHT MONTHS at the New York Eden Musee. The only machine for a perfect theatrical performance in the world. Have open time.
EBERHARD SCHNEIDER 175 E. 96th St., N. Y. City

**FOR SALE** OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp.
CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

**HYPNOTISM**—MAKE OTHERS OBEY YOU. Success sure. 25c. J. MORTIMER, Hillburn, N. Y.

**PROJECTING MACHINE MANAGERS.** Save money on printing. 100 3-Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial to suit any machine. Send 6c. stamps for sample. Also new 12-Sheets, 60c. for sample. Mascot Date Book, 20c., in stamps HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

**WANTED,** for Panama Medicine Co., Lecturer. No objections to good talker, who has never talked on medicine; no office work. Also good performer, who can talk remedies. State lowest salary and what you can do in first letter. Silence a polite negative. J. M. CONDON, M. D., Panama Med. Co., Gillespie, Ill.

**WANTED,** Man who Thoroughly Understands Rubbing Cripples. Must be a worker. Old "Veno" men write. Must be prepared to join on receipt of telegram. Limit, $15 and R. R. BRYAN COLLINS, write or wire, DR. L. HOWARD, Hotel Russell, Springfield, Mass.

**WANTED—PARTNER** for Med. Show. I am a Lecturer (money getter). Contortionist and ventriloquist. M. TAYLOR, 1,100 W. Vine St., Mt. Vernon, O.

**WANTED**—CIRCUS PEOPLE in all branches. Salaries must be low. Sober and reliable people write. Man with trained domestic animals and can work trained stock. Edw. Long, write. FRAND. R. CARROLL, No. 526 E. Washington St., Indianapolis, Ind.

**WANTED**—PERFORMERS for Medicine Business; must play Tuba or Baritone; want man and wife, musical artist and small troupe of dogs. Open about May 1 in Nebraska. Salary, all you are worth in my business. DR. GEO. PETITE JR. Box 112, Franklin, Neb.

**WANTED,** FOR "GILHOOLEY'S DREAM," NEXT SEASON, Irish, Dutch, Eccentric and Negro Comedians, Acrobats, Soubrettes and others doing strong specialties and able to play parts; Leader for band and orchestra. Would like to hear from novel sister act.
W. T. WYNN, 435 S. Jefferson St., Danville, Va.

**FOR SALE, MY BIG TWO HEADED** PATAGONIAN GIANT AND 8x10 PAINTING. Only $45. GREATEST DRAWING CARD ON EARTH. A REGULAR GOLD MINE. ALSO LOTS OF PAINTINGS and CURIOS.
W. NELSON, Van Norden St., No. Cambridge, Mass.

**WANTED**—PIANO AND ORGAN PLAYER THAT CAN DO TURN ON THE STAGE; also Good Comedian. Med. Biz. State what you do and lowest salary. If you get drunk don't answer.
MANAGER MED. CO., Cherry Creek, N. Y.

**WANTED**—30ft. OF SIDE WALL, 7 OR 8ft. HIGH, Dressing and Sleeping Tents, Flies, Trunks, Lights, etc., fit for Medicine Camp. Describe in full. Must be good and cheap. Address
G. GLEASON, 36 Common St., Boston, Mass.

**FOR SALE CHEAP**—PROJECTING MACHINE AND OUTFIT; ALSO 16 GOOD EDISON FILMS.
R. HAIG, Willow Grove, Pa.

**FOR SALE,** OR PARTNER WANTED IN GOOD PAYING MERRY GO ROUND BUSINESS.
W. MANHEIM, 220 W. Randolph St., Chicago, Ill.

**WAR.** "ENLISTED FOR THE WAR" a drama, in 3 acts, 7 m., 3 f.; or 2 acts, 6 m., 2 f. Can be elaborated. Marches, Camp Songs, Etc. "THE VETERAN," by Lester Wallack. A drama, in 6 Tableaux, 15c. each.
C. S. LAWRENCE, 88 Centre St., N. Y.

**WANTED,** for the M. F. ROSER COMBINED R. R. SHOWS, VAUDEVILLE AND CIRCUS, People who do two or more turns and double in brass. Musicians who can double in orchestra. Good teams in Irish, Dutch or Black Face. Lady song and dance team, or man and woman with machine for illustrated songs. Also good slack wire performer, jugglers, bar acts, contortionists, musical team, club swinger, tumblers and leapers. Fancy bicycle rider who can juggle on wheel, cook and canvas men. Salaries must be low; long season and sure pay. Show opens Monday, May 4, 1898. P. S.—Also hustling advance man. M. F. ROSER, Sole Proprietor and Manager, 25 Huron St., Ypsilanti, Mich.

**PLAYS** CLOG SHOES, Etc. SEND FOR NEW Catalogue, FREE C. S. LAWRENCE, succeeding ED. JAMES, 88 Centre St., N. Y.

**BALLOONS.**—NEW AND SECOND HAND OUTFITS, BALLOON INFLATORS, ETC., FOR SALE. Price list for stamp. PROF. KABRICH, Sturgis, Mich.

**FREE** TO EVERY SINGER, Verner's humorous song, "Something Gone Wrong." It brings down the house. M. WOLSIEFFER, 201 S. Clark Street, Chicago.

**WANTED**—First class sketch team that can change often and do specialties, also Irish and Dutch comedian that is good dancer; your work must be first class as we play cities only; Sumner's engagement; salary must be low as you get it every night if you want it. Positively no fares advanced; state what you do first letter; must be able to join by April 18, to open at Quincy, Ill. Address DR. W. E. STEWART, Quincy, Ill., care Electric Remedy Co.

**CALL—J. AUGUSTUS JONES SHOWS** Open at Tyrone, Pa., April 23. People engaged report April 22. Can use a few more useful performers that double in concert or band. Also Glass Blower, Lady Performers. Will pay cash for ponies.

**FOR SALE,** 80FT. R TOP, 40FT. MIDDLE PIECE, Murray make, A1 condition; seats, lights, etc., $185. Will send for inspection. Stamp. MOORE & GILMOR, 116 South High Street, Muncie, Ind

**CAR AND SEATS WANTED**—One Passenger and Sleeping Coach. Must have M. C. B. Couplers, Air Brake, Air Signal, and must stand inspection. Must be cheap for cash, or will lease on reasonable terms. Also want Two Hundred Reserve Seats. M. F. ROSER, 25 Huron Street, Ypsilanti, Mich.

**AT LIBERTY,** PIANO PLAYER. Sober, Reliable. KARL WASHBURN, 1,427 Elm St., Cincinnati, Ohio. N. B.—Rumleys write to me. "JACK."

**TEXAS SNAKES,** MEXICAN HAIRLESS DOGS, PARROTS AND SMALL ANIMALS. W. ODELL, 717 W. Commerce St., San Antonio, Texas.

**AT LIBERTY,** WILL C. YOUNGS, Musical Director (cornet and violin), 12 years' experience, fine repertory of music; past two seasons with Uncle Josh Sprucely Co. Address WILL C. YOUNGS, care Uncle Josh Sprucely, Joliet, Ill., April 9, after that Chicago, Ill., care Jordan Show Printing Co., 128 Franklin St.

**LEADER AT LIBERTY**—Would like to hear from First Class Manager Only. Well up in vaudeville. References—Hyde & Behman, 6 seasons; Tony Pastor, 2 seasons; 2 years at Brooklyn Music Hall. Address HARRY JACOBSON, 2,186 Fulton St., Brooklyn, N. Y.

**WANTED,** MAN for characters, leads and heavies; WOMAN for general business. Good wardrobe indispensable. Travel by own car, and play under canvas. Week stands. State lowest salaries. A man who plays in band preferred. W. R. MAXAM, Lock Box 34, Paw Paw, Mich.

**EDISON PROJECTOSCOPE AND CINE-**METOGRAPH; entertainments with Maine disaster slides. Wanted, to hear from societies, churches, etc. Have some open time. Write for terms. EDISONIA EXHIBITION CO., 630 Halsey Street, Brooklyn.

**THIS IS A HOT IRISH GAGGING**

CONVERSATION. No props. A roar from start to finish. 2 males, **25c.** NEW IRISH Single Turn, a hit in every line and a hot finish, **25c.** Send now while they are warm. PARODIES: I'll Make Hot Deits h Gal Mine, Hot Time, Whisper Your Mother's Name, Doris, Only Me, My Gal is a Fly Born Lady, Burglar and Old Maid. These are warm and funny, **10c.** each, 3 for **25c.** Hot Stuff to order. Note my new addres

**J. A. SHEARER,** 138 N. CLINTON ST., ROCHESTER, N. Y.

**WANTED AT ONCE,**
FOR
**H. B. Marshall's Big Uncle Tom's Cabin Companies,**
NOS. 1 AND 2, 28 MUSICIANS AND PERFORMERS for Two Complete Companies; also want to buy 8 Shetland Ponies. Address H. B. MARSHALL, Box No. 413, Portage, Wis.

**WANTED, A FIRST-CLASS**
**MEDICINE LECTURER.**
**Must do straight in Acts. State age, experience and salary in first letter. Address,**
**WILL P. CONLEY, Bristol, Vt.**

**ANY ONE CAN BECOME A FORTUNE TELLER**
For Business, Fun or Home Amusement. Full instructor by mail in 10 cent silver or stamps. The same method as used by my Gypsies here, and abroad. Good money for Fortunes selling them. Special discount on large orders. Address ROVING FRANK'S ENGLISH ROMANY GYPSY CAMP, 1,043 Elm St., Manchester, N. H. N. B.—This ad. will not appear again.

**WANTED,**
**FOR THE DIAMOND HERB MED. CO.,**
A Piano Player, who can do specialties; One good, all around Comedian, and a good Novelty Act that can be changed often. Two week stands. Open camp April 15. Lushers and amateurs shot on sight. Salary must be low, but sure. Will advance R. R. fares. Must be able to join at once. Address CARL. W. PRESSLY, Mgr., Diamond Herb Med. Co., Watterville, Kansas.

**$100 TAKES ENTIRE OUTFIT**
**1 55ft. Round Top, with 40ft. middle piece; Stakes, Poles, Guys, Blocks and Falls, Stake Puller, Lamps, Property Box, Hammers, Stringers, 8 tier; Jacks, Stage, Scenery and Ticket Tent.**
All in good condition; used only five weeks. Address C. A. KIMMEL, 40 Bowdoin Street, Worcester, Mass.

**KEEP** YOUR EYE ON THE ROYAL ENTERTAINER,
**"VOCIFER,"**
**EUROPE'S PREMIER VENTRILOQUIST**
In the most Original, Refined and Humorous Specialty Before the Public.
A REAL NOVELTY! A HEADLINER! A SURE HIT! Add. VOCIFER, care of N. Y. CLIPPER, or Best Agents.

**PRETT REED,**
**AT LIBERTY APRIL 16.**
Past forty weeks with "Uncle Josh Spruceby" Co. (title role), SINGING AND DANCING SPECIALTIES. Address Care CROSS PRINTING CO., 358 Dearborn Street, Chicago, or agents.

**AT LIBERTY FOR SUMMER SEASON!**
**FRANK YUNKER,**
**B. F. Monologuist, Dancer, Orator.**
Play Parts. Can join quick. Randolph, Wis.

**WANTED AT ONCE,**
**BLACK FACE COMEDIAN AND BANJOIST,**
Who can dance and sing, also LECTURERS that are successful. Young men preferred. Established company. State lowest salary.
FAMILY MEDICAL CO., Pittsburg, Kansas.

**PLAYS** We have the largest stock in the U S. Our catalogue describes 1,000 printed plays which may be performed free of royalty. 120 page catalogue sent free on application.
**THE DRAMATIC PUBLISHING CO., 358 Dearborn St., Chicago.**

**Wanted to Buy, a 90 or 100 Foot Round Top,**
with 50 foot Middle Piece, 10 foot Side Wall, with complete Blocks, Falls, Guys and all ropes. Must be in good condition, and without mildew. State full particulars, with lowest cash price. THE HILD MEDICAL CO., P. O. Box 81, Brooklyn, N. Y.

**JUMBO TENT BARGAIN**
Dimensions: 80x50ft., 8ft. Walls, 100ft. of extra 8ft. Siding, with all fittings in excellent order. At a sacrifice price. Address M. C. A., care of CLIPPER.

**SCENERY**
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 1,603 Broadway, New York City.

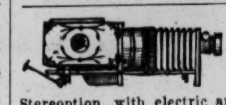
**TUCKER BROS.'**
**SHOW PAINTINGS**
Are made only by Clarence Fagg, 40 Bond St., N. Y. City.

**At Liberty, Eccentric Comedian.**
SING AND DANCE. Original Specialties.
AUSTIN WALSH, No 254 W. 38th St., New York. Just closed with Hoyt's "A Black Sheep" Co.

**Merry Go Round and Peep Show for Sale**
CHEAP. Good money maker for Fairs or Summer Resorts. INSHAW, 223 Lee Avenue, Brooklyn, N. Y.

**JOHN PENDY, 139 4th Ave., N. Y.**

**WANTED,**
**SIDESHOW PEOPLE**
**OF ALL KINDS, FOR**
**GOODRICH CIRCUS.**
Also Boss Canvas Man. Address,
A. L. SALVAIL,
Tremont House, Bridgeport, Conn.



**Illustrated Songs.**
**35c. A Slide, Colored.**
Stereoption, with electric arc or calcium light, $25; Anatomical slides, Cuban War slides, and Klondike slides. Dealer in films. L. HERTZ, 229 E. 24th St., New York City.

**LESTER and HILLIARD,**
**PLAYING DATES.**
SINGING AND TALKING ACT. ALSO INTRODUCING LA REINE, the CHILD SINGER, DANCER and ACTRESS.
Address MANHATTAN EXCHANGE (Exclusive Agents), Room 15, Broadway Theatre Building, N. Y. City.

**ONE ELEGANT**
**Combination Carriage**
Sixteen feet long, just the thing for a medicine man or for leading parade. One small TWO HORSE TICKET WAGON and other Show Property, all in first class order. Call or address DR. H. JOHN, 856 North 10th Street, Philadelphia, Pa.

**WANTED, PARTNER**
BRIGHT BUSINESS WOMAN PREFERRED.
Business—Furnishing St. R.R. Parks with Attractions on Certainties. No risk, small outlay and big returns. Highest reference furnished and required. Address H. P., Box 916, Springfield, Mass.

**WANTED—Lecturer for Medicine Co.**
Who is not afraid to work for small salary and commission. Also good SONG AND DANCE MAN, CONTORTIONIST, MAGICIAN and all around Medicine People. State all you do and lowest salary in first letter. No time to parley. If not as represented you will be closed at once. Dr. W. R. Wilson, please answer.
THE HENDRY CHEMICAL CO., Syracuse, Nebraska.

**Magical Apparatus, Tricks, Illusions, etc.**
Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

**WANTED—Car and Circus People.**
Will Rent Large Combination Sleeping and Baggage Car or Baggage Car. People in all Branches, Bar Team, Contortionist, Jugglers, etc., that Double in Band and Concert; Lady Acts, Small Band, Canvas Man who Play Brass; Trained Dogs. Lowest salary.
SHATT & RUSH, Bluefield, W. Va.
P. S.—Side Show Privilege to Let. Will Buy Drums, Dating Stamp, Cuts, XX Trunk and Small Trunks.

**WANTED,**
**WOMAN FOR JUVENILE LEADS, A WOMAN FOR CHARACTERS AND HEAVIES.**
Also GOOD PROPERTY MAN and USEFUL PEOPLE FOR STOCK COMPANY. Height, experience and full particulars first letter. Address MGR. CONNEAUT STOCK CO., Conneaut, Ohio.

**LATEST PATRIOTIC WAR SONG,**
**"OUR FLAG."**
**Grand Chorus. Enthusiastic Audiences.**
Singers in naval or military costume carry flag. 2,000 copies already sold. To professionals only, 5 cents. Address PUBLISHER, 1,107 Montgomery Ave., Phila., Pa.

**WANTED,**
**Full Company, Repertoire.**
**Those doing Specialties preferred. Full particulars first letter. Address**
**A. B. SIMKINS, Chester, S. C.**

**FOR SALE CHEAP,**
One 24x48ft. Tent 8ft. Side Walls, Poles and all Side Show Outfit; 1,000 Pocket Knives and 500 Walking Sticks (fine stock), Rings, etc., for games; 4 Theatrical Trunks, 2 Telescope Cases, 9 Gasoline Torches, 2 Large Cases of Japanese goods for pick out, and full line of Grafters' Tools, 1 Chest of Carpenter's Tools. Altogether about $700 worth of goods. Can be bought at a sacrifice. WM. H. JAMES, 147 and 149 Washington St., Brooklyn, N. Y.

**Camp Chairs**
**WANTED**
FOR TENT. Must be strong and in good condition. Will pay cash. Need one to two thousand. Address DR. WHITE CLOUD, No. 19 North 9th St., Richmond, Ind.

**MANAGER WANTED**
FOR WELL KNOWN HYPNOTIST. Also Two Young Ladies who are genuine hypnotics, and other male subjects. Address, giving age, height, weight, HYPNOTIST, 1,267 Broadway, New York, Suite 12.

**FOR SALE, 5 SETS BAND UNI-**FORMS, 18 to 34 Suits in each set. Sell all or any part of each set. One Courtois and one Conn B-flat Cornets. One old violin and a lot of Brass and Orchestra Music. Very low. Will ship all on approval.
R. W. DAVENPORT, Desoto, Mo.

**Another New Parody**
"MY IRISH SADIE," a good parody on "My Coal Black Lady," 10c.; Rube, Irish, Dutch and Blackface Monologues, 25c; Parodies, 3 for 25c.; coin; no stamps.
E. HUBBARD, 89 Stillson St., Rochester, N. Y.

**THE BOYS WHO WEAR THE BLUE**
ARE TURNING GRAY. SONG HIT OF '98. Professionals enclose 2c stamp, with programme, for sample copy. THE J. A. PARKS CO., York, Nebraska.

**I LAY DOWN TO REST ON THE** green grassy grass, but when I awoke next morning I found myself in a cellar, with a ten story house built over me. Then I knew I was in Chicago.

**KURTZ.**

**CHARLES WOLF & CO.,**
**The Leading Show Painters,**
**133 Conover Street, Brooklyn, N. Y.**

**Wanted, Double Bass and Tuba, Second**
VIOLIN AND TROMBONE IN BAND. WARREN COMEDY CO., Martin's Ferry, Ohio. M. H. HARRIMAN.

**Do You Want to Travel with Circus, Side**
SHOW, MUSEUM, OR VARIETY SHOW? If so send your address on postal card. No experience needed.
W. NELSON, Van Norden St., No. Cambridge, Mass.

**EXPERIENCED TRAP DRUMMER,**
With Tympanie, Bells, etc., wants a Summer position. Address F. A. BROWN, Pembroke Bldg. Manchester, N. H.

**WANTED—A Woman for Ophelia that can** play the part. A man for Marks who doubles Trombone in band. State lowest salary.
GUS ADAIR, Concordia, Kan.

**WANTED—Quick, Good Lecturer and Office**
Worker. Must be a money getter. Tooth Extractor preferred. Good salary to right man.
UMATILLA INDIAN MED. CO., Diamondale, Mich.

**Talent; Season 1898; Highly Respectable Vocal** and Instrumental, Wanted. Also Privileges for Sale. Address R. Patterson, Riverside Mansion, Philadelphia, Pa.

**WANTED, POSITION.**
FIRST VIOLINIST. DOUBLE IN BRASS.
C. E. WORRELL, Washington C. H., Ohio.

**CINEMATOGRAPH OPERATOR WANTED**
WILLING TO MAKE HIMSELF USEFUL IN STORE SHOW. Films wanted. H., care of CLIPPER.

**Wanted Quick—All 'Round Medicine**
Performer. Preference given to one playing organ. State lowest salary. Dr. H. J. Irving, Spencertown, Col. Co., N. Y.

**GLORIOUS CUBAN COLOR GUARD**
OF GALLANT WOUNDED INSURGENT VETERANS
And 1,000 Soldiers, Savages and Horses with

**And Congress of Rough Riders of the World.**
There will be no Circus in New York This Year.
**CUSTER'S LAST BATTLE.**
**100 INDIAN WARRIORS.**
AT
**MADISON SQUARE GARDEN.**
Twice Daily—At 2 and 8.15 P. M.
Prices, 25c., 50c., 75c., $1. Boxes, $9 and $12.

**PASTOR'S** Continuous Performances.
DAILY FROM 12.30 TO 11 P. M.
**Tony Pastor's New Songs, Dolan and Lenharr, Marie Le Blanc, Ward and Curran, Les Polichinelle Troupe of Dancers, Louis Hoop, Belle Lovejoy, Eddie Wylee and Walter Jones, the Glees, Lawrence and Harrington, Fielding, Williams and Adams, Pantzer Trio, Arthur Delaney, Wagner and Arnim, Jenny Eddy, Waltz and Ardell, Hogan and Glenroy.**

**PROCTOR'S**
**AMUSEMENT DIRECTORY.**
**F. F. PROCTOR, Sole Proprietor and Manager.**
**J. AUSTIN FYNES, General Manager.**
**LELAND OPERA HOUSE, ALBANY, N. Y.,**
STARS AND COMBINATIONS.
**PROCTOR'S THEATRE, 23d STREET,**
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
**THE PLEASURE PALACE,**
58th Street, East, bet. Lexington and 3d Avenues.
CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

**SAM T. JACK'S THEATRE,**
**Broadway and 29th St.**
**THE HOME OF BURLESQUE.**
2 Big Shows every day. 2 and 8.
MOST POPULAR THEATRE ON BROADWAY. New burlesque, "Chow Chow." Artistic Living Pictures.

**B. F. Keith's Amusement Enterprises.**
**E. F. ALBEE, - - - Gen. Mg'r.**
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA House, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR KEITH'S ORIGINAL
**Continuous Performance.**
All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

**PEOPLE'S THEATRE.** New York.
A. H. SHELDON & CO., Lessees.
This week, CRESTON CLARKE.

**Weber & Fields'** MUSIC HALL. Mats. Wed. and Sat. Sunday Concert.
**Pousse Cafe.** BESSIE CLAYTON, in her New Dances.
Another Big Success, **The Con-Curers.**
In olio: FRED HALLEN AND MOLLIE FULLER.

**KOSTER & BIAL'S** Admission 50c. Matinee Sat.
THE EVENT OF THE SEASON,
THE SENSATIONAL PARISIAN NOVELTY,
**"AU BAIN"** INTRODUCING **ADELE RICHIE.**
**CHARMION** AND 15 OTHER BIG VAUDEVILLE ACTS

**AMERICAN,** 42d & 8th Ave. Tel., 3147—38th. Eve. 8.15. Mats. Wed. and Sat. 2.
5TH MONTH. CASTLE SQ. OPERA CO. 80 ARTISTS. **MIKADO.**
"Lost none of its old charm."—WORLD.
ENTIRE HOUSE, **25c., 50c., 75c.** WED. Mat. 25c. Sat. Mat., 25-50c.
To follow, double bill, I Pagliacci and Billee Taylor.

**LYCEUM.** 4th Ave. & 23d St. Every evening this week (except Friday) at 8.30, the SERVIS ILLUSTRATED LECTURES: Mon., Spain; Tues., Peter the Great. Next week, THE Kelcey-Shannon Co., in "The Moth and the Flame," by Clyde Fitch.

**STAR** Broadway and 13th St. Mats. Wed. and Sat. only. GAL. 15c. BAL. 25c. ORC. 50c.
**THE ELECTRICIAN.**

**Huber's** 14th St. **Museum**
**G. H. HUBER, Prop'r.**
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; Big Class Variety for Theatre. Address J. H. ANDERSON, Manager.

**BOB ROSAIRE and TOM ELLIOTT.**
Care of CLIPPER.

**Wm. RITCHIE**
**ORIGINAL TRAMP 'CYCLIST.**
**KOSTER & BIAL'S, N. Y.**

**The Elinore Sisters**
Care of CLIPPER.

**MISSES COOKE and CLINTON,**
Rifle Experts. Care of CLIPPER.

**HOWARD and BLAND**
CASTLE CIRCUIT, Beginning April 18.

**LA PORTE SISTERS,**
**Superlative Vocal Duo,**
Care of CLIPPER.

**HEELEY AND MARBA,**
En route through England, Ireland, Scotland and Wales. Address ERA office, London.

**RICHARD PITROT**
WORLD'S GREATEST CHARACTER DELINEATOR.
Care of CLIPPER.

**HADJ TAHAR,**
**IMPRESSARIO D'ORIENT.**
Represented in Asia and Africa. Address care CLIPPER.

**The Asbeys,**
HIGH CLASS ILLUSTRATORS OF ANCIENT AND MODERN STATUARY ON REVOLVING PLATFORM.
THE ORINATORS.
MOSS & THORNTON, STOLL AND LIVERMORE BROS.' Tour. Permanent address LONDON ERA, London, Eng.

**DOT and FORD WEST,**
**THE COMEDY SKETCH.**
Home address, 134 E. Seventeenth Street, New York.

**"THE ARTISTS,"**
**ALBURTUS and WESTON**
CIRCO ORRIN, Mexico, until Jan. 1, 1899

**ONLY ORIGINAL**
BERTHA **SISTERS BERNARD** CASSIE
WITH FAY FOSTER CO.

**James Richmond Glenroy, Mabel Craig,**
**WONDERLAND,**
DETROIT, MICH., APRIL 4.

**THE CALIFORNIA COMEDY DUO.**
**CHAS. and MAY MORRELL.**
ADDRESS CARE OF CLIPPER.

**Miss DASA HARMON**
SOLO MANDOLIN, MUSICAL GLASSES, PIANISTE.
Address care of CLIPPER.

**CARRIE MONROE,**
**THE SPORTING DUTCH-YES.**
Address care of CLIPPER.

**MR. AND MRS. BYRON SPAUN,**
In Their OWN ORIGINAL Act, "THE FARMER AND THE LEAN GAL," are now EN ROUTE WITH THEIR OWN CO.

**FRANK HASSALL,**
WORLD'S CHAMPION AMERICAN BOY. Singing and Dancing Monologue; a novelty. Care of CLIPPER.

**WATCH THE BUG,**

**MARSHALL, the Mystic**
EXPERT SLEIGHT OF HAND ARTIST.
"POSITIVE HIT." Care of CLIPPER.

**WILLIAMS and WHITNEY**
**Black Face Knockabout Comedians.**
Care of CLIPPER.

**Big Hit Last Week Howard Theatre, Boston, Mass.**
**JOHN R. MALON, Trick Violinist.**
Per address, 6 SUMMER ST., New London, Conn.

**POSITIVELY THE ONLY ACT OF ITS KIND.**
**SHELVEY and LADON,**
REAL COMEDY JUGGLERS. Care of CLIPPER.

**SMITH FAMILY,**
**'CYCLE EXPERTS.**
HAVE NO EQUALS. Address Care of CLIPPER.

Fantasia, Character and Statuesque Dancing,
**3 Sisters Helston.**
Offers invited 2 225 Eastern Parkway, B'klyn, N. Y.

**AT LIBERTY,**
**KASTEN, DUEY and KASTEN.**
April 4, No. 17 Howard Street, Boston; April 11, Park Theatre, Brockton, Mass.

**THEY ALL** say my **ACT** is out of sight. Even the "Blind" say so!
**KOPPE.**
April 11, PASTOR'S, N. Y.

**WAR!** The Week of the 11th and 18th of April Open for Fight. Ikey, get a gun and make some shooting.
**HARRY THOMSON**
623 Knickerbocker Ave., Brooklyn, N. Y.

**PHOTOGRAPHS**
For the Profession, all sizes, large and small; prices to suit. HALL'S STUDIO, Broadway and 34th St., New York.

**Wanted to Rent, Cars**
**One 60ft. Combination Baggage and Sleeper, or 60ft. Baggage. Also one 60ft. Flat Car. Want a man who understands handling a gang of dogs. Address**
**PROF. HOWARD,**
**2,131 Franklin Avenue, St. Louis, Mo.**
**PARKER ANDERSON (Colored), that handled Mullen's dogs, please write.**

**Tony P. Riggs,**
**"America's Sweetest Ballad Singer."**
MARCH 16, '98.
TO WHOM IT MAY CONCERN.—MR. TONY P. RIGGS appeared at my theatre the past week in a very clever singing act. Has a good voice, and good line of songs.
TONY PASTOR.
Open for Dates. Permanent address 260 W. 34th St., N. Y.

**CALL!**
All people engaged with JAS. W. GOODRICH'S SHOWS will please report on show lot, on Stratford Avenue, near Newfield, Bridgeport, Ct., as follows: Performers and musicians, April 14, at 10 A. M.; canvas men and hostlers, April 12, at 10 A. M. Acknowledge this call at once to JAS. W. GOODRICH, 1,039 North Main St., Bridgeport, Ct.

**FOR SALE CHEAP,**
**500 VENEERED FOLDING OPERA CHAIRS,**
In first class condition; in use on'y one season. 300 Leather Covered Folding Opera Chairs, in good condition. A Full Set Scenery, Flats, Wings, Borders, in good condition. Height of flats, 16ft. Will sell together or seperate, cheap, if sold at once. Address HENRY J. KOHLER, 704½ Franklin St., Reading, Pa.

**MAZIE MOLYNEAUX,**
**COMEDY OR HEAVY CHARACTERS, DISENGAG

CREATEST ACHIEVEMENTS OF ANIMATED PICTURES.

# PASSION PLAY OF HORITZ.

TAKEN IN THE MOUNTAINS OF HORITZ, AUSTRIA,
AS SHOWN AT DALY'S THEATRE, NEW YORK,
And Some of the Most Prominent Theatres in the Country.

# PASSION PLAY OF OBER AMMERGAU.

SALMI MORSE VERSION,
AS SHOWN AT THE EDEN MUSEE, NEW YORK,
114 PERFORMANCES; STILL RUNNING.

## SUCCESS PHENOMENAL. CROWDED HOUSES. GREAT SENSATION.

ENDORSED ENTHUSIASTICALLY BY PRESS, PUBLIC AND CLERGY.
Over a Hundred Letters from Prominent Clergymen in Sincere and Enthusiastic Commendation on File.

## SPECIAL! CUBAN WAR PICTURES.

The Representative of MR. EDISON and THE N. Y. JOURNAL at Havana and Key West is sending up Negatives of most SUPREME INTEREST of the Cuban Imbroglio. Send for Information, Subjects, etc., at once. ORDERS TAKEN IN ROTATION.
SEND FOR CATALOGUE AND PRICES NEW EDISON FILMS, MACHINES, ETC.
F. Z. MAGUIRE & CO., Sole Agents, Lord's Court Bldg., 27 William St., N. Y.

## SONG HITS

TRY THEM AND SEE!

"Come Back to Us, Sister, Again."
(Pathetic and Sentimental.)
"Oh, Peter!"
(Great Comic Song.)
"Since She's Been to New York."
(Very Catchy Comic Song.)
"The Singer on the Street."
(Beautiful Pathetic Song.)
"Please, Mr. Burglar Man, Won't You Go Away?"
(Child Specialty and Character.)
"Keep A-Watchin' Dis Coon."
(Funniest of Coon Songs.)
"When He Was a Choir Boy."
(Pathetic.)
"Before She Went Back Home Again."
Another "Golden Hair Was Hanging Down Her Back" Hit
"Kiss Me."
(Splendid Serio Comic).
"Jest Say 'Bye Bye,' Mah Honey."
(Excellent Negro Melody).
I'll Go Tell My Mamma on You."
(Serio Comic, Child Specialty and Character).
"I Don't Want to Go to Hebben."
(Great Coon Song).

Price, 10 cents each, including first class orchestration; or the whole twelve sent for 75 cents. Postage stamps taken. Address FRANK TOUSEY'S PUBLISHING HOUSE, 29 West 26th St., New York.

## "Gold King."

Notice is hereby given that we, the undersigned, are owners of the plays, entitled

"THE GOLD KING," "REUBEN GLUE," "TRAIN WRECKERS" and "LUCKY RANCH,"

And that any one producing them without authority will be prosecuted to the extent of the law.

This is intended as a legal warning to a number of Repertory Managers who are producing

"THE GOLD KING" and "LUCKY RANCH,"

Under their own and other titles, without permission to do so. The whereabouts and operations of these offenders are well known to us, and in most cases we have collected convicting evidence, and a vigorous prosecution can only be avoided by their making a satisfactory settlement quickly. Legal action will be delayed long enough to allow them to settle the matter outside of the Court Room. Reputable Managers can secure any of these plays on reasonable Royalty, with fine printing, by writing to our permanent address, Chariton, Iowa.

WARREN W. & GEORGE M. NOBLE.

## WANTED,

For the Leon W. Washburn Big Double Minstrels,

STRONG MUSICAL ACT, LEADER FOR WHITE BAND AND ORCHESTRA.

Can place other strong specialties. Season long. Must join on receipts of wire. Would like to hear from the best minstrel talent in all lines for next season. Others save stamps. Address

J. M. WALL, Manager and Proprietor, as per route.

## WANTED AT ONCE!

First Class Actress for General Business and Characters, Strong Leading Juvenile Man and General Actor.

Must all be repertoire people of experience, ability and plenty of wardrobe. All Summer engagement. Name lowest salary and all particulars quick.

B. FRANK MITCHELL,
Manager the Seward Co.,
ELLWOOD CITY, Pa.

## Wanted, for Andrews' Stock Company

Al Leading Man, Leading Lady, Character Woman, and Al Singing and Dancing Soubrette, must be small, and good Man for Heavies, General Bus., Character Man, and Al Singing and Dancing Comedian. You must be good; if you are not don't write, as you will most undoubtedly be closed on first rehearsal. Daisy Beverley, write. Also want to hear from good refined vaudeville people. Explain all in first letter. No time for corresponding, as we open May 2. Wanted, good plays, with paper, on royalty. Address

W. J. ANDREWS, Springfield, Ill.

## WANTED,

"U. T. C." People in all branches for balance of Winter season and under canvas. Those doubling in brass preferred. Also Agents and Billposters, Grooms, Drivers and Canvas Men. Address C. W. PARK, Mgr., Reil & Abby's Big U. T. C. Co., Continental Hotel, Buffalo, N. Y.

## MAGICIANS!

I recently bought 5,000 16 pp. Magic Stock Books. I have since decided not to go out this season. I will sell them in any quantity desired at one-half cost—$4 per 1,000. FREE SAMPLE FIENDS NEED NOT WRITE. Send money and I will send the books.

J. MORTIMER JR., Hillburn, N. Y.

## WANTED,

REPERTOIRE CO.,
WEEK APRIL 11 OR 18.
NO REPERTORY CO. SINCE DEC.
CHAS. N. HARRIS, Schuylerville, N. Y.

## WANTED,

Circus Performers in All Branches. Also, Want to Buy Films Corbett and Fitzsimmons Fight, the Genuine.

FRANK SKERBECK, Dorchester, Wis.

ARRANGER, Composer; Songs Taught; Cue Work. REINERT, 414 E. 15th, N. Y.

## ACTS THAT WILL PUT YOU ON EASY STREET!

Remember—These skits are not old, worn out acts of the Razor Jim, Box and Cox description, but thoroughly up to date, bright, humorous and sparkling productions, tried and well recommended by good performers. Try one and be convinced.

SKETCHES, "Ye Don't Tell Me!" (2 m., Irish) 25c.; "Cutting His Way" (Ethio, m and f, 25c.) "JEALOUSY CURED"—A refined 30 minute curtain raiser for lady and gent; best act in the business; scene, parlor, 25c.

MONOLOGUES, "Weary William" (tramp), 25c.; "Clate Soper's Visit to Taown" (Rube), 25c.; Black Face (a wahm mwmbah), 25c.

NEW BUNCH OF GAGS, just from press, every one a glove tester, 25c.

PARODIES—"Banks of Wabash," "Mother of Girl I Love," "All Coons Smell Alike to Me," Tramp Medley, "There'll Come a Time," "Clate Soper and His Carpet Bag of Hornets" (Rube song), "Mixed Relations," "The Egg That Had Seen Better Days," "There'll Come A Time" (Cuban encore verse)—10cts. each; never less. NOTE CHANGE IN FIRM AND ADDRESS ALL COMMUNICATIONS AND ORDERS TO

Chas. L. Monroe, 34 Averill Ave., Rochester, N. Y.

## Elmwood Park,

SYRACUSE, N. Y.

TOMMY RYAN and JOE DUNFEE

Have leased Elmwood Park, with its beautiful lake and grounds and its handsome theatre, for the coming season, and will open May 1, and are ready to book first class performers. Address

RYAN & DUNFEE, Syracuse, N. Y.

## For Sale,

THE FOLLOWING

## CIRCUS PROPERTY:

15 Heavily Carved 2 Horse Cages, in thorough repair and painted; all size Canvases, from 190ft. Round Tops to 50ft.; all in good condition. All kinds of Poles, from centre to side poles; Miscellaneous Chariots, Tableau Wagons, Wardrobe, Horse Plumes, Cars; and, in fact, any kind of Circus Property. Also 50,000 Sheets of Lithograph Pictorial Bills, from 1 to 50 Sheets, embracing all subjects, Circus, Menagerie and Hippodrome, at less than half cost, or will trade for Circus Property that I can use. Address

J. F. ROBINSON,
Terrace Park, Hamilton Co., Ohio.

## Sharpley's Lyceum Theatre Co.

WANTED,

Man for Comedy and General Business, with Specialties.

Can place good Repertory People with Specialties AT ONCE. Money every Sunday. We do not close this Summer. A. J. SHARPLEY, McPherson, Kan., April 4, week; Salina, Kan., April 11, week.

## Circus Cars For Sale

One 60ft. flat, $175; two 50ft. flats, $150 each; one 55ft. flat, $160; one 45ft. stock, $175.

These cars have been rebuilt under master car builders rules, and newly equipped with air. Will be accepted by all roads. Address J. O. H.,
Colonade Hotel, Omaha, Neb.

FOR SALE,

## Up to Date Show,

COMPLETE.

In Large Wagon or Car, for Street Corner Exhibitions in City. Strictly the latest. Price, $250. Address G. S. ELDRED, Marcellus, Mich.

OPEN TIME AT
CLARK'S OPERA HOUSE,
NORWICH, N. Y.,

For first class attractions during April, May. No Rep's. Guy Bros., write. Wanted, some good show to play Firemen's Benefit two or three nights.

L. B. BASSETT, Manager.

WANTED, FOR

## ROGLITZ'S WAGON SHOWS,

Men and Women Performers, Song and Dance People. A ROGLITZ,
Milford, Jeff Co., Wis.

## WANTED,

For Sipe & Blake's Dog and Pony Shows,

Two First Class Slide Trombones, B-flat Cornet, E-flat Clarionet. State very lowest salary, as it is sure and engagement lasts a year. Address EUGENE WACK, Meridian, Miss., April 8, 9, Columbus, Miss., April 10, 11.

## WANTED,

For HADJI TAHAR'S Moorish Shows, at Universal Exposition, London, England,

Lady Orator,

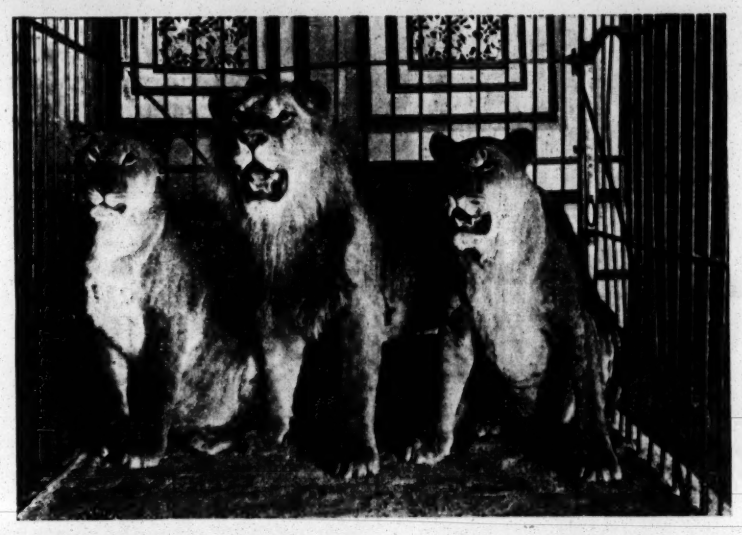
Height, at least 5 feet six inches. References required. Address HADJI TAHAR, care of CLIPPER.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE. Harbach & Co, 809 Filbert St. Phila. Pa

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. Street Batteries, $50. Slot Machines, for Love Letters or Futures, $15. B. PHOTO CO., Eden, Pa.

NOW BOOKING FOR SEASON OF 1898.

## ADGIE AND HER FOUR MONSTER LIONS.



The greatest attraction in the country for expositions, parks, roof gardens and first class theatres.

Played Summer '97, eighteen weeks; Paul Boyton's Chutes, 'Frisco; Gustav Walter's Orpheum, 'Frisco and Los Angeles, eight weeks. For Santa Fe Railroad: Redondo Beach, Coronado Beach and La Jolla. Just closed second tour over Geo. Castle's Circuit. Gustav Walter's Orpheum, Kansas City, last week and re-engaged for this week.

There is no Lion Act like Adgie's. The Lions are the finest in captivity. The performance bewildering with beautiful costumes and electrical effects. Adgie terminates this Great Act by Dancing in the Cage with the Lions, Totally Unarmed. The act is specially attractive to Ladies and Children.

Managers desirous of engaging this great drawing card, kindly wire or write immediately,

ADGIE'S LIONS,
ORPHEUM THEATRE,
Kansas City, Mo.

## THE REAL THING

THE MUSICAL DOG,
"DOC,"
AND HIS NURSE, HARRY EDSON.

WHAT SOME PERFORMERS AND MGRS SAY OF THE ACT:

Act first class. Cannot fail to give satisfaction Pleased to recommend to managers wishing novel and pleasing specialty. TOM NAWN.

Your act is very good. Dog is wonderful. BERT. COOTE.

A clever act. The greatest dog in the business. GEO. CASTLE.

The most novel act of its kind. "Doc" is a wonder. He stands alone. MATTHEWS & HARRIS.

HAVE SOME SUMMER DATES OPEN.

Address HARRY EDSON,
Care of CASTLE, Ashland Block, Chicago, Ill.

TO CIRCUS MANAGERS.
At Liberty,

## Miss Emma Stickney

EQUESTRIENNE, WITH STOCK,

Bareback Principal and Hurricane Hurdle Acts; also

## ROBT. STICKNEY,

Equestrian Director, Ring Master and Can Perform Trick Horses, etc.

Address 31 Lewis Street, Jersey City, N. J.

## REPERTORY PEOPLE WANTED.

Clever Soubrette with Strong Specialties, Clever Child and other useful people. Must join at once. Send full particulars quick. JOHN J. BLACK.
Mgr. "A Big Heart" Co.,
Week of April 4, Tupper Lake, N. Y.

## W. J. J. TOBIN
(VIOLINIST),

MUSICAL DIRECTOR OF ACADEMY OF MUSIC, FALL RIVER,

At LIBERTY

For Summer season, either sea shore or mountain. Can furnish Pianist or any number of musicians. First class only. Large library of music, standard and popular. Address ACADEMY OF MUSIC, Fall River, Mass.

## WANTED,

## YOUNG MUSICIANS,

WHITE, AMATEURS, PLAYING BRASS AND STRING, SINGERS, ETC., DESIRING TO TRAVEL.

Long engagement with well known show. Previous experience not necessary; all expenses paid after joining. State lowest salary and what you can do in first letter.

J. R. HAWKINS, 605 N. 7th St., Philada., Pa.

## ILLUSTRATED SONGS.

We make the only first class slides of this character on the market. BEWARE OF COPIES. We have the only original negatives for Chas. K. Harris' songs and all used by the Silvers. New and original slides now ready for "Break the News to Mother," "I've Just Come Back to Say Good Bye," "The Ill Fated Maine," "We Are Ready," "A Hero Till the Judgment Day," "On the Battlefield of Life." THE CHICAGO TRANSPARENCY CO., 1,625 Unity Building, Chicago.

FOR SALE, Cheap for Cash, PICTURE MACHINE AND 5 FILMS, OR WILL TRADE for ROUND TOP OR OTHER GOOD SHOW PROPERTY.
BURT IMSON, Kickapoo Med. Co., Greeley, Neb.

Circus Date Book FOR 1898, CLOTH BOUND. 15 CENTS. N. J. NARY, 113 N. Plum St., Lancaster, Pa.

## WANTED,
FOR THE
## PRINGLES,

An Experienced Actor for leads, Good Actor for responsible business, Pianist, Young Man for props and small parts. Company plays week stands only. Steady engagement and long season to right people. Management pays board and traveling expenses. Salary must be low as it is sure. State lowest in first letter. Address JOHNNIE PRINGLE, as per route.

## A Business Opportunity

FOR LEASE OR WILL SELL AT END OF PRESENT SEASON,

## "DARKEST AMERICA"

BY FRANK DUMONT.

Duly copyrighted and protected by letters patent. The only Negro Drama ever written.

No "Uncle Tom's Cabin" business. No pictures of Abraham Lincoln. No Slave Drivers. No Oppression of a Down Trodden Race. No Clap Trap. Telling a story of human interest, describing negro life in all its phases. Complete Scenery, Wardrobe and Original Music by Milt Hull, together with Sleeping and Dining Car. A complete outfit, ready for business. "Darkest America" is now en route and will close its second successful season about June 1. Will lease to responsible party reasonably. N. B.—Frank Dumont is now writing a new third act. Address AL. G. FIELD,
563 East Mound Street, Columbus, Ohio.

## FOR SALE.

Six wagons, 1 good advance wagon, cost $325, used one season, in good condition; 1 pole wagon, 1 canvas wagon, 1 jack wagon, 2 baggage wagons, 1 canvas, run 4 months, no patches, 60x95, ten foot side walls. Will sell cheap for cash or part cash. Address WITHERELL & DOUD, Burke, N. Y. WANTED, Al Trap Drummer, for WITHERELL & DOUD'S "U. T. C." SHOW. We want to buy 12 band uniforms, red, and 6 or 8 nice plumes for horses. Must be first class and cheap, as we pay cash. Address WITHERELL & DOUD, Burke, N. Y.

FOR SALE OR EXCHANGE,
Tent 30x60, With 6ft. Side Wall, Ropes, Poles, etc., Complete, $35.

Paintings—Snake Charmer, 20x20, $10; trained Cockatoos, 8x10, $3; Gila Monster and Iguana, 8x16, $5; Hand Organ, 8 tunes, $6; Bass Drum and Cymbals $8, Snare Drum $2. The Highgate Mastodon Skeleton, the wonder of the world, the largest known to science, packed in six chests, with four large banners for same, $75. Address, with stamp, HARRY DICKINSON,
Barnesville, Minn.

## The Cherry Sisters

TRIO.

IN THEIR BEAUTIFUL REFINED SPECIALTIES.

The best on any stage. The greatest success.

OPEN TIME FOR NEXT SEASON.

Engagement in first class houses only. Managers of parks and Summer resorts write. Address CEDAR RAPIDS, Iowa.

## Special Attractions WANTED.

SPECIAL ATTRACTIONS WANTED FOR

Dominion Day, July 1, 1898, at Port Elgin, Canada

Send correspondence to W. J. CAMERON,
Secretary and Treasurer of Committee.

## At Liberty,
## BILLY CASAD

SLIDE TROMBONE.

Past season of 33 weeks Bus. Mgr., Treas. and Press Agt. for M. E. Rice's "A Night at the Circus" Co.
Address KNOX, INDIANA.

## WANTED, BANJO COMEDIAN,

ONE WHO CAN SING, FOR STREET WORK. Address W. R. DIVERS, Cincinnati, O.

WANTED, SEVERAL LADY FORTUNE TELLERS, ALSO ONE MAN PALMIST AND FORTUNE TELLER. Must be ladies and gentlemen. ROVING FRANK'S GYPSY BAND, 1,043 Elm Street, Manchester, N. Y.

## $1. GREAT SCOTT! $1.

14 Red Hot Monologues, bright and spicy; 4 Special Book Monologues, Rube, Tramp, Dutch and Black Face; Make Up and Joke Book, contains 60 Hot Gags; N. Y. Joke Book, contains 75 Hot Flashes.

## Entire List, $1. Entire List.

21 Original Parodies: "Banks of the Wabash," "Mother of the Girl I Love," "Just Behind the Times," "All Coons Smell Alike to Me," "Hot Time at Johnson's," "Hot Time at Flanigan's," "Whisper Your Mother's Name" and others just as warm. No stamps. Give route.

$1. FRED H. SCOTT, Nevada, Mo. $1.

## For Rent from March 1,

FOR SINGLE PERFORMANCES OR BY THE WEEK,

## CLEREMONT AVE. RINK,

BROOKLYN, N. Y.

Largest Seating Capacity in Brooklyn. Terms reasonable. For further particulars apply to
STRONG & IRELAND, 60 Liberty St., N. Y.

TRANS-MISSISSIPPI
AMUSEMENT EXCHANGE.
GOOD VAUDEVILLE TURNS

Of every description for Exposition and City. Two to twenty weeks' engagement. Send photo, description of act and lowest salary. Concert people desiring long engagements at Summer salaries write at once. P. O. Box 1,084. Office, 535 Paxton Block, Omaha, Neb.

## OMAHA MUSEUM & THEATRE CO

1,315 and 1,317 Farnam Street,
OMAHA, NEB.,
WILL OPEN ON OR ABOUT APRIL 26.
WANTED,
Curios, Novelties and Performers.
Address WM. H. TROOST, Resident Manager.

## Chicago College of Dancing,

Handel Hall, 40 East Randolph St., Chicago. FRANCES McCARTHY, Director. High School for Step and Fancy

## STAGE DANCING.

CALL.

ALL PEOPLE ENGAGED FOR THE
HUNTING SHOW

Report on lot April 20, Chester, Pa. Show opens 21. Acknowledge this call by letter. Would like to hear from good Lady Contortions. Address
LEW HUNTING, Chester, Pa.

## HAVE A SNOW STORM WITH ME!

My little apparatus will create a Real LIVE Storm and make your Winter Scene realistic. Pull the string and get a blizzard. Fine for tableaux, amateur shows, etc. Price $1.50. Send for circular.

P. B. MYERS, 85 John St., N. Y.

## GEORGE HICKS,

PARODIES, MONOLOGUES, SKETCHES, WRITTEN TO ORDER. ENTIRE SATISFACTION GUARANTEED. THE OLD RELIABLE ALWAYS MAKES GOOD.
234 West 36th Street, New York.

## Circus Canvases.

Tents of all Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

SHOW PAINTINGS, BANNERS AND FLAGS.
D. C. HUMPHRYS & CO.,
1,317 MARKET ST., PHILADELPHIA, PA.

## THEATRICAL BOARDING HOUSE.

MRS. M. C. ROCHE, 245 E. 13th St., N. Y.
First Class Table and Service. $1 A DA

"NOW AT THE CASINO."

Gus **YORK** AND **ADAMS** Nick

IN THEIR HEBRAIC SPECIALTY,

WITH **"IN GAY NEW YORK"** FOR AN INDEFINITE RUN.

FORMERLY SEEN ON BROADWAY AT THE KNICKERBOCKER THEATRE, IN "A ROUND OF PLEASURE." Address CASINO.

---

Hess' Perfumed Burnt Cork.

Hess' Cold Cream, 1-2lbs., 50 Cents. Hess' Face Powders, 17 shades, 1-2lbs., 50 Cents.

Youthful Tint Mfg Co., Rochester, N.Y.
Send 4c. postage for the Art of Making Up.

---

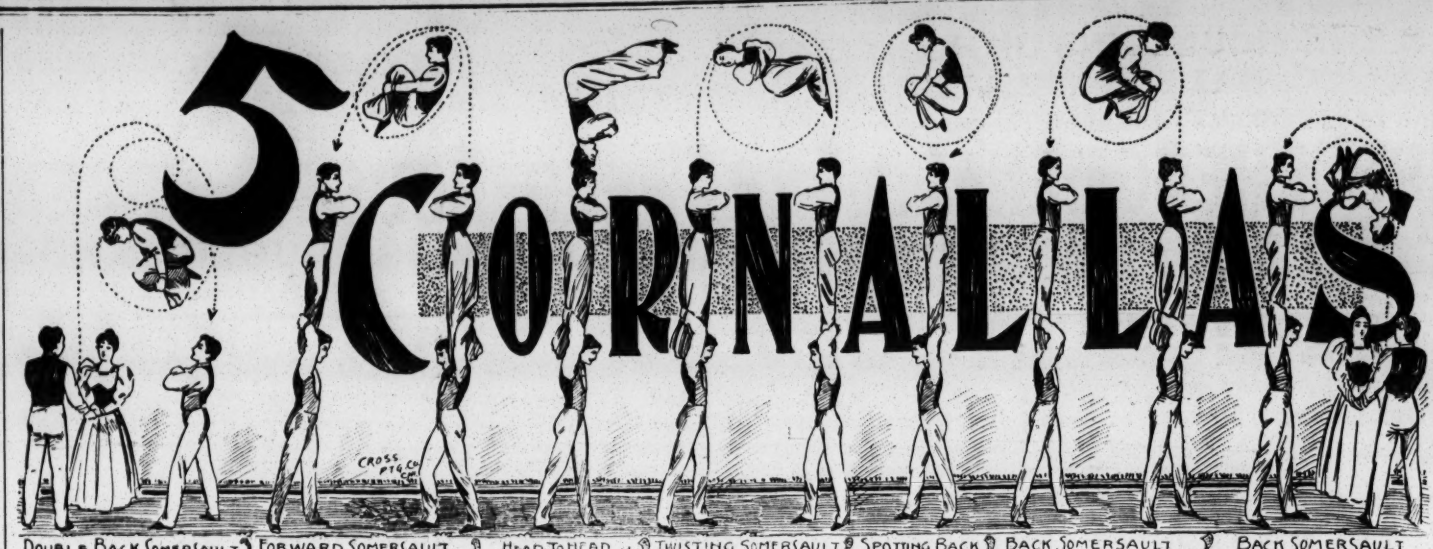
**FRANK E. BOYLE,**

Attorney and Counsellor at Law,

ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA.
Corporation, Civil and Criminal Cases a specialty
Special terms to professional people.

---

# 5 CORINALLAS


DOUBLE BACK SOMERSAULT TO SHOULDERS
FORWARD SOMERSAULT ACROSS 3 HIGH
HEAD TO HEAD BALANCE 3 HIGH
TWISTING SOMERSAULT BACK ACROSS 3 HIGH
SPOTTING BACK SOMERSAULT 3 HIGH
BACK SOMERSAULT ACROSS 3 HIGH
BACK SOMERSAULT UP TO 3 HIGH

SPECIAL FEATURE.

**Al. G. Fields' Minstrels**

HAVE WEEKS OF MAY 2 AND 9 OPEN.

Permanent address PETE CORNALLA, 695 Center Ave., Chicago, Ill.

---

SECOND SEASON. NEW MANAGEMENT.

THE POSITIVE WINNER.

Dainty **KATIE ROONEY,**

AND A SUPERB COMPANY OF RECOGNIZED COMEDIANS, in

# "THE GIRL FROM IRELAND"

A Farce Comedy in 3 Acts, by HARRY B. MARSHALL. An Entire New and Magnificent Production, Staged and elaborated by

**GEO. W. LEDERER.**

**A GUARANTEE OF** { THE LATEST NOVELTIES, STRIKING FEATURES, ORIGINAL IDEAS.

Special Scenery, Elegant Costumes, designed and made by the Casino forces.

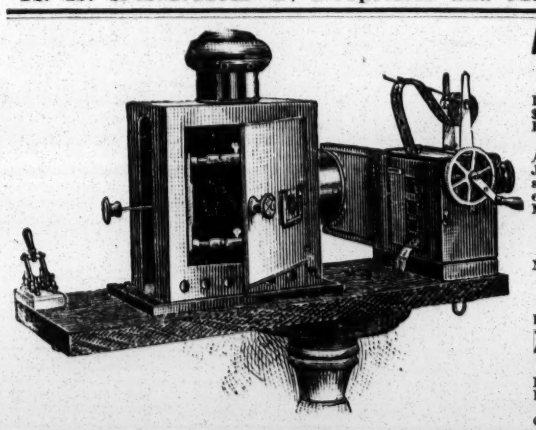
PRETTY GIRLS, SPECIAL MUSIC, LATEST SPECIALTIES.

Everything New, No Hackneyed Ideas. Now Booking 1898-99. First Class houses Only, address, relative to time and general business,

A. C. DORNER, Business Manager, 33 Union Square, New York.

H. B. DEMAREST, Proprietor and Manager.

---



**AM. CINEOMATOGRAPHE, $25.00.**

FILM MECHANISM, with Mag. Lens (for use with any Stereopticon), only $25; with Lamp House, Electric Lamp, Rheostat Wire, etc., $50.

COMPLETE OUTFIT, including AS SHOWN IN CUT; also best Calcium Jet and Stereopticon Front, with Rings and Adapters, $62.50. This is the handiest and best, as well as cheapest, ANIMATED PICTURE MACHINE made.

EVERYTHING IN MAGIC LANTERNS and SLIDES.

MAINE DISASTER, U. S. War Vessels, Cuban, Klondike, Illustrated Songs, Skirt Dance, Etc. BEST WORK.

Harbach's Marvel is the Stereopticon par excellence.

**ZONAPHONE, nee GRAM O PHONE**

The exhibition TALKING MACHINE. Loudest, clearest, most distinct, with Horn and Records, $25.

AM. PICTURE MACHINES, PHONOGRAPHS, Etc., slightly used, for sale, ALSO WANTED. Catalogues free.

**HARBACH & CO.,**

809 FILBERT ST., Philadelphia, Pa.

---

RE-ENGAGED.

# WILLIAMSON AND STONE,

THE RAGTOWN SWELLS,

WITH

**MAY HOWARD CO.,**

Introducing the Greatest Buck Dancing and Cake Walk on Earth. The Best Dressed Act in the Business.

FIRST APPEARANCE IN THE EAST.

AT LIBERTY FOR MAY, JUNE, JULY.

Address as per route May Howard Co., JERSEY CITY, April 4; PHILA., BOSTON, NEWARK, to follow.

---

At Liberty Spring and Summer Season, Also Season 1898-99.

# REED AND BERGER

SOPRANO. BARITONE.

Singers that Can Sing, Dancers that Can Dance. We Make Good with Any Company; Fine Dressed Singing and Dancing Specialties. Both Do Parts and Change Work Often, Single and Double Turns. Joint engagement only. Responsible managers only address 220 S. MILL ST., Kansas City, Kan.

---

**J. T. R. Clark's German-American Vaudevilles, the Barnum-Bailey, Forepaugh-Sells, Ringling-Wallace, Main, of Materia Medica.** The largest, grandest and most successful enterprise of the kind ever conceived. Now in the fifty-sixth week of the season, and will not close before next December. WANTED, TO JOIN AT ONCE, Versatile Specialty people. Unless you are sober, reliable and capable of changing every night for one week, don't answer. Cannot use ladies in short dresses or tights. Six shows a week, one turn and afterpiece. Pay your own board; I furnish transportation, including baggage, after joining. Don't ask for a big salary expecting to be cut down, but state your best figure with full particulars in first letter. If everything is satisfactory, I will wire acceptance. Would be pleased to hear from a few first class musicians who double; especially desire a first class comedian who can put on acts and MAKE THEM GO. Boss Seat and Canvas Man write. Can offer one week to HEAD LINERS. Any week in April. Address, to Oct., J. A. SIEGFRIED, Manager, Springfield, Mo. P. S.—FOR SALE 200 miscellaneous, plain and colored, McIntosh, McAllister and other anatomical slides and twenty lengths of nine tier California sugar pine circus seats in A1 condition.

---

THE GREATEST MAGIC ACT OF THE DAY. SOMETHING ENTIRELY NEW.

# MINGUS, the Wonderful,

ASSISTED BY

**MME. MINGUS.**

MANAGER F. F. PROCTOR says my act is all right. MANAGER H. S. HEALY says my act is the best and strongest magic act of the day. Managers wanting something new and strictly up to date—OPEN TIME AFTER APRIL 10. Address 19 BROAD STREET, Bloomfield, N. J., or care of CLIPPER.

---

**CHAS. TURNER,** Comedian, Closed season with Twelve Temptations Co., can be engaged. Address 232 W. 39th St., N. York City.

---

# FRED RIDER'S STANDARD ATTRACTIONS Always the Best. Season 1898-99

**NIGHT OWLS** 14th YEAR. BURLESQUERS.

RECOGNIZED as the leader of its class. Next season's production will eclipse all former efforts. A GLORIOUS REVIEW

**MOULIN ROUGE** 3rd YEAR EXTRAVAGANZA.

A Frisky, French Frivolity, sparkling with sterling novelties. Gorgeous Scenic and Comedy Revival.

**A NEW CREATION IN FARCE COMEDY.**

GUARANTEED to be the biggest boom in this line. A scream for everybody. PRETTY GIRLS AND CLEVER COMEDIANS.

ALWAYS READY } To entertain propositions from Clever Farce Comedy and Burlesque Comedians. Good Chorus Ladies, please write.

Managers of First Class Houses, Send Open Time. Address **FRED RIDER,** in care NIGHT OWLS,

April 4 to 16, SAM T. JACK'S OPERA HOUSE, Chicago, Ill. April 18 to 23, STANDARD THEATRE, St. Louis, Mo.

Permanent address, 323 EAST 14th ST., NEW YORK.

---

ON THE WAR PATH!

# RECRUITS WANTED,

SPRING AND SUMMER CAMPAIGN.

The Kickapoo Indian Medicine Co., with a standing army of employees, requires,

**Immediate Reinforcement,**

And desires to ENLIST the services of Lecturers, Organ Players, Dramatic People who do Specialties, Aerial Artists, Novelties, Sketch Teams and all Acts suitable for their business. Address,

Kickapoo Indian Medicine Co., New Haven, Conn.

---

THE FAMOUS SWEET-SOUNDING

**S. S. STEWART BANJO**

AND MARVELOUS **GEORGE BAUER**

**GUITAR and MANDOLIN**

Stewart Books, Music, and JOURNAL

FOR CATALOGUES, ADDRESS

STEWART & BAUER, 1016 Chestnut Street (2d Floor.) PHILADELPHIA, Penna

---

**SHOW OUTFITS.**

Canvas, Poles, Stakes, Seats and Lights. Canvas made to order. Tents, etc., Repaired. A Fine Line of Used Large and Small Tents in stock. Can Furnish Several Entire Wagon Shows Outright.

R. H. ARMBRUSTER, Springfield, Ill.

---

**CIRCUS CANVAS.**

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft.x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $200; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

---

**CARS FOR LEASE**

SLEEPING and DINING CARS,
SCENERY and BAGGAGE CARS,
SIXTY FOOT FLAT CARS.

CARS STORED AND TAKEN CARE OF. NEW JERSEY CAR AND EQUIPMENT CO., Lake View, N. Y.

---

**100 Photographs $3.00**

CAB Souvenir Photo, $15 per 1,000.

Send your Photo. We send sample of work.

KERN BROS., 314 Second St., N. Y. City.

THEATRICAL PHOTO COPYING HOUSE.

---

**THOMSON & VANDIVEER'S**

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

---

**A. M. BUCH & CO., Wig Makers**

119 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

---

NELLIE KING, of KING SISTERS,

**FURNISHED ROOMS,**

210 SECOND AVENUE, bet. 12th and 13th Sts., NEW YORK. Convenient to Theatres and Agents.

---

**CABINET PHOTOS** $2.00 HUNDRED.

$18 per 1,000. Send on your order with negatives or photo. Send for sample. WENDT, Photo, Boonton, N. J

---

**Newburg, N. Y., Columbus Hall.**

MODERATE RENT OR SHARING TERMS. Seats 900. Ample stage and dressing rooms. Electric light, steam heat. THOS. F. RAGAN, Manager.

---

**When Playing Milwaukee Stop at CLIPPER**

HOUSE, OPPOSITE STAGE DOOR ALHAMBRA THEATRE. 5 DOUBLE, 6 SINGLE.

MRS. MAY, Prop.

---

**AT LIBERTY, FLUTE PLAYER, SOLOIST**

(VIOLA AND SEC. VIOLIN).

C. FRANKENBERG, 105 Linden St., Brooklyn, N.Y.

---

**156 COMIC SONGS, WORDS AND MUSIC,**

SENT POSTPAID, 10c. N. Y. B. & N. CO., Auburn, N. Y.

---

**SOAP** 2 oz. bars, $2 per gross; wrappers free; cash with order. Electric Appliance Co., Burlington, Kan.

---

# "Wanted!" Wanted! Wanted!

**A 1 First Class Managers**

Must be sober and reliable and good business men. NONE OTHERS NEED APPLY, to book us in first class houses ONLY for long engagements and large salary. I am a first class DOLL, my composition is of best material; I am the only DOLL with an unbreakable face; I do not associate with Doe DOLLS, Putty DOLLS, Rubber DOLLS or Rag DOLLS; I have no rag time. Respt.,

# ALLIE WAY,

Of COLBY and WAY, Ventriloquial Novelty Duo.

Regards to Doll No. 1.

---

# WANTED.

First Class MINSTREL, FARCE COMEDY and OPERA COMPANIES

DESIRING TIME AT THE

# AVENUE THEATRE,

**PITTSBURG, PA.,**

WIRE OR WRITE AT ONCE. ADDRESS

HARRY DAVIS, Avenue Theatre, Pittsburg, Pa.

APRIL 11, 18, 25, AND MAY 3, 10 and 17 OPEN.

---

THE GREAT NEW AND ONLY FAMILY SUMMER RESORT OF HARTFORD.

Population, Over 300,000 to Draw From; 20 Lines of Trolley Cars.

THE HANDSOMEST, THE LARGEST AND FINEST IN NEW ENGLAND,

# Werder's Amusement Park

Sensational Outdoor Attraction Daily. Brass and String Bands will Give Concerts. Grounds are Beautifully Shaded and Fitted Up, and are Unequalled by Any Summer Resort.

GRAND OPEN AIR THEATRE DANCING PAVILION.

Privilege Sites are Unequalled. All Kinds of Legitimate Privileges to Rent. Restaurant, Pop Corn, Peanuts, Glass Blowers, Cane Rack, Knife Rack, Fortune Teller, Shooting Gallery, Pony Circus, Merry Go Round, Bowling Alleys, Bicycle Tracks, Slot Machines, Ball Racks, Photograph Gallery, Etc., Etc. WANTED, All Kinds of High Class Attractions, Vaudeville Novelties, Etc. Musicians that double in brass. GRAND OPENING MAY 30. Address FRED D. STRAFFIN, Bus. Manager, Palace Theatre, Boston, until April 11. After, Hartford, Conn.

---

CONTINUED SUCCESS OF THE ACKNOWLEDGED LEADERS,

# The Woodward-Warren Co.

WANTED,

**First Class People in All Lines**

FOR SUMMER STOCK, AT ASHEVILLE, N. C.

"THE MOST FASHIONABLE AND NOTED RESORT OF THE SOUTH," OPENING AT GRAND OPERA HOUSE, MAY 9. Salaries must be in accordance with season. Those satisfactory in stock will be retained for regular season of above company, opening Aug. 15, at Atlanta. SEND PHOTOS, EXPERIENCE, PROGRAMMES AND ALL DETAILS FIRST LETTER. Edwin Houghton, Mabel Paige, Will T. Hodge, Louise Mitchell, Little Carrie Bohrman, Harry Siggings write at once.

H. GUY WOODWARD, Greenville, S. C., week April 4; Columbia, S. C., April 11.

---

SEASON **HIATT-HALL'S** 1898-99

**METROPOLITAN STOCK COMPANY,**

PRESENTING A REPERTOIRE OF HIGH CLASS PLAYS BY A COMPANY OF UNEXCELLED MERIT.

First class Repertoire people, write. Send photo and programme. MANAGERS of first class houses in cities of 20,000 inhabitants and over, in Eastern and Middle States, send open time. Address all communications to

HIATT & HALL, 47 West 28th St., N. Y. City.

---

CONTINENTAL ECCENTRIQUES—THE FAMOUS

# FOUR OLIFANS,

COMEDIANS, SINGERS, DANCERS. Presenting the

**BEST NOVELTY ACT ON EARTH.**

Represented by BLYTH & VERONEE, Gaiety Theatre Building, Chicago, Ill.

---

THE GREAT

# CLIVETTE,

ASSISTED BY

**Mme. CLIVETTE,**

IN THE MOST GORGEOUS DISPLAY OF SCINTILLATING MAGNIFICENCE EVER PRESENTED BEFORE THE OPTICS OF AN OBSERVING PUBLIC.

OPEN TIME AFTER WEEK OF MAY 2.

ADDRESS 2 EAST 14TH ST., NEW YORK CITY.

"GO FORTH TO THE LAND OF MILK AND HONEY, AND BY THE SWEAT OF YOUR BROW YOU WILL GET YOUR OWN REWARD." P. S.—You will find that somewhere in the Old Testament.

THE MONTE CARLO MILLIONAIRES.

# SIM WILLIAMS and ADAMS JOE

WENT FORTH, AND, BY THE SWEAT OF THEIR BROWS, GOT BARRELS OF MILK, A BUNCH OF HONEY, AND A FEW OF THE FOLLOWING THAT SPEAK FOR THEMSELVES:

SAN FRANCISCO EXAMINER.—"Williams and Adams do a very clever specialty; bright, clean and overflowing with up to date comedy."

SAN FRANCISCO CALL.—"Williams and Adams made their first appearance on the new bill at the Orpheum Sunday afternoon, and won immediate favor and applause with their bright comedy work."

SACRAMENTO BEE.—"Williams and Adams are among the new faces that opened at the Orpheum, and soon convinced the audience that they were top notchers of high class comedy. They were repeatedly encored."

KANSAS CITY JOURNAL.—"Williams and Adams are an unusually funny comedy team. They made one of the biggest hits witnessed since the opening of the Orpheum."

KANSAS CITY TIMES.—"Williams and Adams are the best up to date comedy team that has ever appeared in Kansas City. Their success last night was simply phenomenal."

LOS ANGELES HERALD.—"Williams and Adams, two very clever comedians, brought the house down repeatedly by their clever comedy work."

JUST ONE WORD IN CONCLUSION TO A FEW DEGENERATES: Stop knocking, as it only convinces Managers and Performers that you are not used to telling the truth, and that only makes them know that you are apt to prevaricate about your own abilities. We would be very pleased to have Managers, as well as Performers, call and look us over at TONY PASTOR'S THIS WEEK, 3 and 9; Olympic, Providence, 18; Hyde & Behman's 25. APRIL 11 AND MAY 2 OPEN.

**AT LIBERTY FOR NEXT SEASON.**

Address GEO. LIMAN, 104 East 14th St.

---

THE ONE! THE ONLY!! THE ORIGINAL!!!
THE MONEY MAKERS!!!!

# GILMORE & LEONARD

(Ireland's Kings),

PRESENTING THE GREAT FARCE COMEDY SUCCESS,

# "HOGAN'S ALLEY"

The attraction that has caused more laughs, more talk, more originality, and draws more money than any farce comedy in existence, this or last season. It is the recognized home of the ORIGINAL "YELLOW KID," and MICKEY DUGAN SAYS: "TO STEAL OR IMITATE A GOOD TING, IS THE HIGHEST TRIBUTE DAT IGNORANT DISHONESTY CAN PAY TO TRUE MERIT."

WE ARE DOING THE BANNER BUSINESS EVERYWHERE. LENT CUTS NO FIGURE IN "HOGAN'S ALLEY."

HERE'S WHAT THE WESTERN PAPERS THINK OF US:

CHICAGO TRIBUNE.—"'Hogan's Alley' at the Alhambra last night is a good brisk show, by a company of excellent merit, headed by GILMORE AND LEONARD, who have justly been termed the Kings of Irish Comedians. Their business is of the refined, proud Irish character. That they scored a hit was demonstrated by the frequent recalls they received. On the whole, the show is a winner. The scenic effects were very good and original."

MINNEAPOLIS TIMES.—"If you wish to spend two hours and a half of enjoyable fun and folly, and if you want to drown your sorrows, go see those Irish Comedians, GILMORE AND LEONARD, in 'Hogan's Alley,' and you will be fully recompensed. The fun begins early, and is interrupted only by specialties, which, by the way, are of an extra high order. There is a trifle more plot than such comic plays usually essay. Taken all in all, it is the funniest farce comedy seen here this season."

ST. PAUL PRESS.—"'Hogan's Alley' is all right. It is one of the best farce comedy attractions seen at the Grand this season. There is not a trace of vulgarity from beginning to end, and it is chock full of wholesome amusement. We laugh, and we don't know why, and the man, woman or child who is not moved to laughter by the funny doings of those two Irishmen, GILMORE AND LEONARD, had better see a physician at once. The company supporting the stars are way above the average."

## We Are Booked Solid Season 1898 and 1899.

"HOGAN'S ALLEY" will be newly painted, sidewalks newly paved, new tenants moved in, new ideas, new scenic effects, and in fact, entirely renovated up to the times, all duly copyrighted, and fully protected by the new law. Our Attorneys, HOWE & HUMMELL.

Any communications, address our manager, EUGENE WELLINGTON, per route.

Respectfully yours, GILMORE & LEONARD,
Proprietors "HOGAN'S ALLEY."

---

NOW BOOKING FOR SEASON OF 1898.

# ACHILLE PHILION

THE MARVELOUS EQUILIBRIST AND ORIGINATOR

THE GREATEST ATTRACTION IN THE COUNTRY FOR FAIRS, EXPOSITIONS, SUMMER RESORTS, PARKS, ETC.

TWO EXHIBITIONS DAILY.
BEAUTIFUL DISPLAY OF FIREWORKS AT EACH NIGHT EXHIBITION.

Address, 137 Ash St., Akron, O., or care New York Theatrical Agents. P. S.—Cut this out for Future Reference.

---

# YOU'RE AN IMITATION, COON!

THE SEQUEL TO

I WANT A REAL COON.

Words by ARTHUR J. LAMB, Music by BERNARD ADLER. Introduced by the CARMONTELLE TRIO. Complete Copies, with Orchestrations, twelve cents. Published by LAMB & CO., 930 Chicago Opera House Building, Chicago. NOTE—The title page is a special design by MR. HARRY EARL.

---

## WANTED, FOR SUMMER GARDEN,

A FIRST CLASS LADY ORCHESTRA, STRING MUSIC AND GOOD SINGING, 5 OR 6 PEOPLE.

Three Months' Engagement for the Proper Parties.

Address N. SAVAGE, 1,410 Jefferson Ave., Detroit, Mich.

---

# WANTED,

FOR LEMEN BROTHERS' RAILROAD SHOWS.

Return act, roller skating act, bicycle act, brother act, lady flat race riders. Wanted to buy elephants and camels. Two weeks' silence a polite negative. Enclose no stamps. Address all communications to LEMEN BROTHERS, Argentine, Kansas.

---

# GORTON'S MINSTRELS.

REFINED, UP TO DATE.

GORTON'S CELEBRATED CONCERT BAND.

All special pictorial paper by Courier Co., Buffalo. Address all communications CHARLES H. LARKIN, Lessee and Manager, Friendship, N. Y., (permanent address).

---

WANTED BANDS, SPECTACLES, VAUDEVILLE. WANTED

# MOZART PARK.

(W. C. HANDLAN JR., Secy. and Mgr.), Wheeling, W. Va.

---

# "THE GIRL I MET AT A VILLAGE DANCE"

Is Being Sung by the Primo-Baritone C. EDDIE MORTON, of Griffin and Morton, with Marked Success.

Professionals, send card and 2c. stamp to McNEAL MUSIC CO., Fort Scott, Kas., for free copies.

---

IT DON'T NECESSARILY FOLLOW BECAUSE AN ACT TAKES 18 OR 20 BOWS THAT IT IS A GREAT SUCCESS. ENTERTAIN THE PEOPLE AND MAKE THEM TALK. THIS IS A RECIPE TO RAISE YOUR SALARY.

MR. and MRS. SIDMAN.

---

# MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

---

# New Circus Light.

Burns only HALF the oil of any other light, and gives a superior light; much less in weight and easier to handle.

M. F. GALE,
68 West Street, Brooklyn, N. Y.

---

---

## HAVE YOU SEEN OUR 1898 SPECIAL "CIRCUS TRUNK?"

CATALOGUE FOR THE ASKING.

MADE ONLY AND SOLD BY

C. A. TAYLOR TRUNK WORKS

130 W. Madison St., Chicago, West Side.
39 Randolph St., Chicago, South Side.
1,438 Broadway, New York.

NOTICE.—We have opened a Branch Store at 39 RANDOLPH ST., Chicago, for accommodation of prof. people playing South Side Theatre.

---

# CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th Street, Philadelphia.

---

## Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

---

# Attractions Wanted

AT

MONROE PARK, Mobile, Ala.

Both Indoor and Outdoor Performers.

---

## Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.

NORMAN & EVANS,
LOCKPORT, N. R.

---

ENCYCLOPEDIA OF COMEDY.
BY J. MELVILLE JANSON

THE ONLY BOOK PUBLISHED that reaches all demands of comedians and public speakers. Highest testimonials received from the best performers of this and other countries. 500 pages of first class wit and humor. Price $2.50. No charge for expressage. Orders promptly attended to. Address MRS. J. MELVILLE JANSON, 114 South 12th Street, Philadelphia, Pa., U. S. A.

---

## KING KLONDIKE!

The Rex 'Cycle Co., of 84 Adams Street, Chicago, Ill., have issued this beautiful two step by George Maywood Schleiffarth. It is sold by music dealers, for piano, at 50 cents. It will be mailed for the next thirty days for 10 cents. This is the most catchy two step of the year.

Address REX 'CYCLE CO., 84 Adams St., Chicago, Ill.

---

# BOSTON REGALIA CO.,

7 Temple Place, Boston, Mass.

NEW ENGLAND THEATRICAL HOUSE.

TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.

---

AERONAUT LEO STEVENS,

Leading BALLOON Builder of the World.

Maker of Balloons, Parachute and Canvas Tanks for Tower Divers. Electrotypes for letter head cheap. Write for prices. 361 W. 25th ST., N. Y.

---

## KIDD'S PATENT TENT LIGHTS.

IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

---

## CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. THE T. W. NOBLE CO., 13 to 19 Woodward Ave., Detroit, Mich.

---

## SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

---

## MARCHING THRO' CUBA!

Big hit or money back! Song, 10c. Fairchild, Chelsea, Mass.

---

# "Belle of the Cake Walk,"

BY

LAWRENCE B. O'CONNOR.

A Corking "Rag Time" March.

JUST THE THING FOR A CAKE WALK, OR OPENING CHORUS.

PUBLISHED FOR

| | | | |
|---|---|---|---|
| PIANO SOLO | .50 | MANDOLIN and GUITAR | .40 |
| PIANO DUET | .60 | TWO MANDOLINS and GUITAR | .50 |
| VIOLIN and PIANO | .50 | TWO MANDOLINS, MANDOLA and GUITAR | .60 |
| MANDOLIN and PIANO | .50 | ORCHESTRA (10 Inst.) | Nett .60 |
| TWO MANDOLINS and PIANO | .60 | ORCHESTRA (14 Inst.) | Nett .80 |
| TWO MANDOLINS, MANDOLA and PIANO | .75 | ORCHESTRA (FULL) | Nett 1.00 |
| MANDOLIN SOLO | .30 | SOLO and CHORUS | Nett .10 |
| BANJO SOLO or DUET | .50 | BANJO CLUB | .60 |

MR. G. L. LANSING (the well known Banjoist) says: "The greatest banjo piece of the year."

NO FREE COPIES. A limited number of orchestra arrangements will be sent to recognized leaders at 25c. postpaid. Professional rates on all other arrangements. May be had of any music dealer or of the publishers.

THE B. F. WOOD MUSIC CO., 221 Columbus Avenue, Boston, Mass.

---

READ WHAT THE DOCTOR SAYS.

# BERNARD DYLLYN

Can be taken on the road next season. 30th week with John and Emma Ray. Can play anything in farce comedy or I won't take the money. Duck on the rock. I sing a few notes also. Alhambra, Chicago, April 3; Academy, Chicago, April 10.

---

# A KLONDIKE FOR SOMEBODY.

# TO LEASE,

# New Elm Street Theatre,

MANCHESTER, N. H.

The Oldest and Finest Theatre North of Boston,

FORMERLY GORMAN'S.

Just rebuilt and refurnished regardless of expense. Only $3,500 per year to the right party. Population, 60,000. Capacity of house, 1,500. Write, giving references, to FIRST NATIONAL BANK, Manchester, N. H.

---

# Military Band Organs

LIMONAIRE FRERES,

166 Avenue Daumesnil, Paris, France.

ESTABLISHED FOR OVER HALF A CENTURY.

Sure Success to All Showmen

By Having One of Limonaire Freres' MILITARY BAND ORGANS.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their

Splendid Tone and Harmony.

ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas, etc., with a splendid

ORCHESTRAL EFFECT.

STRONG, SERVICEABLE, ELEGANT.

MM. LIMONONAIRE FERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

---

GREATER NEW YORK

R. A. ROBERTS, "Realizer of Plays."

DRAMATIC, OPERATIC AND VAUDEVILLE EXCHANGE,

JOHN E. INCE, Director of Exchange.

BROADWAY THEATRE BUILDING,

41st St. and Broadway, New York City.

All plays in the market to let on royalty. 50 Vaudeville Sketches to let or for sale. Dramatic, Operatic and Vaudeville Artists call or write. Three companies now organizing for twelve weeks' Summer season in parks. Vaudeville Artists, Chorus and Ballet desiring Summer engagement, address FRED McCLELLAN, Manager Vaudeville Department.

MANAGERS OF PARKS DESIRING ATTRACTIONS, COMMUNICATE.

---

## Wanted, for Ve Ley & Mac's Stock Co.,

SEASON '98-99, FULL CO. FOR REPERTOIRE,

SINGING AND DANCING COMEDIAN, MAN FOR CHARACTERS AND HEAVIES, LEADING LADY, CHARACTER WOMAN, SINGING AND DANCING SOUBRETTE, MUSICAL DIRECTOR (PIANO). Full particulars and salary first letter; photos. will be returned. Mgrs. in Pa., O., W. Va., N. Y. and Mass., send open time.

ALSO WANTED FOR SUMMER SEASON, UNDER CANVAS, COLORED MUSICIANS FOR BAND, THAT CAN DOUBLE IN ORCHESTRA OR DO SPECIALTIES. Salary low, but you get it. VE LEY & MAC, Coudersport, Pa.

---

# WANTED,

FOR EAST END PARK, MEMPHIS, TENN.,

A FAMILY ORCHESTRA.

Must be well up in variety music. Those who wrote before write again. I can furnish a leader if necessary. Have some open time in July and August for A No. 1 Specialty People. State lowest salary in first letter.

Address CHAS. T. TAYLOR, Auditorium, Memphis, Tenn.

---

# ORGANS.

FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS,

SUMMER RESORTS, DANCING SALONS, Etc., USE the POLLMANN FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS

SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent.

AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

ORGANS REPAIRED. NEW BARRELS MADE.

---

# HERE IS THE CHANCE.

COURT SALE OF "BLACK CROOK" PROPERTIES,

Outfit of well known "Black Crook" combination ordered sold at private sale, including about 32 Drop Curtains, 150 Suits, 24 Suits of Armor, Shoes, Skeleton, Spears, Swords, Screens, 8 Trunks, Etc. All in fair condition. Can be used for seashore, Summer garden, or similar resorts, or else made up for season of 1898-99. Address RUFUS J. DELANO, Attorney, Laclede Building, St. Louis, Mo.

---

## MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

---

LETTER HEADS

We are Designers, Engravers and Printers of Theatrical Letter Heads. It is our specialty. Our reputation for original, artistic work is international. We do work for the leading managers, agents and star performers. Our new color process is the sensation of the season. Write for particulars. RICHARDS' STUDIO, 30 East 14th Street, New York. ALBERT NYVALL, Manager.

## AT LIBERTY FOR NEXT SEASON.

**John T. BAKER and LYNN Louie**

GERMAN COMEDY SKETCH ARTISTS.

**BOTH CAN PLAY RESPONSIBLE PARTS.**

I can cheerfully recommend Baker and Lynn to any manager as being first class in their line of business, and good, reliable people, and will prove the right people in burlesque, comedy or vaudeville.—ROBERT MANCHESTER, Mgr. Gus Hill's Gay Masqueraders, Season 1897 and '98.

Address ANY AGENT, or MINER'S BOWERY THEATRE, N. Y., this week. Next week, HOWARD THEATRE, Boston.

---

AT LIBERTY THE COMING SEASON,

## WM. COGAN and ROSE BACON

THE TRAMP AND OLD MAID.

Managers and Agents call and see this Great Act. FRED RIDER'S MOULIN ROUGE CO., this week, London Theatre, New York City.

---

## COOPER and STEWART,

SINGING AND TALKING COMEDIANS,

WITH RIDER'S MOULIN ROUGE CO., LONDON THEATRE, N. Y., THIS WEEK.

Managers, look us over if you have time and see the real thing.

AT LIBERTY NEXT SEASON.

---

A NEAT AND CLEVER ACT FOR SUMMER PARKS.

## MUDGE and MORTON

ASK ANYBODY.

---

**THE LORBEYS** America's Greatest Grotesque Gymnasts, in Farmer Zeb AND THE CRAZY DUTCHMAN. After seeing the Circus, an act that is a go from start to finish, and a big hit with the Bob Fitzsimmons Show the past four weeks. Managers of Parks and first class Combinations wanting a strong act, add. C. H. Lorbey, 312 E. 9th St., N. Y. City

---

## O. K. SATO, Herald Square Theatre, N. Y.

Third week with "MONTE CARLO," everybody satisfied. I B Blowed if I can C. H. O. W. C. A. N. He hold a jay oh bee ₰o long? must B good; that's right, next song. P. S.—If the party who punched me in the jaw on Third Ave. last Tuesday will send his address, I will write him a sarcastic letter.

---

## WANTED,

TO HEAR AT ALL TIMES FROM FIRST CLASS LADY PERFORMERS.

Must have good wardrobe, and do good single specialty. Would like to hear from good sister acts. Those having played Buffalo within past three months need not write or apply. Address MGR. HARRY G. CASTLE, Staubers' "Place of Amusement," 473 Main St., Buffalo, N. Y.

---

## WANTED,

AN EXPERIENCED MAN,

WITH A FIRST CLASS CINEOMATROGRAPH AND AMET MAGNISCOPE with electric and lime burners TO FORM A PARTNERSHIP WITH A **HARPIST** to give entertainments in large or small towns. Write for particulars. DOMENICO TOCE,
117 Lynch St., Sioux City, Ia.

---

At Liberty for Summer and Next Season,

MRS. E. B. STOGDILL, Leader (Violin and Piano)

E. B. STOGDILL (Pianist and Arranger)

DOUBLE CLARIONET, BRASS and STRING.

Resort preferred for Summer. Address, care COLUMBIAN COMEDY CO., Alpena, Mich., April 11 and week; Saginaw, Mich., April 18 and week.

(I want to buy an E flat Clarionet).

---

## At Liberty,

C. M. STEELSMITH. Characters, Character Comedy and General Biz; SADIE CLARE. Characters, Old Ladies and General Biz; MASTER CLIFTON, Boy Comedian and Vocalist. His specialties are a feature with any company. Good wardrobe and experienced. Joint engagement only. C. M. STEELSMITH.
509 17th Street, Sioux City, Iowa.

---

## WANTED, for

The Leon W. Washburn Circus, Hippodrome and Wild West

A Rider who can do general riding, jockey or principal and 4 horse; stock furnished by Co.; also Man or Woman to be thrown from catapult; side show and concert people. Address L. W. WASHBURN,
Care Donaldson Litho. Co., Cincinnati, Ohio

---

## WANTED,

GOOD REPERTORY PEOPLE FOR STOCK.

Season opens May 15. ED. ANDERSON AND JACKSON WILLIS, managers "The World."
Sedalia, Missouri, April 11 to 16.

---

## Wanted, for the New Great London R. R. Shows,

A FEW MORE GOOD CIRCUS ACTS, Gymnasts, Acrobats and good Knockabout Singing Clown. Telegraph MACFLINN & HOBSON, Texarkana, Arkansas.

---

WANTED,

BY A THOROUGHLY RESPONSIBLE MANAGER,

First Class Repertoire People for Summer,

To join May 16. Must be sober, reliable and good Dressers. Expenses only guaranteed. No money or fares advanced. E. A. GRAVES, Agt.,
Hornellsville, N. Y.

---

**TO KLONDIKE**—LECTURERS, EXHIBITORS, etc.—We have just issued an accurate and showy half sheet MAP, in three colors, of ALASKA AND KLONDIKE REGION; also 4 Color 1 Sheet PICTORIAL. Send for samples, 6c. each, in stamps. HENNEGAN & CO.,
721 Sycamore St., Cincinnati, O.

---

**WANTED, SINGING AND DANCING COMEDIAN,** JUVENILE MAN. WOMAN FOR GEN. BUS. REPERTOIRE PEOPLE WRITE. Address C. H. CARLTON, Bus. Mgr. Florence Randall Co., Bunker Hill, Ill.

---

**40 Dogs, Pony, Goats and Monkey For Sale,**

40; will work for any one after one rehearsal; will sell altogether or separate. E. S. ADELL,
928 W. Eight St., Cincinnati, O.

---

## BOEHM FLUTE FOR SALE

"BUFFET;" HIGH PITCH; WOOD. A cash bargain. I. R. SPAFFORD, Bloomington, Ill.

---

**At Liberty—An A1 Stage Carpenter and** Prop. Man, and Bill Poster, wishes some theatre to take care of in some good city, or the same with good company. Strictly sober. Address CARPENTER, care of CLIPPER.

---

## THEATRICAL BOARDING HOUSE.

FIRST CLASS. TERMS MODERATE.
Mrs. W. SCHULLER, 317 E. 14th St., N. Y.

---

**FOR SALE, ONE DOUBLE STEREOPTICON,** OXY-HYD. AND ELECTRIC LAMPS, ALL COMPLETE; 95 VIEWS. A BARGAIN. JOHN YEAKLE,
Care of Boys' Ind. School, Lancaster, Ohio.

---

AT LIBERTY FOR NEXT SEASON.

**CARPENTER AND PROPS.**

Five years' experience. Address F. W. SUHL, Moline, Ill

---

SEND $1 FOR ONE DOZ. COPIES OF THE

**Popular Song, OH! SAY NOT I'M FORSAKEN.**

Now scoring a success on the stage. Retails at 40cts. ROSALIE LAMBERT, Atlanta, Ga.

---

**W. H. Eberle, Cornettist, At Liberty.**

BRASS AND STRING; Experienced and Competent; Capable of Leading Band. TROY, N. Y.

---

**At Liberty, A1 Pianist, can do Straight** IN ACTS. THAT'S ALL. Can join after April 10. Ad. HARRY HILL, 6,557 Cottage Grove Ave., Chicago, Ill.

---

**FOR RENT, TWO PULLMAN SLEEPING CARS,** WITH BUFFET. NONE BUT RELIABLE NEED APPLY. Address MISS McMAHON,
Wellington Hotel, Chicago, Ill.

---

**WANTED, STRANGE CURIOS, FREAKS,** Human or animal. Party with glass stand. Will buy band organ. Quick. GEO. H. PROCTOR, Havana, Ill.

---

## SINGERS,

We guarantee the best slides made by any for

**"BREAK THE NEWS TO MOTHER,"**

Taken from life, U. S Regulars in battle. Write us about slides, we will surprise you. 50c. colored.

STAUNTON & PELHAM TRANSPARENCY CO.,
Wolcott, N. Y.

---

WANTED IMMEDIATELY, AT THE

**LINDEN,** SCRANTON, PA.,

Repertory, Minstrel, Vaudeville, and good Popular Priced COMBINATIONS. Three days or week stands. Times are good, and house doing good business. Want Specialty People for week of April 11. Preference given to those doing two or more distinct acts; Man to put on afterpiece. Also for my stock company (now on the road), clever Little Girl; must do specialty and play parts. Want good Piano Player for road. Tell us all about it in first letter. Make salary low if you expect an answer. No fares advanced. N. H. BROOKS.

---

**Large Lot of Animals**

Pair of Black Siberian Wolves, Black Leopards, one Nilghau, Monster Baboons, Snakes and other small animals. One large young Lion, one Beirsa Antelope, one Waterbuck, one Mouflou. DONALD BURNS,
168 South Street, New York.

---

**WANTED, FOR THE SIDE SHOW WITH CASTELLO & CO.**

GREAT R. R. SHOW,

Freaks and Side Show People of all kinds, including Boss Canvas Man. Address C. E. JORDAN, Manager, 209 West Seventh St., Kansas City, Mo.

---

**M. L. Clark's Big Combined Shows**

WANTS A FEW GOOD CIRCUS PEOPLE AND BILL POSTERS. Aerial Teams, Bar Teams, Bounding Rope Artists and others with good strong acts write, stating lowest salary in first letter, as it is sure. Many, La., April 15. Mansfield 20. Shreveport 25. Bill Posters write H. C. LONG, Shreveport, La.; all others M. L. CLARK, as per route.

---

**Wanted, Performers Who Play Brass; Join** here April 11, on receipt of telegram. Low salary or don't write. Long engagement. Sheridan, will you be here? MANSON BROS., Port Jervis, N. Y.

---

**TRAPEZE, WANTED, Reliable** YOUNG MAN THAT CAN DO AN A1 SINGLE TRAPEZE ACT. Give age, weight and lowest salary. Not for circus. JOHN J. HOWARD, Hackettstown, N. J.

---

**WANTED, BANJO, MANDOLIN AND** PIANO PLAYERS; quick men only. Also VOCALISTS. BIJOU L. PRICE, 35 Ward Street, Newark, N. J.

---

**Wanted, Good Med. People, One Black Face** Comedian that can fake organ and put on acts, and do several specialties. All. Darman, write. Salary up to times. Add. W. M. Goldie, Ind. Med. Co., Sterling, Conn.

---

**WANTED—Topsy, Miss Ophelia and Marks** and Tom who can double in brass. People who have traveled with U. T. C. tent show write.
OGDEN BROS., Waupaca, Wis.

---

**WANTED, Useful Repertoire People, All Lines, Spring** and Summer Season. Address Dave Robinson, Providence, R. I., 30; Stewart St., 4-9; Plymouth, Mass., 11-16.

---

**SONGS** Arranged at very Reas. Rates, Songs Comp., Taken Down from the Voice, Songs Taught; 50 cents an hour.
REINERT, 414 E. 15th St.

---

**Wanted, Immediately, for Summer Season,** Leading Man, Singing Soubrette; pianist preferred; three nights and week stands. Expenses paid. Give height, age, reference, etc. Address GEORGE HALL, Durant, Miss.

---

**FUTURES** $2.00 THOUSAND.

Fortunes $12.50 per 1,000; printed fortunes 50c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

---

**FAIR DATES** The Complete List for 1898, revised and corrected monthly, is published in THE BILLBOARD. Price, 10 cents. For sale by all newsdealers or sent prepaid on receipt of price by THE BILLBOARD PUB. CO., Cincinnati, O.

---

Electric Belts, 6½c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ⅓ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

---

**WANTED, ENGAGEMENT BY A FIRST CLASS** BARITONE AND TROMBONIST. EXPERIENCED. AM EXCELLENT ORCHESTRAL TROMBONIST. Address MUSICIAN, General Delivery, Lowell, Mass.

---

**WANTED, MAGICIAN, WITH OTHER FEATURES,** also MUSICAL or SPECIALTY PERFORMER, playing organ. Must change often and join on receipt of telegram. DR. S. S. SPENCER, Grand Island, Neb.

---

**WANTED, U. T. C. PEOPLE: MAN FOR MARKS;** one who plays strong slide trombone preferred. Other useful people write. Don't misrepresent and save trouble. Address GUS. ADAIR, Concordia, Kansas.

---

**At Liberty for the Summer, A1 PIANIST.** WELL UP IN THE BUSINESS. Will also entertain offers for next season. Address "PIANIST,"
Care of J. M. Brown, 941 Woodlawn Ave., Cleveland, Ohio.

---

**Bargain—Lot Scenery and Balcony** CHAIRS FOR SALE CHEAP IF TAKEN IMMEDIATELY. BOX, care of CLIPPER.

---

**PREPARED CORK** 50 Cents Per Pound. Reference: Primrose & West Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y.

---

## INTER-STATE Vaudeville Circuit.

SUMMER PARKS AND THEATRES.

J. K. BURKE.....Mgr.

INCLUDING

Minerva Park Casino, Columbus, O.
J. K. BURKE, Manager.

Fairbank, Indianapolis, Ind.
GEO. W. JUNE, Manager.

Fairview Park and Casino, Dayton, O.
WM. KIEFABER, Manager.

Harrison Park Casino, Terre Haute, Ind.
ISAAC M. MONK, Manager.

Baldwin Park, Quincy, Ill.
ISAAC M. MONK, Manager.

Cedar Point Pleasure Resort, Sandusky, O.
G. A. BOECKLING, Manager.

Lake Side Park and Casino, Akron, O.
W. D. CHAPMAN, Manager.

Leisy's Park, Peoria, Ill.
ISAAC M. MONK, Manager.

Idlewild Park and Casino, Newark, O.
R. C. LINGAFELTER.

Lake Hiawatha Park and Casino, Mt. Vernon, O.
P. B. CHASE, Manager.

Blackhawk's Watch Tower, Rock Island, Ill.
ISAAC M. MONK, Manager.

Privileges of all kinds on rental and percentage. High class Vaudeville Artists only can secure time by addressing MAIN OFFICE MINERVA PARK CASINO, Columbus, O. J. K. BURKE, Manager.

---

## SONGS and SKETCHES.

SONGS, SKETCHES, REHEARSAL, ORCHESTRA A BALLAD.

**Any and Every Class of Words and Music Written to Order.**

Written FOR the applicants. New and original ideas. New business. No one asked to take a sketch until THOROUGHLY satisfied. Many a good turn has been "turned down" for want of proper REHEARSAL. We THOROUGHLY prepare Vaudeville Artists in their songs and sketches. Orchestra parts arranged at short notice and in the best manner. Songs taken down, rearranged and corrected. JUST PUBLISHED:

**"First Catch Your Bird"**

Words and music far and away ahead of the general procession.

LOWELL MASON & CO.,
114 West 34th Street, New York.

---

**FREE** to Theatrical People, Doctors and Medicine Men our wholesale Jewelry Catalogue. **Our Specialty** STAGE JEWELRY. WATCHES SILVERWARE, NOVELTIES, Etc., for gift purposes. Cheapest house in United States. AGENTS WANTED.

**M. BAZZETT & CO.,**
100 E. Madison Street, Chicago, Ill.

---

A NEW SONG WINNER,

## 'From Do to Do'

Two pathetic verses, with the addition of two more STIRRING war verses. Chorus a novelty. Send stamp and programme for prof. copy; 10c. extra for orchestra parts. Address HARRY A. CUSCADEN,
No. 120 W. Gray Street, Louisville, Ky.

---

THE LATEST **SPIRITUALISTIC SENSATION!** SECRET and APPARATUS for Raising an ORDINARY TABLE. Can be performed with greatest ease on STAGE or PARLOR. Any one possessing this apparatus and explanation may cause any Table, in any room, to move about and DANCE AT WILL. Can be done anywhere, with sleeves rolled up, as performed by Miss ANNA EVA FAY. This Illusion is marvelous, and cannot be detected, sent prepaid on receipt of 50 Cents.

BENJ. J. MUTSCHLER & CO.
Dealers & Importers in MAGICAL APPARATUSES.
Box 525, Chicago, Ill.
Send stamp for catalog of Tricks in Magic & Illusions.

---

There Are All Kinds of **HEADS** Puddin' Head, Swelled Head, Block Head, Bald Head, etc., etc., but the Wise Heads use the FAMOUS CROSS LETTER HEADS. Free Samples.

CROSS PRINTING and ENG CO., 358 DEARBORN ST. CHICAGO.
Send for Samples. Enclose this advertisement.

---

## ROYAL MUSIC HALL,

Corner Fourteenth and Dodge Sts., Omaha, Neb,
JAKE WEISS, Proprietor.

First class Variety Performers wanted; four to six weeks, if good; also ten Ladies for Stock.
WILL HOWARD, Manager.

---

**LANTERN SLIDES, 35c. EACH.**

SCENES OF KLONDIKE, CUBA AND "THE MAINE," ALSO ILLUSTRATED SONGS.

All Plain Slides 35c. each; Colored, 50c. Each. Send for Lists. BOSWELL ELECTRIC CO.,
85 Dearborn Street, Chicago, Ill.

---

## NOTICE!

M'G'RS PARKS AND SUMMER RESORTS

KENNEDY and SOMERS,

SINGING AND TALKING COMEDIANS.

Address care of CLIPPER.

---

**Harry Trapperte,**

PIANIST AND ARRANGER OF ABILITY,

AT LIBERTY,

FOR SUMMER OR REGULAR SEASON. First class experience, both dramatic and vaudeville. Will close with the Miles Ideal Stock Co. April 16.
Address OPERA HOUSE, Paterson, N. J.

---

"THE TRAGIC APOLLO,"

## J. WALTER KENNEDY,

PLAYED "DAMON AND PYTHIAS."

At Lynn Theatre, Lynn, Mass., March 28, to a $1,100 house. The press and public were unanimous in declaring J. WALTER KENNEDY to be the greatest tragedian since Edwin Forrest.

---

**MUSIC ARRANGED** For Orchestra. Melody put to words and arranged for publication. ED. A. DICEY,
138 E. 14th St., New York City, opposite Tony Pastor's.

---

**CHAS. INNESS**

BALLAD and DESCRIPTIVE TENOR.

Care of CLIPPER.

---

AT LIBERTY,

**Scenic Artist,**

J. P. CAHILL,
ACADEMY, ROCHESTER, N. Y.

---

**AT LIBERTY, TRAP DRUMMER, AFTER MAY 1,** FOR SUMMER ENGAGEMENT. COMPLETE LINE OF TRAPS, BELLS AND XYLOPHONE.
MORRIS KRUEGER, 139 N. Ill. Str., Indianapolis, Ind.

---

**WANTED, TENT, 60 OR 70FT. ROUND TOP,** WITH MIDDLE PIECE, INSIDE FIXTURES COMPLETE, FOR CIRCUS. MUST BE A1 FOR CASH.
RICE, RAMSAY & EMMONS, Jackson, Mich.

---

**At Last, Full Instructions How to Be a** CONTORTIONIST. $1. Address
JOHN SPOLTS, Sta. A., Lawrence, Kan.

---

**MUST BE SOLD AT ONCE, TENT (SIDE WALL)** 125x69x9FT., ALSO GAS FIXTURES FOR SAME. WILL SELL VERY CHEAP.
MRS. BRODIE, 101 Bay 16th St., Bath Beach, N. Y.

---

**At Liberty, Frank E. Rose, Slide Trom-** BONE. Address 313 County Street, Waukegan, Ill. Past two seasons with Sharpley Lyceum Theatre Co.

---

## Myrtle Tressider,

SINGING SOUBRETTE.

Handsome Wardrobe.

Open for A1 Farce lesque or Spe-

Comedy, Burcialty Show.

Address GEO. LIMAN, Agent, or 319 East 14th St., New York.

**THIS WEEK, KEITH'S BIJOU, Philadelphia.**

---

## A MUSICAL NOVELTY OF MERIT, THE GLEES.

Just Back from Cuba, and a Three Months' Engagement with Orrin Brothers', City of Mexico. Refused One Year Extension on Account of Previous Contracts.

A FEW OF MANY PRESS NOTICES.

There is a little lady at the Casto Theatre that even the greatness of Pauline Hall cannot overshadow. Slight and dainty is Miss Glee, with a manner modest and retiring, but with a voice of remarkable range and power, tender and touching in expression, and a plainness of articulation that is most agreeable. With her talented brother, a novel duet, vocal and instrumental, is introduced, which is one of the gems of the performance.—FALL RIVER DAILY GLOBE, Dec. 9, 1897.

The Glees alone are worthy to head any bill.—FALL RIVER DAILY HERALD, Dec. 8, 1897.

Don't fail to see the Glees, they are the finest artists that ever stepped on a vaudeville stage.—QUEBEC MORNING CHRONICLE, Nov. 24, '97.

The Glees, Celebrated Musical Artists, rounded out an excellent bill. Miss Glee's vocal selections excited heavy applause.—BOSTON HERALD, Aug. 31, '97.

The Glees carried away the honors of the evening.—THE TWO REPUBLICS, City of Mexico, Jan. 21, '98.

"The Special Musical Feature this season, THE GLEES, are Americans, as are the bulk of the attractions at Orrin's Teatro. Miss Glee is a handsome little woman, with dark hair and midnight eyes, of decidedly Italian type, but a thorough American with it all. She is a mezzo soprano, possessing a remarkable register, singing to high F. The Glees are well named; they are fine musicians. Mrs. Glee plays the violin with exquisite grace. Her guitar was a gift from Lyon and Healy, at her Chicago graduation, and she caresses it with real Castilian grace and abandon. Mr. Glee is a musical genius. One of his specialties, the double voiced trombone, is very much admired and appreciated here. It is his own invention; a slide trombone with a bell echo, from which he creates novel musical effects. We regret that the Glees will remain but one week longer, but are informed they leave to fill previous engagements."

Regarding Open Time for above act for rest of season and next, Address

**G. GLEE,** this week, Pastor's Theatre. Per. address, Fulton, New York.

---

## SAM PITMAN'S COMEDY COMPANY,

SUPPORTING

MISS ANNA E. DAVIS and MR. FREDERIC HERZOG,

WANT SOUBRETTE and COMEDIAN,
WITH SPECIALTIES.

OTHER USEFUL PEOPLE WRITE. STATE LOWEST SALARY FOR SUMMER.

Address all communications to

**SAM PITMAN,**

Care BLANEY and VANCE, 1,368 Broadway, N. Y.

---

## Wanted at Once,

FOR CURIO HALL,

## NOVEL FEATURES,

AND GOOD WORKING

**Platform Acts of Every Description.**

Address quick, C. A. BRADENBURGH, Ninth and Arch Museum, Philadelphia, Pa.

---

## WANTED, FIRST TENOR SINGER.

Prefer one that is not afraid of the Ladies, and will not object to ride in Pullman Cars, or get sick on branch roads. FEMALE IMPERSONATORS SAVE YOUR STAMPS AND BUY MORE WARDROBE.

**I ALSO WANT A STRONG SINGLE SPECIALTY.**

Must have at least Two Distinct Turns THAT CAN BE FEATURED. I WILL PAY GOOD MONEY FOR ABOVE ACTS, AND FURNISH TICKETS TO PEOPLE WITH BRAINS. Address W. F. GALLAGHER, Mgr. Wizard Oil Co.,
Port Angeles, Washington.

P. S.—I have all the Silly Boys and Rubes I want.

---

## Sun Bros.' World's Progressive Shows

**WANT** USEFUL CIRCUS PEOPLE, Musicians, Concert Performers, Advance Agent, sober and close Contractor, Bill Posters, Bosses and all Working People; Horse Shoer and Painter to letter wagons at once; will place painter with show for season. Show opens April 30. Side show privilege to let on shares; 65x35 candy stand and balloons, $25 per week. Reserve seats reasonable.

FOR SALE—80ft. Top, with 2 40ft. middle pieces; Horse Tents, 45x90 top, other small Tents, Poles, Lights, Wagons and Cages; cheap, good property. Stamp for list. Have photo of big top. People engaged must be sober and honorable and work for interest of show. State salary, must be low, and full particulars first letter or no answer. HARRY EVANS and WILEY FERRIS and all friends write. Address
GEORGE SUN, Exhibition Buildings, Wellington, Ohio.

---

## CALL.

SIDE SHOW AND CONCERT PEOPLE FOR BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD.

Concert people report for rehearsal at Madison Square Garden Tuesday, April 19, 10 A. M., side show people report for duty on the show grounds at Brooklyn, Monday Morning, April 25, at 8 A. M.

DREW & CAMPBELL, Managers of Privileges.

---

OPEN FOR NEXT SEASON. 14 MINUTES IN ONE.

## JOHN H. SHEPLEY,

MUSICAL NOVELTIES, TUMBLERONICON AND MEXICAN SOLITAIRE.

I played an eight weeks' return engagement at Keith's, Boston, last week; was placed on the bill fourth from last, following two other musical acts, and I ——; but what's the use. Mgrs. who have never played me think this over, and see if I will do for your house.

OPEN TIME, MAY 2 and 16. My Agts., WILSON & SMITH. This week, Keith's, Phila.

---

## ABELARDO and JOSEPHINE LOWANDE,

Just arrived from S. A., CAN BE ENGAGED FOR SEASON OF 1898 for the Following Acts: Lady Principal Male Somersault Act and Two Horse Carrying Act, or any two of the above acts. Address
A. LOWANDE, Bound Brook New Jersey.

---

## AT LIBERTY,

For the Tenting Season of '98, as GENERAL AGENT or CONTRACTOR, or to fix Licences, Newspapers, back with the Show. Address

**Giles Pullman,** 310 Pearl Street, Buffalo, N. Y.

# HOWLEY, HAVILAND & CO.

**TO ALL FRIENDS:** Having outgrown our quarters at 4 East 20th Street, and being animated by a desire to afford our countless professional friends more spacious and congenial surroundings, we have moved our offices to 1260-1266 Broadway, cor. 32d Street, on first floor, main entrance being on Broadway, and ladies' entrance, with elevator, on 32d Street. In addition to a large general reception room a commodious apartment has been set aside for the use of ladies, and as it is entirely apart from the main offices complete seclusion and privacy can be obtained. There is no need to recapitulate our public successes by name—that would take an entire page by itself—but as we still control the services of the world's most famous writers, and are continually adding new ones to our list, it is a certainty that the "hit incubator" will hatch out many another winner. Remember, there will be no more formality or inaccessibility about us now than there has ever been, and you are cordially welcome to call at any time, to stay as long as you please, and, in a word, make our office your headquarters. The mere mention of the fact that our MR. PAUL DRESSER will be on hand all the time to attend to the wants of the profession ought to be sufficient guarantee of the warmth of your welcome and the character of the attention you will receive. Competent pianists will be constantly on hand to teach the songs. Reiterating our past acknowledgments of our indebtedness to the profession; with undiminished appreciation of many favors received at their hands, and with the hope that we shall see all the old familiar faces, and many new ones, often, we remain,

Yours very sincerely, **HOWLEY, HAVILAND & CO.**

## DON'T FORGET THAT WE TAKE ALL THESE "AUDIENCE-AROUSERS" WITH US.

### DESCRIPTIVE SONGS.

* The Black Sheep Loves You Best of All, By Wm. F. Gould
* A Picture of My Best Girl, - By Charles Moreland
* On Her Bridal Day, - - By Chas. Horwitz
* Just Set a Light, - - By Gussie L. Davis
* He Brought Home Another, - By Paul Dresser
* On the Banks of the Wabash, Far Away, By Paul Dresser
* Every Night There's a Light, - By Paul Dresser
* He Fought for the Cause He Thought Was Right, - - - By Paul Dresser
A Sailor's Grave by the Sea, - - By Paul Dresser
You're Going Far Away, Lad, - By Paul Dresser
If You See My Sweetheart, - - By Paul Dresser
Tying the Leaves, - - By Gussie L. Davis
Only a Nigger Baby, - - By Raymond A. Browne and Gussie L. Davis
Just Beneath the Coffin Lid, - By Gussie L. Davis
A Story the Villagers Tell, - By Gussie L. Davis
He Found Her in the City, - By Gussie L. Davis
Her Beauty Cannot Last Forever, - By Lew Umber
What Would the World Say? - By Charles Moreland
Tom, You Have Done Me a Favor, By Harry Von Tilzer
He is Sleeping in the Klondike Vale To-night, By M. J. Fitzpatrick
No One Can Fill Her Place, - - By Bob Cole
You've Broken a Heart Today. By Raymond A. Browne
Only a Fireman's Girl, - By Walter A. Phillips
Bring Mama Back to Me, - - By Andrew B. Sterling and Harry Von Tilzer
Jim and I. By Eddie O'Brien and Herbert Holcombe
The Face Upon the Floor, - - By Lu Senarens
Dear Old Hudson, - - By John H. Flynn
Her Love is Just the Same, - By Louis W. Pritzkow
The Tomb Upon the Hill, - By M. J. Fitzpatrick

### COON SONGS.

I'se a Working, I'se a Hustling, - By Powers and Gouraud
How I Love My Baby Lou, - - - By Lew Sully
You Can't Shake a Big Black Coon, - - By Lew Sully
Lulu Jackson Belongs to Me, - - - By Joseph Hart
That Black Twin Brother of Mine, - - By Shipp and Davis
Tell Me, Will You Always Love Me, Honey? By Hillman and Perrin
The Hypnotized Coon, - - - By Lew Sully
The Famous Black Moguls, - - By Cole and Johnson
If I Ever Lay My Hands Upon that Coon, By Hillman and Perrin
Uncle Jasper's Ball, - - - By John Larkins
De Noble Game of Craps, - - - By Dabney and Davis
They'll Have to Dig Another Nigger's Grave, - By Jas. Russell
La Hoola Boola, - - By Bob Cole and Billy Johnson
Jes' Listen, Ma Chillun, to Me, - - By Harry J. Ballou
* You'se Just a Little Nigger, - - - By Paul Dresser
* I Hope These Few Lines Will Find You Well, By Cole and Johnson
* You'll Have to Choose Another Baby Now, By Cole and Johnson
* Keep Your Eye on Your Friend Mister Johnson, By Powers and Gouraud
* She's a 'Spectable Married Cullud Lady, By Center and Gouraud
* I Guess That Will Hold You for Awhile, By Smart and Williams
* Lady Africa, - - - By Dave Reed Jr.
* Hesitate Mr. Nigger, Hesitate, - - - By Lew Sully
* You've Met All Comers, But You Haven't Met Me, By Smart and Alden
Dis Coon Is Just the Card, - - - By James Russell
How 'Bout Your Baby, Honey. - - - By Gussie C. Lindner
Ever Since Melinda Struck the Town, - - By Gussie L. Davis
* Wedding of the Chinee and the Coon, - By Cole and Johnson

### COMIC, SERIO COMIC AND ECCENTRIC SONGS

* Mister Brewster, - - - - - By Lew Sully
Yankee Reuben Glue, - - By Karl Kennett and Lyn Udall
Brass Buttons, - - - By Karl Kennett and Lyn Udall
The Continuous Show, - - - - By Lew Sully
The Bowery Bantam's Ball, - - By Kennett and Bennett
The Mounted Metropolitan Police, - By Kennett and Udall
Rafferty's Moral Show, - - By Karl Kennett and Lyn Udall
She Knows a Thing or Two, or Three, or Four, By Kennett and Udall
Miss Phelps Climbed the Alps, - - By Kennett and Udall
A Naughty Girl From Paris, - - - - By Lu Senarens
An Armful of Kittens and a Cat, - - By M. J. Fitzpatrick
The Jolly Girl From Gay Paree, - By Raymond A. Browne
Mademoiselle New York, - - - By Raymond A. Browne
Oh! I've Lost It, - - By Tom Browne and Felix McGlennon
* Charity Began at Home, - By Billy Johnson and Bob Cole
* One New York, - - - - - By Safford Waters

### "ALL JOIN IN THE CHORUS" SONGS.

On the Piers at Night, - - - By Chas. A. Burke and Frank Saddler
She's My Own Sweet Rosalie, - By Safford Waters
* She Lives on the Same Street With Me, By Will F. Burke and Ed. E. Webb
* My Little Chorus Girl, - - By Nellie Burt
Dollie, - - - By Hillman and Perrin
Sweet Caroline, - - - By Jno. H. Flynn
Pretty Katie Kelly, - By J. Fred Helf and E. P. Moran
Just Plain Joe, - - - By D. J. Bunce
Sweet Maggie Daly, - - By Jno. H. Flynn

### BALLADS.

* There's Many a Smiling Face that Hides an Aching Heart, - By Arthur Trevelyan
* When Your Love Grows Cold - By Charles Miller
* Trusting Only You, - - By Gussie L. Davis
Come Tell Me What's Your Answer, Yes or No? By Paul Dresser
The Old Flame Flickers, and I Wonder Why, By Paul Dresser
In the Sweet Summer Time, - By Paul Dresser
We Never Meet, 'Tis Better So, - - By Gussie L. Davis
When Love Comes Knocking at the Door, By Charles Moreland
* The Lass from the County Mayo, By Raymond A. Browne
* You'll Be Sorry When I'm Gone, By Monroe H. Rosenfeld
* Remember Your Love of the Olden Time, By A. B. Sloane
I Love You Then, I Love You Now, - By J. T. Allen
For Mother's Sake Don't Seek My Name. Paul B. Armstrong

**SINGERS,**

Send in your names at once and obtain proper credit in all our future ads. This one being only a notice of our removal, we have reserved all names for a special ad.

# HAVE MOVED TO

**ALL SONGS FREE TO PROFESSIONALS**
SENDING POSTAGE AND CARD, OR PROGRAMME.
POSITIVELY NO OTHERS RECOGNIZED.
ALL SONGS MARKED * ARE ARRANGED FOR ORCHESTRA.

## Important Notice

TO

## BAND LEADERS.

WE HAVE JUST ADDED A

**BAND DEPARTMENT**

To our business and placed same under the supervision of one of the most capable men in this branch of the music business. We intend to make this department the finest in the country; and, in addition to appended list of publications, have a number of excellent works in press, arranged by such masters as J. W. Chattaway, of Barnum & Bailey fame; Robert Recker, Geo. Purdy and others.

### SPECIAL INDUCEMENT.

To Leaders who have not secured any of the Appended Pieces, we will forward ONE on receipt of 25c., TWO for 50c. or FIVE for $1.00.

### NONE FREE.

1 School Playground, Waltz, - - Chas. Miller
2 Just Tell Them That You Saw Me, Waltz, Paul Dresser
3 Broadway, Two Step, - - - Theo. F. Morse
4 Belle of All the Belles, March, - Stafford Waters
5 Arrival of the Bride, March, - - Theo. F. Morse
6 Meeting of the Blue and Gray, - - Theo. F. Morse
7 Coontown Capers, Two Step or Cake Walk, Theo. F. Morse
8 On the Banks of the Wabash, Medley Waltz, Paul Dresser
9 On the Banks of the Wabash (Two Step), Paul Dresser

## The Academy Collection OF POPULAR MELODIES.

**FOR FIRST AND SECOND MANDOLIN, GUITAR and PIANO.**

The most select compilation of Popular Music ever published in book form for these favorite instruments.

Arranged by VINCENT LEON, W. J. KITCHENER AND OTHERS EQUALLY AS PROMINENT.

| | Mandolin Solo. | Mandolin and Guitar. | Mandolin and Piano. | Two Mandolins and Guitar. | Two Mandolins and Piano. | Mandolin, Piano and Guitar. | Two Mandolins. | Two Mandolins, Piano and Guitar. |
|---|---|---|---|---|---|---|---|---|
| I'll Be True to my Honey Boy | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| I Don't Love Nobody | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| Just Tell Them That You Saw Me | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| Yes, I Love You | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| Trusting Only You | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| Don't Tell Her That You Love Her | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| In the Baggage Coach Ahead | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| You'll Be Sorry When I'm Gone | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| Arrival of the Bride. Two Step | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| The Meeting of the Blue and Gray | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| The Nobility March | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| The Broadway Two Step | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Artful Love, Gavotte | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Peanut Dance (Characteristic) | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Mushroom Dance (Characteristic) | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Spook Dance (Characteristic) | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Banjo Schottisch | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Coontown Capers (Characteristic) | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Chimes of Trinity | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| On the Banks of the Wabash, etc | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| Wedding of the Chinee and the Coon | 30 | 40 | 40 | 50 | 50 | 50 | 40 | 60 |
| In the Moonlight (Characteristic) | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Dinah's Jubilee. Two Step | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Moonlight Kisses, Gavotte | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| The Babbie Waltzes. "Little Minister" | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Venus Intermezzo | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Amaranthus, Companion to "Narcissus" | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Conquerors, Waltzes | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Dusky Belle, Two Step | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |
| Trip to Coontown. Medley of Coon Songs | 40 | 50 | 50 | 60 | 60 | 60 | 50 | 75 |

## Our Publications FOR ORCHESTRA.

Arranged by J. W. Chattaway, Robt. Recker, Geo. Purdy and others.

TWO NEW PIECES PUBLISHED EVERY MONTH.

Arrival of the Bride, March ..... Theo. F. Morse
Fair Harvard, Waltz ..... Safford Waters
At the Play, Waltz ..... Theo. F. Morse
Coontown Capers, Two Step ..... Theo. F. Morse
Hop-a-Bit, Polka ..... V. E. Fuller
Artful Love, Gavotte ..... Theo. F. Morse
Proposal, Caprice ..... Chas. Miller
Broadway, Two Step ..... Theo. F. Morse
Belle of all the Belles, March ..... Safford Waters
In the Baggage Coach Ahead, Waltz ..... Gussie L. Davis
I'se Your Nigger, Medley Schottische ..... Paul Dresser
Don't Tell Her That You Love Her, Waltz ..... Paul Dresser
Ain't I Your Honey Boy, Schottische ..... Gussie L. Davis
Moonlight Kisses, Gavotte
Dreaming and Absence, 2 melodies for Cornet, Trombone or Cello Solo ..... Theo. F. Morse
Mora, March ..... Chas. Miller
Meeting of the Blue and Gray, Great Patriotic March ..... Theo. F. Morse
Jolly 7th, March ..... Chas. L. Van Baar
Spook Dance, Characteristic ..... J. W. Lerman
Quit Yer Kiddin, Polka or Patrol ..... M. H. Rosenfeld
Summer Girl, Polka ..... F. W. Meacham
Dainty Schottische
Venus Intermezzo, String Quartette, Cello or Trombone Solo ..... Theo. F. Morse
Wedding of the Chinee and the Coon, Polka ..... Cole and Johnson
Dinah's Jubilee, Two Step ..... J. H. Ellis
Artists' Waltzes ..... Ida Benedict
She Lives on the Same Street With Me, Waltz ..... Burke and Webb
Lady Africa, Polka Two Step ..... Dave Reed
Conqueror's Waltzes ..... Wm. Furst
Irwin Waltzes ..... Louis Maurice
Just Set a Light, Waltz ..... G. L. Davis
Around the Vaudevilles, Medley Overture ..... J. W. Chattaway
Ev'ry Night, There's a Light, Waltz ..... Paul Dresser
(Paul Dresser's Latest Success).
On the Banks of the Wabash, Waltz ..... Paul Dresser
Lady Africa, Polka or Two Step ..... Dave Reed Jr.

☞ OTHERS IN PRESS AND PREPARATION.

10 Parts and Piano, 25cts; 14 Parts and Piano, 40cts., postage free.
This is a price to leaders only, and we will sell but one of each arrangement at this price. Upon receipt of stamps or silver for above we will send any of these excellent arrangements.
☞ "Around the Vaudevilles," 10 Parts and Piano, 50c.; 14 Parts and Piano, 75c.; Full Orch., $1.00. NO FREE COPIES.
Send us your name and address for our complete Catalogue, containing 50 sample 1st Violin parts of our publications up to date.

# 1260-1266 BROADWAY, N.E. COR. OF 32D ST.

# DID YOU EVER CYCLE AFOOT?

**STREET RAILWAY COMPANIES and MANAGERS OF PARKS,**

**Sea Shore, Lake, River and Mountain Summer Resorts, GET ON A LIVE WIRE!**

**All Leading Places of Amusement will, during the coming season, make a Special Feature of their FOOT CYCLE ACADEMY.**

## BUFFALO FOOT CYCLES

**ARE ALL THE RAGE!**

**$6 PER PAIR.**

**Novelties Get the Money. The Masses Will Cruise Afoot this Summer.**

**WHY? BECAUSE** FOOT CYCLES AFFORD HEALTH GIVING PLEASURE. FOOT CYCLING IS NEW AND NOVEL. FOOT CYCLES ARE THE GREATEST PLEASURE GENERATORS OF THE AGE! PLACE YOUR ORDERS EARLY. Beautifully Illustrated Booklet on "How to Conduct a Foot Cycle Academy." Price Lists, Discounts, Fancy and Champion Speed Foot Cyclers, Illuminated Printing, etc., on application. Address **W. S. CLEVELAND**, Manager, Buffalo Foot Cycle Co., Suite 1,006, No. 210 Pearl St., Buffalo, N. Y.

# SALT RHEUM

Most torturing and disfiguring of itching, burning, scaly skin and scalp humors is instantly relieved by a warm bath with CUTICURA SOAP, a single application of CUTICURA (ointment), the great skin cure, and a full dose of CUTICURA RESOLVENT, greatest of blood purifiers and humor cures, when all else fails.

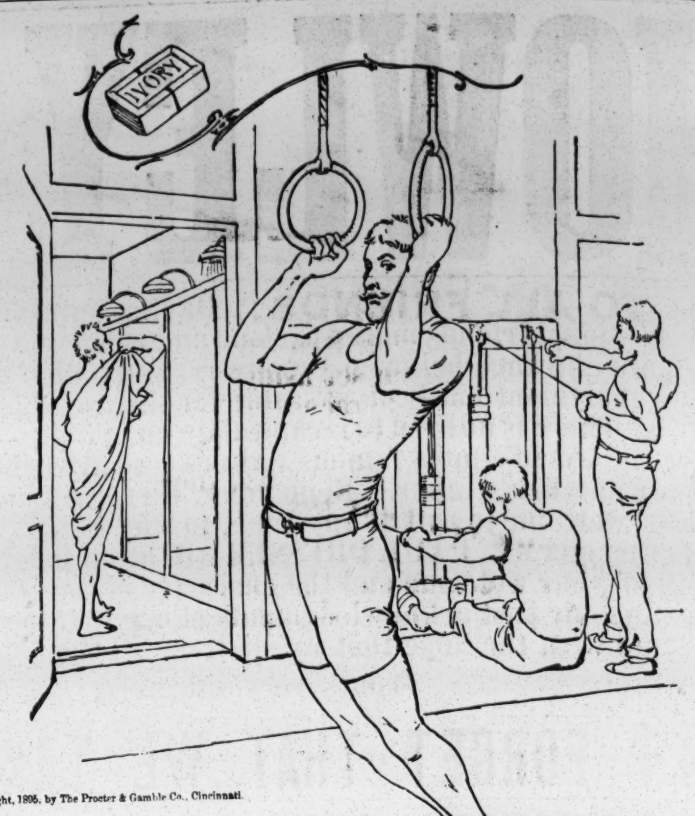
## Cuticura

Sold throughout the world. POTTER DRUG AND CHEM. CORP., Props., Boston. "How to Cure Salt Rheum," free.

**FALLING HAIR** Pimply Faces, Baby Blemishes, Cured by CUTICURA SOAP.

## "HEART OF CUBA."

3 m., 3 f. PRICE, $10, to Amateurs or Clubs. WITH RIGHTS. Liberal Terms W. GAULT, Naperville, Ill.




Copyright, 1898, by The Procter & Gamble Co., Cincinnati.

To insure the best results from exercise, rub well with a coarse towel while cooling, get under a warm shower, take a quick scrub with Ivory Soap, then some colder water and dry without more rubbing than necessary.

Ivory Soap, because of its purity, its quick action, its easy rinsing quality and the smooth pleasant sensation it brings, is the soap most frequently preferred for the bath.

# FILMS OF THE BATTLESHIP MAINE

**Each Film Over 50 Feet in Length. Price, Eight Dollars Each.**

## The Battleship Maine Leaving the U. S. Harbor for Havana.

In this Film the Smokestacks and Cannon are plainly seen, while the Crew are busily moving around. The American Flag can be seen at a glance while the ship is in motion. THE ONLY PERFECT FILM OF THE "MAINE" ON THE MARKET. Would fill any Hall, Theatre or Church to overflowing. A Grand Spectacle.

## The Battleship Maine in the Harbor of Havana.

This is one of the most attractive Films ever produced of a War Vessel. A wonderful piece of Photography.

## The Spanish Cruiser Vizcaya.

THIS FILM WAS TAKEN AS THE POWERFUL WAR VESSEL ENTERED NEW YORK HARBOR.

## LANTERN SLIDES.

Over 100 Lantern Slides of the Battleship Maine and over 200 Scenes of Cuba and the Cuban War.

With an 1898 Model Cineograph and Stereopticon combined, a few Films and 2 dozen Slides, which we sell at the remarkably low price of ONE HUNDRED DOLLARS, you are bound to make a fortune.

**S. LUBIN, Manufacturing Optician,**
**No. 21 South Eighth Street, Philadelphia, Pa.**

SEND FOR ILLUSTRATED CATALOGUE AND SAMPLES.

# WANTED, VERSATILE PEOPLE

IN ALL BRANCHES OF THE

## Vaudeville Profession.

Sketch Teams, Black Face, Irish and Dutch Comedians, Good Singers, Two Good Men for End Men, One Interlocutor, Gymnasts and Acrobats, Aerial Acts, Jap Jugglers, and any Novelty suitable for lady audiences. Give full particulars of your act or acts in first letter. Those playing Brass given preference. ONLY ONE stand for the Summer, no night or week stands. Tent in Summer, Opera Houses in Winter. Only letters will be noticed, no postal cards. Address

FRANZ C. A. GOERSS, Manager,
Gault House, cor. West Madison and Clinton Streets, Chicago, Ill.

# WANTED, SPECIALTY PEOPLE

Ladies and Gents. All letters answered. Lady Pianist that sings or plays other instruments. Long season to right parties. Also BAND and ORCHESTRA of eight musicians. Good amateurs, write. Send photos they will be returned if not engaged. Permanent address EDWARD VINTON, 244 Third St., Detroit, Michigan.

**G. SHINDHELM, Wig Maker,**
118 WEST 26th ST., NEW YORK.

## THE COLUMBIA CHAINLESS MAKES HILL CLIMBING EASY

**Price $125**

All Columbias are made of famous 5% NICKEL STEEL TUBING—the strongest material known to the art.

STANDARD OF THE WORLD
POPE MFG CO. HARTFORD, CONN.
ART CATALOGUE OF COLUMBIA BICYCLES BY MAIL TO ANY ADDRESS FOR ONE TWO CENT STAMP.

# AT LIBERTY,

## AN ABSOLUTE NOVELTY.

# VAN AND NOBRIGA

AND THEIR

# KOMEDY KOONS.

## AT LIBERTY AFTER APRIL 16.

The Success of Robie's Bohemian Burlesquers for the past two seasons. Next season with the New York Favorites, under the management of Thomas W. Miner. At liberty for balance of season and Summer season. Address, this week, Howard Theatre, Boston, or our only agents, Hurtig and Seamon, 45 West 29th St., New York City. Next week, Providence, R. I. Act runs 35 minutes. A hit from start to finish. If you don't believe me, ask Bike!

# AT LIBERTY, CARLIN and CLARK

**THE GERMAN COMEDIANS OF MARKED ABILITY.**

Closed our Season with HOPKINS' TRANS-OCEANICS (WESTERN) April 4, in Milwaukee. ARE OPEN TO ACCEPT ENGAGEMENTS.

CARLIN and CLARK have one of the funniest German dialect acts ever seen in this city.—MILWAUKEE JOURNAL, March 28.

CARLIN and CLARK, German comedians of marked ability, gave a most laughable original sketch, full of novelties. Add. HOPKINS' THEATRE, Chicago, Ill.

In active preparation, CARLIN and CLARK'S ELEGANT MINSTRELS, for coming Summer season.

# NOTICE THIS CALL

Performers and Musicians Engaged with the GREAT ADAM FOREPAUGH & SELLS BROTHERS CONSOLIDATED SHOWS, are requested to report at COLUMBUS, OHIO, on MONDAY, APRIL 18, For Rehearsal

Side Show Curiosities Report on April 21. ALL ARE NOTIFED THAT THE SEASON OPENS ON MONDAY, APRIL 25.

**WANTED**—A FIRST CLASS TRIPLE BROTHER ACT, AND ALSO A SNAKE CHARMER WITH FIRST CLASS OUTFIT. Address immediately,

SELLS BROTHERS, Columbus, Ohio.

MGRS., CUT THIS OUT; KEEP IT; WHEN YOU WANT A NOVEL MUSICAL ACT WRITE

# GERTRUDE HAYNES.

Alhambra, Milwaukee, April 10; Hopkins', St. Louis, 17; Hopkins', Chicago, 24; Creighton, Omaha, May 1; Opera House, Chicago, 8; Haymarket, Chicago, 15; Olympic, Chicago, 22; Fair Bank Park, Indianapolis, June 5; Harrison Park, Terre Haute, 13; Fairview Park, Dayton, 19; Cod[illegible] Park, Sandusky, 26; Minerva Park, Columbus, July 3.

**The Most Beautiful Ballad Ever Written.**

# 'My Old New Hampshire Home'

By STERLING and VON TILZER.

The Cream of their Productions. A Song Full of Pathos and Harmony. A Song that Touches the Heart. Gets Three and Four Encores Every Time it is sung. Illustrated with Eleven Beautifully Colored Slides, which will be furnished for $6 Per Set.

## MAUD RAYMOND'S LATEST and GREATEST HIT!

Introduced by her with Tremendous Success, at PASTOR'S THEATRE, and now being sung by her nightly:

# 'Yo' Must Respect Dis Coon'

Written and Composed by E. NATTES.

The Hottest Rag Time Song You Ever Heard! Easy, Catchy, Full of Life! A Great Cake Walk!

Send card or programme, and 2c. stamp for Professional Copies. Orchestra parts, 10c. each. Professionals are invited to call at our office, where these songs will be taught free of charge.

**ORPHEAN MUSIC PUBLISHING CO., 53 West 24th St., N. Y. City.**

HAVE YOU EVER TRIED OUR IMPORTED FAST COLOR

# SILK TIGHTS

AT **$2.50** A PAIR.

Nothing for the same money can compare to them. Twenty different shades in stock. SHIRTS to match. TEN other qualities of TIGHTS and SHIRTS, from 95 CENTS upwards. We carry the largest and most complete stock in the country of all kinds of MATERIALS and TRIMMINGS for STAGE COSTUMES, such as SATINS, BROCADES, SPANGLES, GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SWORDS, ARMORS, WIGS, etc.

**WE DEFY COMPETITION.**

Satisfaction guaranteed or money refunded. Send 4 cents for catalogue.

Goods sent C. O. D., subject to examination, but a deposit required.

## SIEGMAN & WEIL,

110 and 112 Greene St. (near Prince), New York.

**New Tricks, New 100 Page Pictorial Catalogue** with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.
W. D. LE ROY, 108 Court Street, Boston, Mass.

**THEATRICAL BOARDING HOUSE.**
First Class and Reasonable.
MRS. TAYLOR, 234 E. 12th St., New York City.

**WANTED, PERFORMERS THAT HAVE FEATURE** Acts and Strong Specialties, for the best Medicine Company on the road. Week stands. I pay the money and I want the best. MANAGER, 149 Howard St., Detroit, Mich.

# CALL.

ALL ENGAGED WITH

## Walter L. Main Circus

REPORT GENEVA, OHIO, APRIL 18.

ACKNOWLEDGE CALL.

Performers make baggage as light as possible, as nothing unnecessary and no camel back trunks will be carried. Limit of trunks 18x18x24.

FOR SALE—Lions and Ostriches, Band Suits, Mounted Animals, Tableau and Ticket Wagon, Trick Coach, Water Wagon, Sleeping Car, Baggage Car, Menage Horses, Electrotypes.

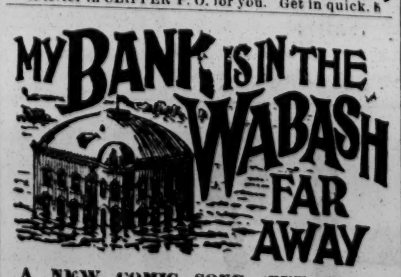
WANTED, TO PURCHASE, FEMALE ELEPHANTS.

**WALTER L. MAIN.**

**Wanted, Sketch Team and Musical Team.**

PREFERENCE TO DOUBLING BRASS. Strict temperance requirements. Salary must be low.
E. E. EISENBARTH, Huntington, W. Va.

**ARTHUR BUNCE,**
A letter in CLIPPER P. O. for you. Get in quick.




A NEW COMIC SONG (BUT NOT A PARODY), with "THE SWEETEST MUSIC EVER HEARD." Prof. Copies and Orchestrations sent on receipt o[illegible] cts. and card

THE METROPOLITAN MUSIC CO.,
1244 Broadway, New York.

# SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers $5; 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000, in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y.

No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

**ABSOLUTE DIVORCES** SECURED in 90 days. Chicago connection. BURKE, Dakota Official and Attorney. Eastern office, 1,114 N. Y. Life Building, N. Y. NO PUBLICITY.

**FOR SALE, CAROUSAL.**
Particulars, OTTO BAARS, 8th Street, Coney Island, N.

## MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF

**BILLIARD and POOL TABLES IN THE WORLD.**

**THE BRUNSWICK-BALKE-COLLENDER COMPANY,**
No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati, St. Louis, San Francisco.

# DYSPEPSIA

**POSITIVELY CURED, OR MONEY REFUNDED.**

ERDMAN'S DYSPEPSIA PAD was invented in 1882. For years it has made wonderful cures of Chronic Dyspepsia and Liver and Stomach Ailments. Investigate the positive proofs we have. Mailed to any address upon receipt of price, $1.50. 115 NO. FIFTEENTH ST., Phila., Pa. ADVICE FREE. NO PAY IF WE FAIL TO CURE.

IF YOU CANNOT COLLECT Your Salary, Call Upon

**M. STRASSMANN,**

ATTORNEY, 218 E. 14th Street, near 3d Avenue, N.Y. City. Rep. all over U. S. and Can. Enclose stamp for reply.

**EDMUND E. PRICE,**
**Counselor at Law,**
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

**A. GOODRICH, LAWYER,** 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

**WIGS,** WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parties, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., free. Correspondence solicited. C. E. MARSHALL, Lockport, N. Y.